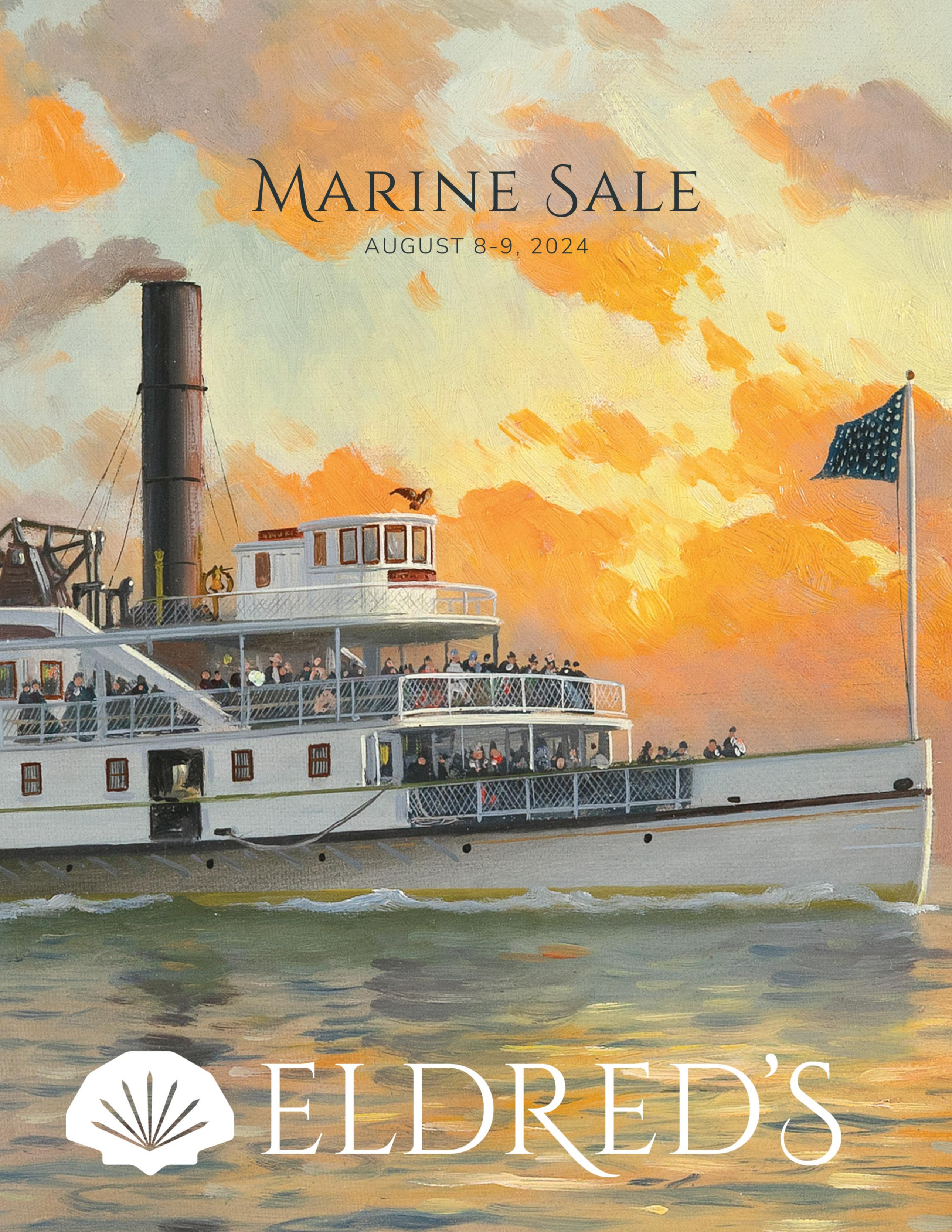
Marine Sale

AUGUST 8-9, 2024



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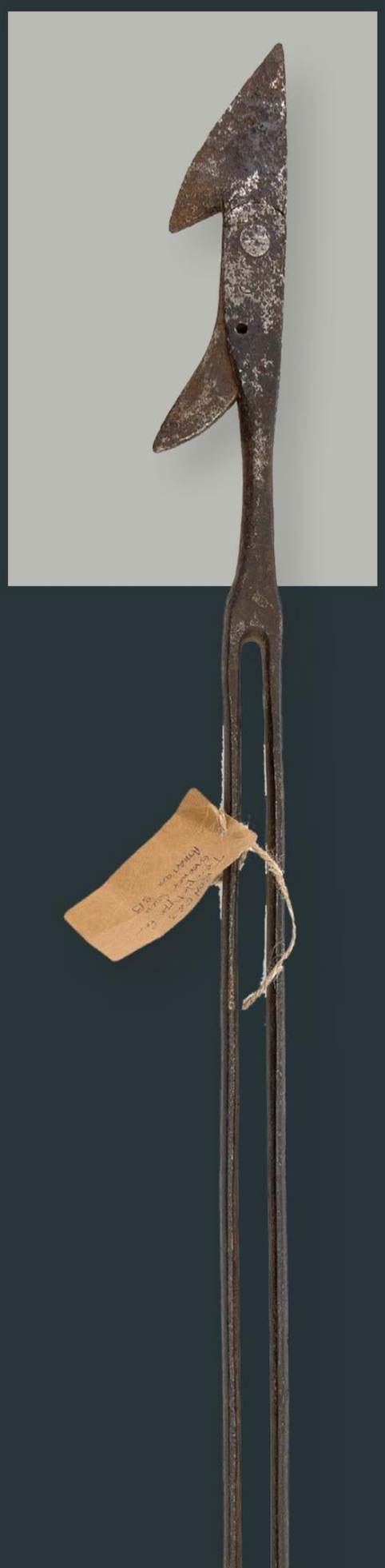

The Marine Sale

AUGUST 8-9, 2024

Both sessions at 9:30 a.m. Eastern

Location:

Headquarters: 1483 Route 6A, East Dennis, Mass. I 508-385-3116 I info@eldreds.com

Preview:

August 7 from 10 a.m. to 4:30 p.m.
August 8 from 8:45 a.m. to 3 p.m.
August 9 from 8:45 a.m. to 11 a.m.
and by appointment

View all lots at www.eldreds.com

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In the middle of producing this catalog, we ran into a problem. It took some quick thinking, a bit of technology and some calls for help, but we were able to do some rearranging and forge ahead, and now you hold it in your hands.

If, however, this was 200 years ago and we were sailing across a vast sea, this tale may have ended very differently… *or maybe not*. Sailors and whalemen had to think fast, change course and make do, often just to survive, and hundreds of lots in this catalog exhibit their ingenuity and craftiness. I don't doubt some mariner would have come up with a solution to our problem.

There's a lot of exciting material to see here, so please dive in and enjoy. And, as always, please don't hesitate to reach out if we can answer any questions or be of any assistance.

We look forward to seeing you at the auction!

Josh Eldred
President

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Connecticut Gallery | 5 Roosevelt Avenue | Mystic, CT 06355 | 860-912-8169

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PROPERTY FROM

A Long Island Estate Collection

A Historic Nantucket Collection

The Hellman Whaling and Whalecraft Collection

The Henry and Sharon Martin Collection

The Property of a Gentleman: The Estate of Peter Goldstein

An Important Connecticut Collection

A New England Institution

And Numerous Other Estates and Collections

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SESSION I

Thursday, August 8 at 9:30 a.m.

A Long Island Estate Collection

Scrimshaw

Whaling Artifacts + Memorabilia

6001

6001. **SCRIMSHAW WHALE'S TOOTH WITH WHALING SCENE**
Mid-19th Century
Depicts a whaleship, three whaleboats under sail and three surfaced whales. An agent's flag with a white square on a shaded field flies from the mainmast. Some elements with deep intaglio-style carving. Faint script inscription on reverse, mostly illegible, but does appear to include "William Watts", a name that appears on four whaling voyage crew lists. Length 6". 3,000/5,000

6002

6002. **POLYCHROME SCRIMSHAW WHALE'S TOOTH DEPICTING AN ANGLO-AMERICAN NAVAL BATTLE**
19th Century
Both ships under fighting sail and flying their nation's flags off the stern and a long streamer from the mainmast. Billowing red and black cannon smoke at the bow of the American vessel and the stern of the British. Length 6". 3,000/4,000

6003. **SCRIMSHAW WHALE'S TOOTH WITH SHIP PORTRAIT AND MEMORIAL**
19th Century
Obverse with a port-view portrait of a ship flying a large polychrome American flag at the stern and a long streamer from the mainmast. Reverse depicts a woman resting against a memorial below a weeping willow, the monument marked "AD" and "Sacr[ed]", the lettering obscured by the woman's skirt. Richly inked. Length 5.25". 1,000/3,000

6003, *obverse and reverse*

6004, *obverse and reverse*

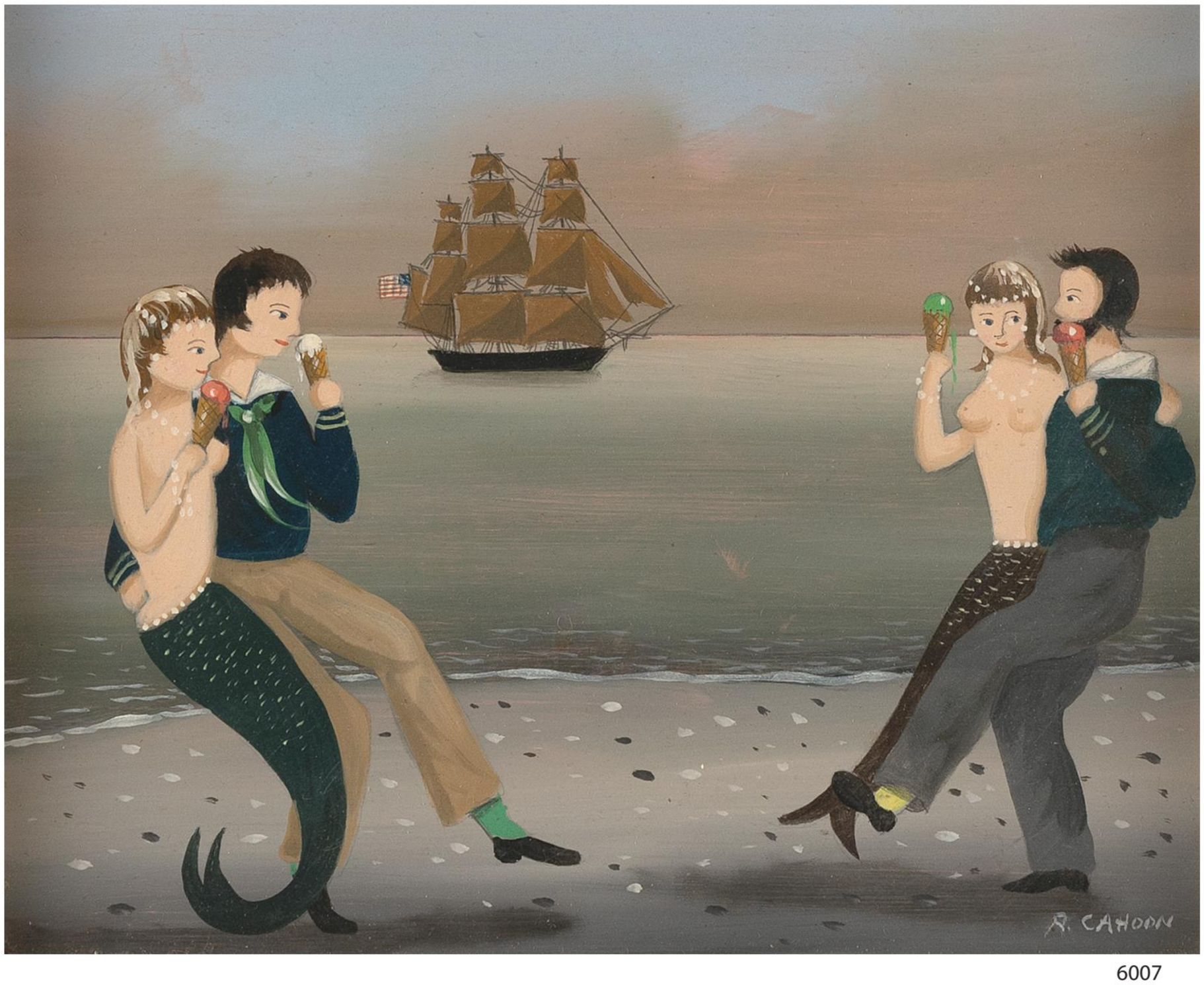
6004. **SCRIMSHAW WHALE'S TOOTH WITH SHIP AND FIGURAL PORTRAITS**
Mid-19th Century
Obverse depicts a port view of a three-masted vessel flying an American flag and a patterned swallowtail. Reverse depicts a young man and woman in a romantic embrace, the woman wearing flowers in her hair and a patterned dress. A floral vine arches over the couple and intersects at the base with overlapping inverted hearts pierced by an arrow. Elaborate sawtooth, vine and inverted drape and tassel borders encircle base. Some pinpoint execution and red coloring. Rich, warm patina. Length 6.75". 3,000/5,000

6005. **SCRIMSHAW WHALE'S TOOTH DEPICTING A WHALESHIP CUTTING IN**
Mid-19th Century
Depicts a whale fast to starboard, crew on the cutting stage and blanket pieces being hauled up. Length 6". 2,000/3,000

6005

6006. **AMERICAN OR ENGLISH SCHOOL**
19th Century
Sailors at the bar, one showing off his pet monkey to the barmaid. Oil on panel, 6.25" x 12". Framed 9.25" x 15.25". 500/800

6006



6007

6007. **RALPH EUGENE CAHOON, JR.**
Massachusetts, 1910-1982
Mermaids and sailors enjoying ice cream cones. Signed lower right "R. Cahoon". Oil on masonite, 8" x 10". Framed 10.25" x 12.25". 4,000/6,000

6008. **PAIR OF POLYCHROME SOFT-PASTE PLATES WITH SHIP PORTRAITS**
England, Late 18th/19th Century
Central decoration of a three-masted vessel flying a flag with a double-headed eagle against a yellow ground, a variant of traditional Greek and Holy Roman Empire flags. "LCBDC" below. Border with floral sprigs and "FMDCB". Shaped rims. One with faint impressed mark on underside, probably for Wedgwood. Diameters 9.75". 150/250

6009. **POLYCHROME SCRIMSHAW WHALEBONE BUSK WITH A HOT AIR BALLOON**
19th Century
Richly inked and crisp images including a drapery swag centering a small chandelier, a hot air balloon flying a small flag, intersecting hearts, a compass rose, a stylized chalice and a hex design. Images separated by solid shaded borders. Most of the images integrate precisely rendered geometric patterns. Diamond chain borders on sides. Initialed on reverse "PAE". Length 12.5". 1,500/2,500

6010. **POLYCHROME SCRIMSHAW WHALEBONE BUSK WITH HEX DESIGNS**
19th Century
A sawtooth border encloses five hex patterns as well as a leafy plant, a cross, a three-lobed heart and a vacant panel near base. Images separated by assorted borders and flanked by leafy sprigs. Lobed top. Length 12.75".
1,500/2,500

6011. **POLYCHROME SCRIMSHAW WHALEBONE BUSK WITH BOLD DECORATION**
19th Century
Depicts a flowering plant in a harlequin-patterned pot, two differing eight-pointed stars, a heart and geometric patterns. Images separated by barber pole borders. Thin line border around the perimeter. Rounded cut-corner top. Length 13.25". 1,500/2,500

6009

6010

6011

6012. **PAIR OF MANUEL ENOS POLYCHROME SCRIMSHAW WHALE'S TEETH**
Mid-19th Century
Both with portraits of women in colorful and elaborately patterned dresses and fancy floral headpieces. One of the women is seated in a parlor chair and is showing an album to a child standing beside her. The other woman, also wearing a richly inked rose-patterned sash, is standing on a blue checkered floor and holding a letter or slender book. Accompanied by a letter from Dr. Stuart Frank authenticating the work as that of Enos. Lengths 5.5". 25,000/35,000

Manuel Enos (1826-1915) is widely considered a master scrimshander but his pieces rarely come to market. A pair with portraits of women in similarly patterned dresses were part of the Thomas Mittler Scrimshaw Collection, sold at Eldred's, Marine Art Auction, October 15, 2016, Lot #33. The pair was illustrated in **Through the Eyes of a Collector** by Nina Hellman (2015), fig. 43. Other examples are part of the New Bedford Whaling Museum and the Cold Spring Harbor Whaling Museum and Education Center.

Enos, known as "Big Manuel", led a life as colorful as his scrimshaw. He was born in the Azores and sailed on whaling voyages aboard the *Huntsville* and *Sheffield* of Cold Spring Harbor, Long Island, New York, then as first mate and captain aboard the *Java* of New Bedford on voyages from 1860 to 1864 and 1864 to 1869. He took a break from whaling until 1877 and was thought to have perished at sea in 1878, but it was later discovered he started a new life in Chile, with a new name and a new wife. More biographical information can be found in **Scrimshaw and Provenance: A Third Dictionary of Scrimshaw Artists** by Stuart M. Frank (Mystic, Ct.: Stuart M. Frank and Mystic Seaport Museum, 2013), p. 89-92.

6012, *pair*

6013

6013. **EXCEPTIONAL SCRIMSHAW WHALE'S TOOTH DEPICTING MOUNT VERNON**
Mid-19th Century
A lush and richly inked scene, titled in script lettering below "Res. & Tomb of Washington. Mt. Vernon". Based on the William Henry Capone (Britain, fl. 1832-1855) engraving after the William Henry Brook (Britain, 1772-1860) painting, with the notable addition of a side-wheel steamship flying an American flag as it cruises down the Potomac River. The emphasis of a romantic wilderness was pervasive in American art at the time, an expression of the young country's national pride. Length 6.5". 4,000/6,000

A nearly identical tooth is illustrated in ***Scrimshaw on Nantucket: The Collection of the Nantucket Historical Association*** *by Stuart M. Frank (Nantucket, Mass.: The Nantucket Historical Association, 2019), p. 82, fig. 6.22.*

6014. **SCRIMSHAW WHALE'S TOOTH WITH PORTRAIT OF GEORGE WASHINGTON, ATTRIBUTED TO THE BANKNOTE ENGRAVER**
Mid-19th Century
Obverse depicts a bust portrait of Washington in uniform and a spread-wing eagle with a "Washington" banner in its beak, framed within a foliate garland. Reverse depicts a child caught between two women, one of whom is seated beneath a tree and holding a dog. Image probably based on a contemporaneous print, possibly an allegory for unconditional love or referencing the Judgment of Solomon. Fine geometric, foliate and drape and tassel borders encircle the tip and base, typical for the Banknote Engraver. Length 7". 12,000/15,000

6014, *obverse and reverse*

6015. **SCRIMSHAW WHALE'S TOOTH BY THE BANKNOTE ENGRAVER**
Mid-19th Century
Obverse with a near full-length portrait of a woman framed within an intricate rope and fan border. Reverse depicts two lovebirds amidst flowering branches. Elegant geometric and drape and tassel border encircles the tip and a differing but similarly decorative border encircles the base. Delicate and meticulously engraved workmanship, typical of the Banknote Engraver. Length 5.25". 4,000/6,000

6015, *obverse and reverse*

6016, *obverse and reverse*

6016. **SCRIMSHAW WHALE'S TOOTH WITH A PATRIOTIC EAGLE AND SHIP PORTRAIT**
Mid-19th Century
Obverse depicts "Liberty" and stars above a spread-wing eagle with a red-striped Liberty shield at its breast, and arrows, a bouquet of roses and a "Cape Horn" map in its talons. Reverse depicts the ship "Harriet" in choppy seas, flying two house flags and a long pennant. Fine shaded serifed lettering, wonderful dense feathering on the eagle and frothiness to the waves. Length 6.5". 4,000/6,000

6017, *obverse and reverse*

6017. **SCRIMSHAW WHALE'S TOOTH "SPERM WHALING"**
Mid-19th Century
Richly inked compilation of popular whaling era motifs. Titled in an openface serifed font on obverse above a harpoon, a lance and a spade. A whaling scene with two ships, both flying "H" house flags, a surfaced sperm whale, a stoved boat and two additional whaleboats wraps around the circumference of the base. Obverse also with a basket of flowers and a spread-wing Liberty eagle. Reverse with a foliate garland framing a patriotic montage of cannons, an American flag, a Liberty shield, a Phrygian cap, a sword, bayonet, etc. Length 5.75". 25,000/35,000

6018. **SCRIMSHAW WHALE'S TOOTH WITH SEASCAPE**
Mid-19th Century
A highly detailed panoramic coastal scene wraps around the base of the tooth, with an island landscape centered on the obverse and a large ship centered on the reverse. Island with a lighthouse, farmhouse, gardens and trees, cows in a field and figures standing at the edge of steep cliff, waving at two small vessels and the large ship offshore. The large ship is flying an "H" house flag from the foremast and what is presumably an American flag from the mainmast. Images of a basket of flowers, a fouled anchor within a foliate wreath, and a spread-wing Liberty eagle at tip. Length 5.5". 3,000/4,000

6018, *obverse and reverse*

6019. **POLYCHROME SCRIMSHAW WHALE'S TOOTH WITH CIVIL WAR MOTIFS**
Mid-19th Century
Obverse with "Onward", a Union slogan and the name of a Union Navy clipper ship, below an eagle perched on a Liberty shield and clutching arrows and olive branches in its talons. The eagle is surrounded by sun rays, American flags and red-centered stars, and the shield balances atop a hemisphere. Reverse depicts a side-wheel steamboat flying a red, white and blue flag, believed to be the Confederate "Stars and Bars", and with smoke billowing from its twin stacks. Line, sawtooth and diamond borders encircle the base. Length 7". 8,000/12,000

The obverse image bears similarities to several Civil War-era Union cachets (decorated envelopes and letterhead).

Steamboats were critically important to the Confederacy, as they provided rapid movement of heavy cargo, both military and commercial, up and down inland waterways. The image on the reverse resembles the print "Flagship of the 'Home Squadron', the Confederate States War Steamer [...] July 20, 1861" and some magazine illustrations depicting the steamship *Sultana*, which exploded and sank on the Mississippi River just north of Memphis on April 27, 1865, killing more than 1,000 people. While the *Sultana* explosion is still one of the worst maritime disasters in American history, the event was overshadowed in the news by the end of the Civil War and the assassination of Abraham Lincoln. The ship was filled over capacity, mostly with Union soldiers who had been released from Confederate prison camps, and the scant number of survivors were rescued by local residents, many of whom had recently been Confederate soldiers.

6019, *obverse and reverse*

6020, *obverse and reverse*

6020. **SCRIMSHAW WHALE'S TOOTH "THE NIAGARA SUSPENSION BRIDGE"**
Mid-19th Century
Obverse depicts the Niagara Falls Suspension Bridge, the world's first working railway suspension bridge, which stood from 1855 to 1897, connecting Niagara Falls, Ontario to Niagara Falls, New York. Titled in script lettering below, framed within a foliate wreath. Image probably based on an N. Currier lithograph published in 1856. Reverse with a patriotic montage of a spread-wing eagle, an "E. Pluribus Unum" banner and a Liberty shield backed by arrows. Several elements, particularly the eagle and the stripes on the shield, with deep intaglio-style carving. Length 5".
3,000/5,000

6021, *obverse and reverse*

6021. **SCRIMSHAW WHALE'S TOOTH WITH SHIP PORTRAIT AND MEMORIAL**
Mid-19th Century
Obverse depicts a three-masted vessel flying an American flag and a long streamer. Reverse with a memorial obelisk topped with a swallowtail and a large American flag and marked at base with monogram "O.H.P.". An acanthus leaf garland extends from the front corners of the obelisk and arches over the ship portrait. Some polychroming. Length 6.25".
4,000/6,000

6022. **CHARMING SHIP IN A BOTTLE WITH STAND**
Early to Mid-20th Century
Full-rigged ship flying an American and other flags set in a blue and white molded sea. Green glass round-bottom bottle with a red, white and blue sailor's ropework knot stopper. Wood stand with rope banding. Total length 12.5". 300/500

6023. **VINTAGE SHIP IN A BOTTLE**
Early to Mid-20th Century
Full-rigged ship flying an American flag set in a blue, green and white molded sea. Clear glass bottle molded "One Quart" at shoulder. Long wooden stopper with wooden pins at the ends, possibly the tool used to construct the model. Length 11.5". 250/350

6024. **SHIP IN A BOTTLE DIORAMA**
First Half of the 20th Century
Beautifully detailed scene of a ship in port, with a lighthouse and other buildings on the shoreline. Length 10.25". 200/300

6025. ***FLYING CLOUD* SHIP IN A BOTTLE**
First Half of the 20th Century
Model of the three-masted clipper ship, which held the world sailing record for passage from New York to San Francisco from 1854 to 1989, set in a blue sea. Ropework around bottle neck. Wooden cradle with plaque marked "U.S. Clippership 'Flying Cloud' 1851 built by Donald MacKay". Length 10.25". 200/300

6026. **VINTAGE SHIP IN A BOTTLE DIORAMA**
Early to Mid-20th Century
A three-masted vessel off an island lighthouse set within a sand-colored molded sea strewn with rocks. Lighthouse flanked by small accessory buildings. Ship rigged but not flying any sails. Dark green glass bottle. Length 12.25". 250/350

6022

6027. **SCRIMSHAW TWO-WHEEL PIE CRIMPER**
19th Century
Serpentine whale ivory handle with shell banding and a medial dark wood segment. Leaf-design pastry stamp at end. Square shaft with incised elongated hexagons on all four sides. Two sides inlaid with shell diamonds and a mother-of-pearl heart. Other two sides engraved with leaves and inlaid with shell triangles and a silver metal leaf. Whale ivory wheel yoke engraved with leafy branches and inlaid with silver metal dots. One serrated wheel and one with pierced spiral spokes and a scalloped rim. Length 7". 3,000/5,000

6028. **WHALE IVORY U-SHAPED PIE CRIMPER**
19th Century
Handle, two-tine fork and shaped wheel yoke carved from a single piece of ivory. Stepped carvings at each end of the U. Serrated wheel. Length 5". 1,500/2,500

Two similar crimpers, one attributed to Josiah Robinson, Jr., are illustrated in ***Wandering Whalemen and Their Art: A Collection of Scrimshaw Masterpieces*** *by Alan Granby (Hyannis Port, Mass.:, 2021), p. 283-284.*

6029. **WHALE IVORY AND SHELL PIE CRIMPER WITH EAGLE'S HEAD**
19th Century
Wheel yoke carved as an eagle's head, the metal axle clutched in its beak. Pistol-grip whale ivory handle overlaid with shell panels affixed with metal pins. Fluted wheel. Length 6.75". 1,000/2,000

6033, *two*

6030. **POLYCHROME SCRIMSHAW WHALE IVORY PIE CRIMPER**
19th Century
Pistol-grip handle engraved with a slender vine on the edges, a flower and berry vine on one side, and a design of scrolls, flourishes and vines on the other side. Dark hardwood spacer. Scroll, flourish and pique engraving on mount, the edges of the three-tine fork and the wheel yoke. Ruffled wheel. Length 8". 4,000/6,000

6031. **WHALE IVORY AND BALEEN PIE CRIMPER**
19th Century
Whale ivory openwork shaft with stepped carvings and a polyhedral terminal with loose ring. Baleen wheel yoke. Fluted wheel, possibly whalebone. Rich patina. Length 6.5". 800/1,200

6032. **FINE WHALE IVORY ARCHITECTURAL PIE CRIMPER**
19th Century
Square shaft with a pierced off-center terminal, stepped carvings, a four-column segment and a pierced segment in an alternating circle design. Wheel mount with stepped carvings, columns and shell hubcaps. Pierced wheel with toothed rim. Length 6.5". 2,000/3,000

Similar examples, most likely by the same hand, were part of the Kobacker Scrimshaw Collection and the Alexander MacCormick Scrimshaw Collection, sold at Eldred's November 16, 2017, Lot #18, and November 15, 2018, Lot #103.

6033. **TWO SMALL WHALEBONE PIE CRIMPERS**
19th Century
1) Looped handle with finger rests. Yoke with stepped carvings. Solid wheel with serrated edge. Length 4.75".
2) Bulbous octagonal shaft with stepped carvings. Fluted wheel. Length 4.25". 500/700

6034. **LARGE WHALEBONE DOUBLE-WHEEL PIE CRIMPER WITH GEOMETRIC HANDLE**
19th Century
Square shaft with stepped carvings and two four-column segments. Three-tine fork with a beautifully curled return. Fitted with two unusually small side-by-side wheels, one solid and one serrated. Length 9.75". 400/600

A similar example is illustrated in ***Scrimshaw on Nantucket: The Collection of the Nantucket Historical Association*** *by Stuart M. Frank (Nantucket, Mass.: The Nantucket Historical Association, 2019), p. 172.*

6027

6028

6029

6030

6031

6032

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6035. **CASED FRENCH CHRONOMETER**
19th Century
Labeled for retailer George Butler, San Francisco. Case height 7.75". Width 7". Length 7.75".
500/1,000

6036. **CASED TROUGHTON & SIMMS BRASS DOUBLE-FRAME SEXTANT**
London, 19th Century
Wedge-shaped wooden case with the original label on interior. Case height 5". Length 13". Width 11". 400/600

6037. **CHELSEA CLOCK CO. SHIP'S WHEEL DESK CLOCK MADE FOR TIFFANY & CO.**
Boston, First Half of the 20th Century
On brass stand. Height 5". 400/600

6038. **MINIATURE BRASS SEXTANT IN DECORATIVE CASE**
Marked on index arm "Kelvin & Hughes London 1917" above a ship's wheel and anchor emblem. Modified wedge-shaped wood case with an inlaid brass anchor on lid. Case length 5.75". Width 6". 300/500

6039. **SCRIMSHAW WHALE'S TOOTH ATTRIBUTED TO A CERES ARTISAN**
Mid-19th Century
Depicts an officer wearing a tricorne, tailcoat, saber and tall boots standing with his arms crossed at the head of a military encampment. American flags are flying from two of the tents and a mountain range is visible in the distance. Scene framed within a decorative rectangular border topped with a proscenium arch containing a ship portrait. Sawtooth and scalloped border, matching the proscenium arch, encircles the base. Length 5.5". 3,000/5,000

The distinctive layout of a framed scene topped with a proscenium arch is characteristic of pieces attributed to the **Ceres Artisans**, scrimshanders associated with the ship *Ceres* of Wilmington, Delaware. It is believed at least four *Ceres* crew members created scrimshaw with similar motifs in this unusual format, including William A. Gilpin and Edmund M. Chandler.

6040. **SCRIMSHAW WHALE'S TOOTH WITH CUTTING-IN SCENE**
Mid-19th Century
Obverse depicts an active whaling scene with two whaleships, both cutting in, four whaleboats in the water and a large pod of whales. Reverse depicts a ship under sail, flying an American flag at the stern and a house flag from the foremast. Some red coloring in the house flag on the reverse, the bootstripes on the whaleships, and some blood in the water and on the sheets of blubber. Length 6". 2,500/3,500

6039

6040, *obverse and reverse*

6041, *pair*

6041. **PAIR OF SCRIMSHAW WHALE'S TEETH BOOKENDS**
Late 19th/Early 20th Century
Depict the whaling barks *Wanderer* and *Charles W. Morgan*, identified on reverses. Wooden bases. Total heights 6.5". 500/1,000

6042, *four*

6042. **FOUR SCRIMSHAW BODKINS**
Mid-19th Century
Carved from whalebone and whale ivory.
1) Terminal with a Maltese-style cross and other geometric carvings. Length 3.75".
2) Stepped terminal with medial spiral-twist design. Shaft with pearling. Length 3.75".
3) Ring-turned terminal with contrasting bands, probably shell. Shaft with two incised bands. Length 4".
4) Stepped terminal, some sections with polychrome engraved hearts, diamonds or other shapes. Length 4".
300/500

6043

6043. **WHALEBONE SEAM RUBBER**
19th Century
Nicely formed tapered shaft with bold ball finial. Length 6".
400/600

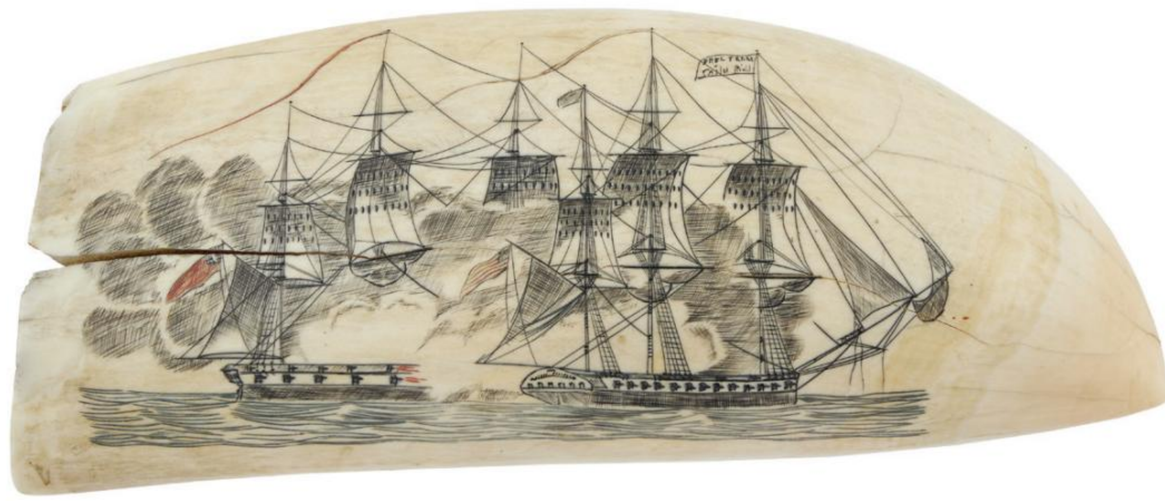
6044. **THREE WHALE IVORY CARVINGS**
19th Century
1) Miniature coal hod with swinging handle. Charming and unusual item. Height inclusive of handle 2.5".
2) Double block. Length 2".
3) Tip of a whale's tooth carved into a nicely articulated clenched fist. Probably the beginning of a larger unfinished work. Length 4". 300/500

6045. **TWO CARVED WHALEBONE ITEMS**
19th Century
1) Needle case with engraved decoration of a house flanked by trees, a weeping willow tree, a leafy tree and a monogram, possibly "C*B*M". Case formed as a rolling pin and unscrews at center. Length 3.75".
2) Full-length figure of a woman with inked eyes and her feet pinned together. Probably the handle of a small jagging wheel or other similar tool. Length 3". 400/600

6046. **POLYCHROME SCRIMSHAW WHALE'S TOOTH ATTRIBUTED TO THE NAVAL ENGAGEMENT ENGRAVER**
19th Century
Both sides with busy whaling scenes with whaleships flying "B" house flags, surfaced whales and whaleboats at various stages of capture. On the obverse, four whaleboats are in the water, one under sail heading toward a pod of whales, a lookout is visible in the ship's crow's nest, and one of the whales is waifed. On the reverse, the ship is cutting in and trying out and two whaleboats are in the water. A highly polished tooth with fine draftsmanship, distinctive blue-green seas and sharp triangular sails, all characteristic of the otherwise-anonymous Naval Engagement Engraver. Length 6.5". 7,000/10,000

Two teeth attributed to the Naval Engagement Engraver also depicting a ship flying a "B" house flag were offered at Eldred's, The Marine Sale, August 4, 2022, Lot #3100 and The Winter Marine Sale, February 28, 2023, Lot #4114.

6046, *obverse and reverse*



6047, *obverse and reverse*

6047. **POLYCHROME SCRIMSHAW WHALE'S TOOTH WITH NAVAL BATTLE AND TROPICAL SCENE**
19th Century
Obverse depicts American and British ships engulfed in billowing cannon smoke. The British ship is flying a red ensign and a long red streamer. The American ship is flying an American flag, a long streamer and a "Free Trade Sailors Rights" flag. Reverse depicts a ship flying a red flag from the mainmast approaching a verdant green coastline dotted with small buildings and palm trees. Length 6.25". 6,000/9,000

6048

6048. **POLYCHROME SCRIMSHAW WHALE'S TOOTH WITH AMERICAN WHALING SCENE**
Mid-19th Century
Chaotic whaling scene with a whaleship flying an American flag off the stern and a blue-green and red "L" or "V" house flag from the foremast, figures visible on the ship's deck, several whaleboats in the water, at least one of which is stoved, and a pod of whales at various stages of capture. Tip with the face of a sea creature or bird with incised eyes and mouth. Length 5.5". 5,000/8,000

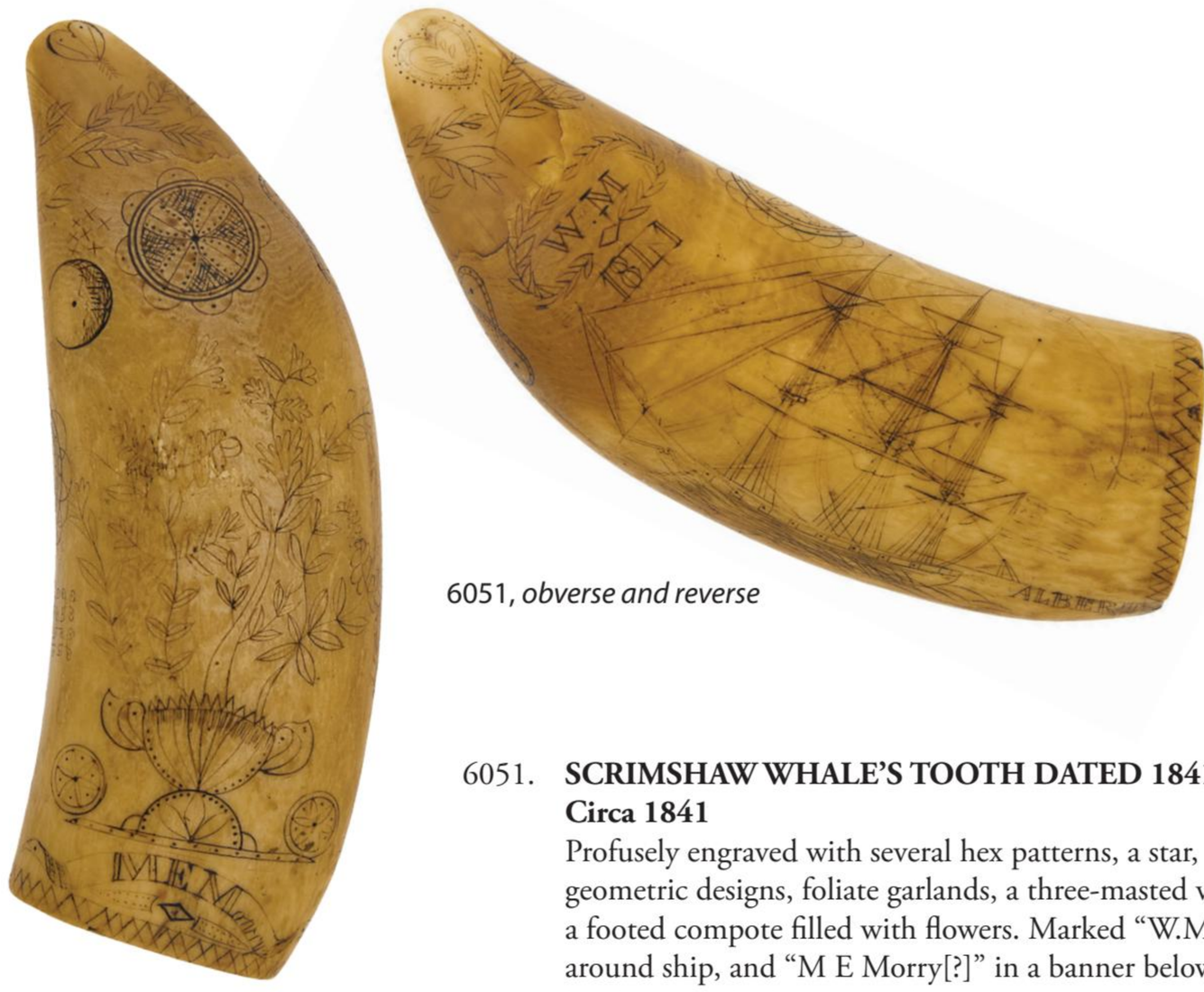
6049. **POLYCHROME SCRIMSHAW WHALE'S TOOTH WITH WHALE CAPTURE SCENE**
Mid-19th Century
Obverse depicts a close-up view of a whaleboat capturing a large sperm whale. Scene framed within a thin arch, similar to that seen on work by the Arch Engraver. Reverse depicts a three-masted vessel with a bold billethead sailing under cloudy skies through rolling seas. Scene framed within a fine rope border. Acanthus leaf border encircles the tip, subtly overlaying the rope border. Length 5.5". 4,000/6,000

A set of three teeth by the Arch Engraver, one of which depicts a similar view of a whale capture, was part of the Thomas Mittler Scrimshaw Collection sold at Eldred's, The Marine Sale, July 20, 2017, Lot #9. The set was illustrated in ***Through the Eyes of a Collector*** *by Nina Hellman (2015), figs. 49-51.*

6049, *obverse and reverse*

6050, *obverse and reverse*

6050. **POLYCHROME SCRIMSHAW WHALE'S TOOTH WITH SHIP PORTRAIT AND OTHER IMAGES**
Mid-19th Century
Obverse depicts a three-masted vessel with a nicely rendered billethead and distinct reef points. Climbing floral vines on edges. Reverse depicts an angel holding a "Love" book above a floral wreath and an open "Holy Bible". Floral vine borders encircle the tip and base. Fine use of colored pigments. Length 5.5".
3,000/5,000



6051, *obverse and reverse*

6051. **SCRIMSHAW WHALE'S TOOTH DATED 1841**
Circa 1841
Profusely engraved with several hex patterns, a star, hearts, a crescent moon, geometric designs, foliate garlands, a three-masted vessel in heavy seas, and a footed compote filled with flowers. Marked "W.M", "1841" and "Albert" around ship, and "M E Morry[?]" in a banner below the compote. Sawtooth border encircles base. Length 5.75". 6,000/10,000

6052. **LARGE POLYCHROME SCRIMSHAW WHALE'S TOOTH WITH PATRIOTIC IMAGERY**
Mid-19th Century
Obverse depicts a battle scene with two ships drawn alongside each other and enveloped in smoke. The near ship, with a hull colored red below the waterline, is flying three American flags. Both ships appear dismasted. Reverse with three wildly diverse and whimsically scaled images: a small sloop, a large merman, and an oversize spread-wing eagle. Sloop, not set in water, is flying a long streamer and an American flag. Merman, with comically large ears, is wearing a crown and holding an arrow and a trumpet-like device. Eagle with a shield at its breast clutches an American flag and olive branches in its talons. Of note, the shield has pinwheels in lieu of the typical stars above the stripes. Length 7". 12,000/18,000

6052, *obverse , reverse and edge*

6053. **SCRIMSHAW WHALE'S TOOTH DEPICTING SHIPS ALONG THE COAST OF PERU**
19th Century
Obverse depicts two ships, both flying British ensigns, at anchor off a fort flying Peruvian flags from the two towers. Steep mountainous coastline in the distance. Reverse depicts a ship flying British ensigns sailing along a similarly mountainous coastline. One edge with a leafy tree at tip and a fancy checkered border surrounding an extravagant bouquet. Other edge with delicate leafy vine bordered by diamond and scalloped bands. Some traces of polychroming. Length 6". 10,000/15,000

6053, *obverse and reverse*

6054, *obverse and reverse*

6054. **SCRIMSHAW WHALE'S TOOTH WITH SHIP AND SAILOR PORTRAITS**
19th Century
Obverse depicts a three-masted gunship flying a British white ensign, with a pineapple off her bowsprit and a rose off her stern. Reverse depicts a figure smoking. One edge with a palm tree and the other with a foliate vine. Length 6.5". 3,000/5,000

6055, *obverse, edge and reverse*

6055. **POLYCHROME SCRIMSHAW WHALE'S TOOTH ATTRIBUTED TO THE BRITANNIA ENGRAVER**
19th Century
Obverse depicts the two-masted "Daniel of London" on fire at the stern, the ship identified in script lettering below. Reverse depicts a three-masted British gunship flying a British ensign. Berry vine encircles base. Red sealing wax used to color the flames and the flag. Both hulls with deep intaglio-style carving, typical of the Britannia Engraver. Length 5.75". 8,000/12,000

6056. **SCRIMSHAW WHALE'S TOOTH ATTRIBUTED TO THE EAGLE PORTRAITIST**
19th Century
Obverse with a framed half-length portrait of a young woman wearing flowers in her hair and a fancy dress. Reverse with a garden urn of flowers. Some elements heavily inked. Length 5.5".
2,500/3,500

6056, *obverse and reverse*

6057. **POLYCHROME SCRIMSHAW WHALE'S TOOTH ATTRIBUTED TO CAPTAIN BENJAMIN BLOSSOM**
19th Century
Obverse with a full-length portrait of a young lady wearing a bonnet and cape and holding a flower in one hand and a riding crop in the other. Reverse with a three-quarter-length profile portrait of a young lady wearing a bonnet and holding a pinwheel, an unusual item to be seen on scrimshaw. Length 5.5". 1,500/2,000

The style, coloring and imagery on this tooth is similar to other examples by **Captain Benjamin C. Blossom** that are part of the New Bedford Whaling Museum Collection and illustrated in **Ingenious Contrivances, Curiously Carved** by Stuart M. Frank (Boston: David R. Godine, 2012), p.93-94, figs. 6.43a, 6.43b and 6.44. According to Frank's **Scrimshaw and Provenance: A Third Dictionary of Scrimshaw Artists** (Mystic, Ct.: Stuart M. Frank and Mystic Seaport Museum, 2013), p.28, Blossom was born in 1839 in Dartmouth, Massachusetts. He married late in life and apparently had no children.

6057, *obverse and reverse*

6058, *obverse and reverse*

6058. **SCRIMSHAW WHALE'S TOOTH WITH PATRIOTIC EMBLEMS**
19th Century
Obverse depicts a spread-wing eagle with a riband in its beak and arrows and olive branches in its talons, framed within a thistle border. Reverse depicts a single-masted sloop under sail and a flowering plant, probably daisies. Length 6.25". 1,000/2,000

The eagle and thistle garlands seen here are very similar to those seen on a tooth attributed to the Arch Engraver from the Collection of Thomas Mittler, illustrated in ***Through the Eyes of a Collector*** *by Nina Hellman (2015), p. 60, fig. 49, and sold at Eldred's, The Marine Sale, July 20, 2017, Lot #9, as part of a three-tooth set.*

6059. **POLYCHROME SCRIMSHAW WHALE'S TOOTH WITH WHALING AND NAVAL SCENES**
19th Century
Obverse depicts an active whaling scene with two distant whaleships and four whaleboats, two of which are under sail and one is engaged with a whale. Reverse depicts the Anglo-American naval battle between the *Shannon* and *Chesapeake*, based on an plate from Abel Bowen's **Naval Monument**. Length 5.5". 3,000/4,000

This tooth is similar to one attributed to the Naval Engagement Engraver from the Collection of Thomas Mittler, illustrated in ***Through the Eyes of a Collector*** *by Nina Hellman (2015), p. 65, fig. 54, and sold at Eldred's, The Spring Americana Auction, April 6-7, 2017, Lot #1051. Like this tooth, the Mittler example, as well as several others attributed to the Naval Engagement Engraver, depicts a whaling scene and a naval battle. The blue-green water and the angular sails on the whaleboats seen here are also typical of the Naval Engagement Engraver's work.*

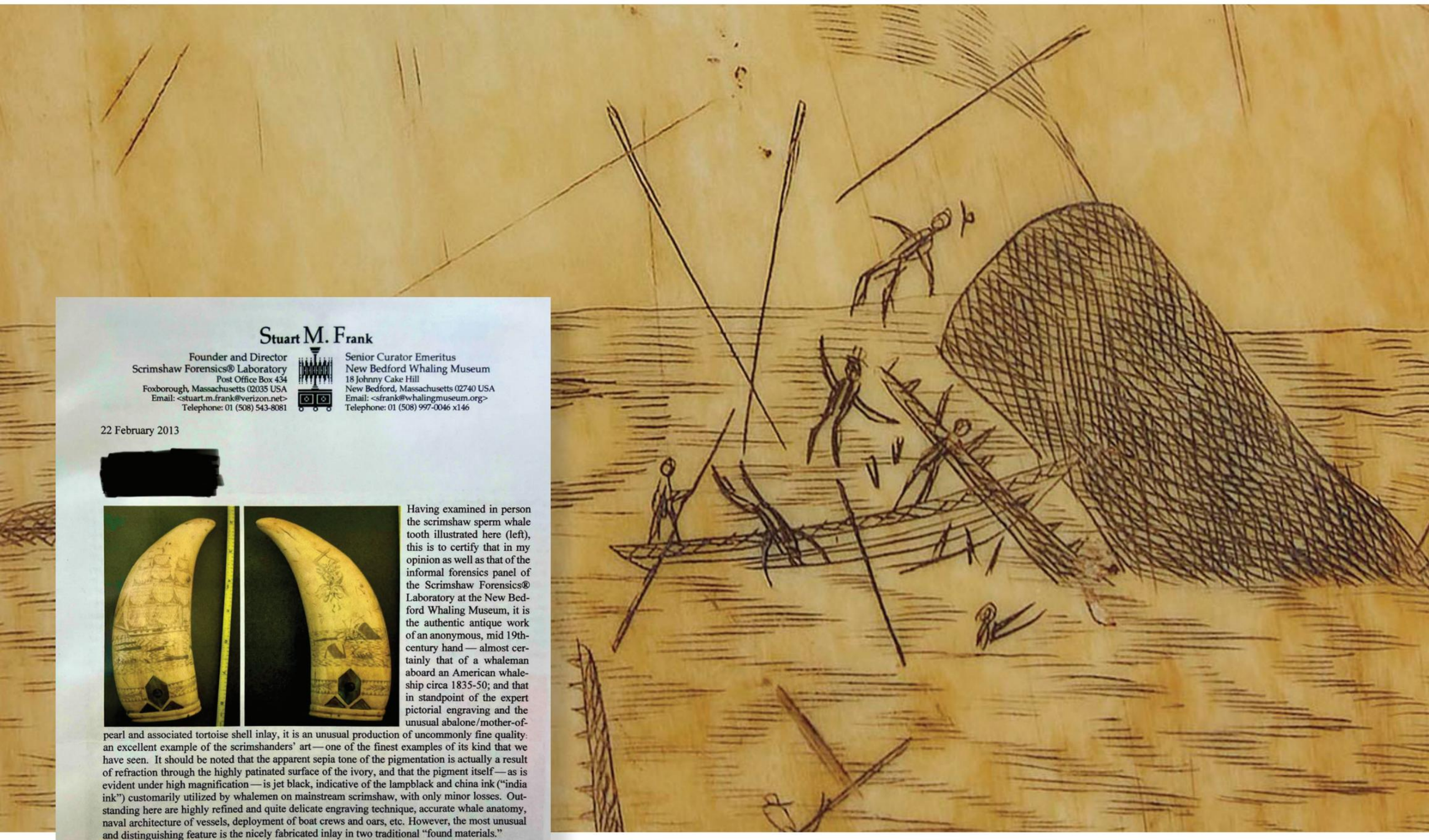
6059, *obverse and reverse*

6060

6060. **POLYCHROME SCRIMSHAW WHALE'S TOOTH WITH INTERESTING ANGLO-AMERICAN MOTIFS**
19th Century
Probably made by a Yankee whaler. Depicts a spread-wing eagle with a riband in its beak, a Liberty shield at its breast, and arrows and olive branches in its talons. Below is a view of the tower of London and an "Ars Naturae Ministrat" (art serves nature) tablet topped by the imperial state crown and flanked by recumbent lions on a plinth. Red flag flies from the center of the tower. Image backed by rolling waves. Length 5.75". 4,000/6,000

6061, *obverse and reverse*

6061. **LARGE POLYCHROME SCRIMSHAW WHALE'S TOOTH WITH FIGURAL PORTRAITS, ONE OF FANNY CAMPBELL**
Mid-19th Century
Obverse with a full-length portrait of Fanny Campbell, the female pirate captain, holding her cutlass in one hand and an American flag in the other. Image faithfully sourced from the title page illustration of **Fanny Campbell, The Female Pirate Captain** by Maturin Murray Ballou, save for the American flag Fanny is holding instead of the traditional Jolly Roger. Reverse depicts an affectionate couple, the woman wearing an elaborately patterned dress and resting her hand on a garden ornament. Probably taken from *Godey's Lady's Book* or similar. Some pinpoint execution. Length 8". 8,000/12,000



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22 February 2013

[redacted]

Having examined in person the scrimshaw sperm whale tooth illustrated here (left), this is to certify that in my opinion as well as that of the informal forensics panel of the Scrimshaw Forensics® Laboratory at the New Bedford Whaling Museum, it is the authentic antique work of an anonymous, mid 19th-century hand — almost certainly that of a whaleman aboard an American whaleship circa 1835-50; and that in standpoint of the expert pictorial engraving and the unusual abalone/mother-of-pearl and associated tortoise shell inlay, it is an unusual production of uncommonly fine quality: an excellent example of the scrimshanders' art — one of the finest examples of its kind that we have seen. It should be noted that the apparent sepia tone of the pigmentation is actually a result of refraction through the highly patinated surface of the ivory, and that the pigment itself — as is evident under high magnification — is jet black, indicative of the lampblack and china ink ("india ink") customarily utilized by whalemen on mainstream scrimshaw, with only minor losses. Outstanding here are highly refined and quite delicate engraving technique, accurate whale anatomy, naval architecture of vessels, deployment of boat crews and oars, etc. However, the most unusual and distinguishing feature is the nicely fabricated inlay in two traditional "found materials."

Stuart M. Frank, Ph.D.
Director, Scrimshaw Forensics® Laboratory

6062, *detail*

6062. **OUTSTANDING INLAID AND SCRIMSHAW WHALE'S TOOTH WITH WHALING SCENE**
Circa 1835-1850
A unique and masterful example of whaleman art. Finely rendered whaling scene wraps around the circumference, depicting a whaleship, a large pod of surfaced whales and three whaleboats, one of which is stoved and the other two engaged with different whales. Ship flies a swallowtail with a large dot at the center from the mainmast and pennant from the foremast, and a lookout is visible in the crow's nest. The whalemen from the stoved boat have been tossed akimbo by a large whale whose mouth is open, baring its teeth, and is spouting a fine mist. Above the stoved boat, near the tip of the tooth, is a Masonic compass and square nestled within a floral bouquet tied with a ribbon. Delicate floral and foliate garlands flanked by drape and tassel borders encircle the ring-carved base, interrupted by inlaid abalone hexagons studded with shell dots. Two evenly spaced inlaid abalone triangles below the hexagons. Accompanied by a copy of a letter from Dr. Stuart Frank authenticating the work as 19th Century whaleman art and describing it as "an unusual production of uncommonly fine quality: an excellent example of the scrimshanders' art -- one of the finest examples of its kind that we have seen". Length 6". 30,000/40,000

6062, *obverse and reverse*

6063, *obverse and reverse*

6063. **SCRIMSHAW WHALE'S TOOTH DEPICTING DIFFERENT SPECIES OF WHALES**
Dated 1869
Detailed portraits of a bowhead, right, sperm and fin whale wrap around the circumference. Initialed and dated in hollow "W.D. 1869". Nice patina. Length 5.75". 3,000/5,000

Provenance:
Eldred's, The Marine Sale, August 4-5, 2022, Lot #3147.

6064, *obverse and reverse*

6064. **LARGE SCRIMSHAW WHALE'S TOOTH WITH WHALING SCENE**
19th Century
Whaling scene on obverse with a large whaleship flying pennants and an American flag, a whaleboat engaged with a sperm whale, and a waifed whale. Anthropomorphic sun-style compass rose at tip. Reverse with a "Jas. Toby" banner above "U.S.S. Relief. 1841". Thick rope borders encircle the tip and base. Length 7.25". 5,000/10,000

The *Relief* was launched in 1836 and served as a store ship during Lt. Charles Wilkes's 1838 South Seas exploration. She was detached from the squadron and returned to New York in 1840. She served for several years off South America's Pacific Coast, participated in the Mexican and Civil Wars, and worked in the Asiatic fleet. She was sold out of service in 1883 after years as a storage ship.

6065, *obverse and reverse*

6065. **SCRIMSHAW WHALE'S TOOTH WITH PORTRAIT OF GEORGE WASHINGTON**
19th Century
Obverse with a bust portrait of Washington below a spread-wing eagle with a riband in its beak, a Liberty shield at its breast and olive branches and arrows in its talons. One edge with a long arrow. Reverse with a three-quarter-length portrait of a pensive woman wearing a necklace and an elegant dress. Effigial figure at her side, possibly representing a deceased infant. Both portraits with checkered banding at bases and foliate garlands below. Length 6.5". 2,000/3,000

6066. **SCRIMSHAW WHALE'S TOOTH WITH MARITIME SCENES**
19th Century
Obverse depicts a three-masted vessel sailing between rocks and a hilly coastline. A spread-wing eagle with a Union shield, olive branches and arrows hovers above the coast. Reverse depicts a sperm whale. Length 5". On wood stand. 7,000/10,000

6066

6067, *obverse and reverse*

6067. **SCRIMSHAW WHALE'S TOOTH ATTRIBUTED TO WILLIAM SIZER**
Circa 1835
Obverse depicts a three-quarter-length portrait of a woman wearing an elaborate hat and a patterned dress with exaggerated puffy sleeves. She is holding a handkerchief in one hand while resting that arm across her waist, and coquettishly touches her collarbone with her other hand. Portrait contained within a leafy garland arch. Reverse depicts a floral sprig. Length 5.25". 3,500/5,500

A tooth by **William Sizer** with a similar portrait of a woman is illustrated in **Ingenious Contrivances, Curiously Carved** by Stuart M. Frank (Boston: David R. Godine, 2012), fig. 3.1b, and another was sold at Eldred's, The Marine Sale, August 13, 2020, Lot #5.

In Frank's **Scrimshaw and Provenance: A Third Dictionary of Scrimshaw Artists** (Mystic, Ct.: Mystic Seaport, 2013), p. 258-259, William Sizer is described as a Franco-Azorean whaleman from New England, who was believed to have been onboard an 1834-1837 voyage of the whaleship *L.C. Richmond* of Bristol, Rhode Island. He produced a number of outstanding teeth, some of which had ship portraits, some of which are signed, and some of which bear similar portraits of women to this example. Sizer, born in 1801 in Chester, Massachusetts, died at sea in 1840 and was buried in Tahiti.

6068, *obverse and reverse*

6068. **SCRIMSHAW WHALE'S TOOTH WITH SHIP PORTRAITS**
19th Century
Both sides depict warships, one with two gun decks and the other with a single gun deck, all flying assorted pennants, streamers and what are probably French flags. Ocean executed as a series of semi-circles. Length 5". 3,000/5,000

6069. **MATCHED PAIR OF SCRIMSHAW WHALE'S TEETH WITH EXOTIC PORTRAITS**
19th Century
One tooth depicts Hope on the obverse and a ship caught in a fierce storm on the reverse. Hope, dressed in robes, is standing within a coastal landscape, resting one arm on an anchor and holding a long foliate stalk in the other. In the distance behind her is a ship in rollicking seas, probably the same ship as on the reverse. Hope identified at base, the lettering flanked by floral sprigs. Other tooth depicts "Turk" on the obverse and "Brigand's Wife" on the reverse. The Turk, in traditional attire, is standing in a city landscape, holding an ornate scimitar and smoking a hookah. In the distance behind him is a man on horseback holding up a pennant on a pole. The Brigand's Wife stands in a mountainous landscape, resting her arm on a stone wall. She is wearing a square cap with a long veil, a short-sleeved embroidered dress and cuff bracelets. Both figures are identified in serifed lettering at base, with a minuscule "III N/X" next to "Brigand's Wife". Warm, rich patina. Lengths approx. 5.75".
4,000/6,000

6069, pair
obverse and reverse

Brigands are gang members that ambush and rob people in forests and mountains. They were especially active in the Balkan Peninsula under Turkish rule, where they targeted foreign occupiers and rich Turks. Folklore romanticized the brigands (or hadjuk) as Robin Hood-type figures who stole from the rich to help the poor while defying unjust laws. Paintings by Leon Cogniet and Leopold Robert, as well as several 19th Century engravings, depict the wives of brigands.

6070, obverse and reverse

6070. **SCRIMSHAW WHALE'S TOOTH ATTRIBUTED TO THE LADY WELLINGTON ENGRAVER**
Dated 1834
Obverse depicts a three-masted vessel flying a long streamer and a British ensign. Reverse with "J.G.B. 1834" within an octagonal medallion. Cap-and-bells band encircles the tip and a berry vine encircles the base, both characteristic of the Lady Wellington Engraver's work, as is the deep intaglio-style carving of the ship's hull. Length 5.25". 6,000/10,000

6071. **SCRIMSHAW WHALE'S TOOTH WITH FIGURAL PORTRAITS**
Mid-19th Century
Obverse depicts a Peruvian actor on stage. Reverse depicts a gaucho smoking a cigar. Beautifully detailed foliate banding. Length 5.75".
700/1,000

6072. **POLYCHROME SCRIMSHAW WHALE'S TOOTH DEPICTING A SHIP OF THE LINE**
19th Century
A three-decker warship under sail, flying a large British red ensign. Hull nicely detailed with gunports, forepeak and red bottom. Length 6". 2,000/3,000

6072

6073, *pair*

6073. **PAIR OF SCRIMSHAW WHALE'S TEETH ATTRIBUTED TO THE JUVENILE THEATER ENGRAVER**
Circa 1830
One depicts a young boy holding a whip and leaning against a fence post with his dog at his feet. The other depicts a woman leaning against a fence and feeding a sheep. Subtle, beautifully executed work. Lengths 5.25". 1,000/1,500

6074. **SCRIMSHAW WHALE'S TOOTH WITH FIGURAL SCENES**
19th Century
Obverse depicts a young girl skipping rope. Reverse with numerous vignettes of classical and acting scenes. Some pinpoint execution. Length 5.75". 1,200/1,800

6074, *obverse and reverse*

6075

6075. **SET OF FOUR POLYCHROME SCRIMSHAW WHALE'S TEETH, POSSIBLY BY THE STAR ENGRAVER**
Mid-19th Century
Mounted together on a wooden plinth raised on turned whale ivory feet. Each tooth with a portrait of a different type of vessel at sea, with a small decorative device above and pinpoint script identification below. Includes "Nellie", with a flower within a shield; "Evening Star", with a five-pointed star; "[illegible] Bride", with a heart within a six-pointed star; and "Inez", with a leaf. Each vessel is flying assorted pennants, banners and flags, mostly colored red. The blades of the star devices are shaded, and the pentagonal center of the five-pointed star is outlined in red and contains a small dot, all characteristic of the Star Engraver. Rich patina. Tooth lengths from 4.5" to 5.75". Total height 7.25". Length 12". 8,000/12,000

6076. **PAIR OF SCRIMSHAW WHALE'S TEETH ON AN ELABORATE WHALEBONE STAND**
Mid-19th Century
Both teeth with very fine bust portraits of gentlemen, one in uniform identified in script lettering as "Napoleon" and the other in jacket and stock identified in similar script lettering as "W.C. [...]" (chips obscure full name). Both portraits with delicate floral and foliate surrounds. Two-tier stand with turned whale ivory spikes at the corners and a central turned walrus ivory column with ebony spacers. Teeth set on oblong whalebone arms extending from the stand. Total height 8.5". Width 10". Teeth lengths approx. 6.5". 3,000/5,000

Provenance:
James Abbe.
The Barbara Johnson Whaling Collection, Sotheby's New York, December 16-17, 1983, Lot #489.
Rafael Osona Auctions, The Barbara Johnson Collection of Scrimshaw and Whaling Artifacts, August 14, 1993, Lot #92.
Private Collection.
Eldred's, The Marine Sale, July 25, 2019, Lot #11.
Private Collection.

Illustrated:
Wandering Whalemen and Their Art: A Collection of Scrimshaw Masterpieces *by Alan Granby (Hyannis Port, Mass.:, 2021), p. 264, plate 14.48.*

6076

6077. **PAIR OF POLYCHROME SCRIMSHAW WHALE'S TEETH WITH RARE VOLCANO SCENE**
Mid-19th Century
One tooth depicts an American-flagged ship off a coast on the obverse, and an erupting volcano, a three-masted ship and an American fort on the reverse. Other tooth depicts a coastal scene with three vessels, an American fort and a trio of clock towers on the obverse, and a palatial country estate on the reverse. All four scenes with distinct swoopy clouds. Variations in engraving styles provide texture and contrast to the images. Both teeth with a harlequin-pattern border encircling the tip, and one has a geometric band wrapping half-way around the base. Lengths 7". 22,000/28,000

Provenance:
Eldred's, The Marine Sale, August 4-5, 2022, Lot #3137.

A tooth depicting nearly the same view of the volcano seen here, and undoubtedly by the same hand, is illustrated in ***Scrimshaw on Nantucket: The Collection of the Nantucket Historical Association*** *by Stuart M. Frank (Nantucket, Mass.: The Nantucket Historical Association, 2019), p. 83, fig. 6.25.*

6077, *pair*
obverse and reverse

6078, obverse, edge and reverse

6078. **POLYCHROME SCRIMSHAW WHALE'S TOOTH OF LADY LIBERTY ATTRIBUTED TO SAMUEL W. TENNEY, THE "KING OF THE SEA ARTIST"**
Mid-19th Century
Patriotic scene of a spread-wing eagle, a colossus Lady Liberty, a monument and an American-flagged warship wraps around the circumference of the tooth. Liberty, wearing an eagle helmet and holding a shield at her side and a torch aloft, gazes out toward the ship. The eagle is perched on Liberty's torch and clutches a "Liberty And Freedom" banner in its beak. The monument at Liberty's back is enveloped in American flags, a fouled anchor and a pyramid of cannonballs. The warship, flying an American flag and ensign, is possibly the U.S.S. *Brandywine*, the vessel on which Tenney served. Wonderfully detailed and embellished, particularly in the eagle's feathers, Liberty's dress and the design of the monument. Length 5.25". With wooden stand. 20,000/25,000

Provenance:
Leslie Hindman Auctions, Chicago, January 24, 2010, Lot #162.
Nina Hellman, Nantucket, Massachusetts.
The Collection of Paul Vardeman.
Eldred's, The Marine Sale, July 25-26, 2019, Lot #31.

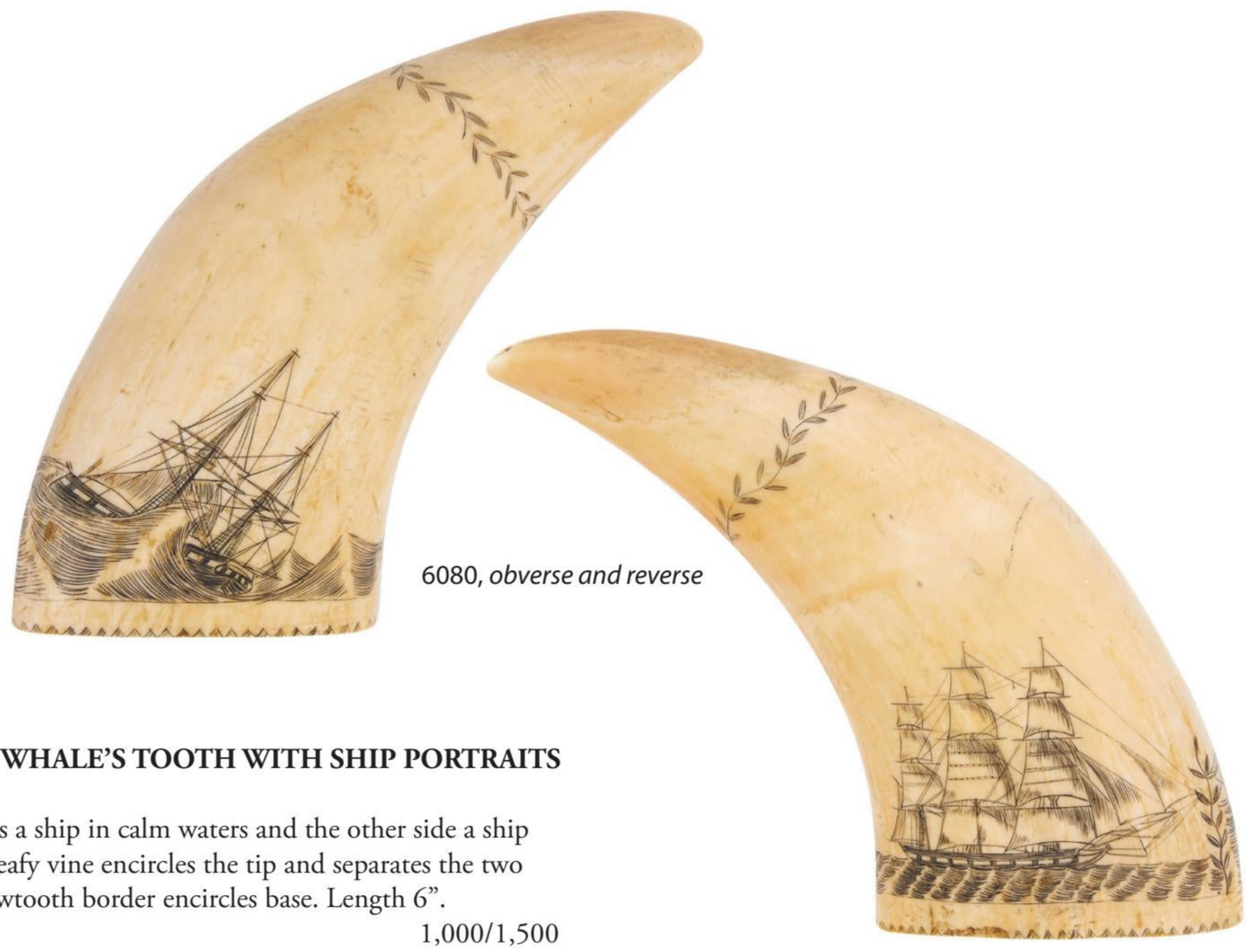
Samuel W. Tenney's identity was discovered by scrimshaw historian Michael Gerstein through a tooth in the collection of Historic New England. Tenney was born in Oxford, Massachusetts and served in the Navy aboard the *Brandywine*, then later on the whaleship *Fenelon* of New Bedford.

Several examples of Tenney's work have come to market at Eldred's, notably Lot #623 in the November 21, 2013 auction, Lots #2 and #233 in the July 25, 2019 auction and Lot #4109 in the February 28, 2023 auction. A similar tooth to this one is illustrated in Wandering Whalemen and Their Art: A Collection of Scrimshaw Masterpieces by Alan Granby (Hyannis Port, Mass.: 2021), p. 75-76. Another Tenney tooth is illustrated in Scrimshaw and Scrimshanders, Whales and Whalemen by E. Norman Flayderman (New Milford, Ct.: N. Flayderman & Co., Inc., 1972), p. 6.

6079, *obverse and reverse*

6079. **POLYCHROME SCRIMSHAW WHALE'S TOOTH WITH WHALING AND NAVAL ENGAGEMENT SCENES**
Mid-19th Century
Obverse with a panoramic whaling scene of an American-flagged whaleship with a figure in the crow's nest, a pod of whales, a large fluke in the distance, and four whaleboats in the water, one of which is engaged with an enormous sperm whale in the foreground. Reverse depicts a close encounter between a British and an American ship, both of which are flying their nation's flags off the stern and long pennants from their mainmasts. Bright green coloring of the water and interesting geometric patterns formed by the shading, particularly in the foreground whale. Length 6.75".
4,000/6,000

Provenance:
John F. Rinaldi Nautical Antiques, Kennebunkport, Maine.
Private Collection.



6080, *obverse and reverse*

6080. **SCRIMSHAW WHALE'S TOOTH WITH SHIP PORTRAITS**
19th Century
One side depicts a ship in calm waters and the other side a ship in heavy seas. Leafy vine encircles the tip and separates the two images. Thin sawtooth border encircles base. Length 6".
1,000/1,500

6081, *obverse and reverse*

6081. **POLYCHROME SCRIMSHAW WHALE'S TOOTH WITH PATRIOTIC IMAGERY**
19th Century
Obverse with three eagles, two of which are clutching a flag or pennant on a pole, spread amongst a Union shield flanked by spearhead flagpoles and cannons, a crenelated American fortress, and a five-pointed star. Reverse with a brigantine and a scene of an island lighthouse depicting the keeper's house, steep cliffs and the stern of a passing ship. Image of a lady's knee and garter on edge. Executed primarily in pinpoint, some elements deeply stippled and filled with red sealing wax. Length 6.5". 1,200/1,800

6082. **LARGE WHALEBONE DITTY BOX WITH PARQUETRY TOP**
19th Century
Top with multicolored exotic woods arranged in a complex geometric pattern. Whalebone lip and sides with straight seams, rather than shaped fingers, pinned with tiny nails. Wood base. Interior lined in red velvet. Underside with remnants of printed fabric covering. Height 5.5". Length 12.25". Width 9.25". 3,000/5,000

Provenance:
Paul Madden Antiques, Nantucket, September 23, 1983.

6082

6083. **MINIATURE SHERATON CHEST OF DRAWERS WITH WHALE IVORY AND OTHER INLAY**
Mid-19th Century
In walnut. Backsplash with whale ivory diamond and star inlay and faceted column supports. Molded-edge top. Overhanging top drawer over three full-width drawers flanked by rope-turned full columns. Drawers with turned wooden knobs and inlaid with whalebone, whale ivory and baleen. Sides of case with whale ivory and whalebone star and patera inlay. Height 19". Width 17.5". Depth 8.5".

8,000/12,000

Provenance:
John Howland Ricketson III.
Northeast Auctions, Portsmouth, New Hampshire, May 29, 1993, Lot #28.

Exhibited:
Cahoon Museum of American Art, Cotuit, Massachusetts: "Scrimshaw the Whaler's Art", June 29- October 30, 2022.

This chest is illustrated in ***Wandering Whalemen and Their Art: A Collection of Scrimshaw Masterpieces*** *by Alan Granby (Hyannis Port, Mass.:, 2021), p. 14, plate 1.14. A similar example, probably by the same hand, is illustrated in* ***A Treasury of American Scrimshaw*** *by Michael McManus (New York: Penguin Studio, 1997), p. 84.*

6083

6084

6084. **MINIATURE EMPIRE BUREAU WITH WHALEBONE TRIM**
19th Century
Possibly a salesman's sample. Mahogany with pine secondary woods. Recessed two-drawer upper tier with a shaped backsplash inlaid with a mother-of-pearl crescent flanked by dots and stars. Case with a slightly overhanging rounded frieze drawer above three full-width drawers flanked by full turned whalebone columns. Dovetailed drawers with whalebone or ivory pulls and keyholes, whalebone perimeter molding and mother-of-pearl inlay. Frieze drawer with a four-pointed star at the center and scallops along the side edges. Remaining drawers with quarter-fans at corners and crescents below the diamond-shaped escutcheons. Corner pilasters fronted with mother-of-pearl panels. Lower edge of frieze drawer and apron with relief banding, the drawer scalloped and the apron toothed. Whalebone turnip feet with red and blue incised banding, matching that on the columns. Recessed paneled sides with whalebone molding. Height 12". Width 9.5". Depth 5.25". 6,000/8,000

A similar example, possibly by the same hand, is in the collection of the New Bedford Whaling Museum and illustrated in ***Ingenious Contrivances, Curiously Carved*** *by Stuart M. Frank (Boston: David R. Godine, 2012), p. 258, fig. 11.83. Another similar piece is illustrated in* ***A Treasury of American Scrimshaw*** *by Michael McManus (N.Y.: Penguin Books, 1997) p. 84.*

6085. **IMPORTANT TRAVEL BOX ATTRIBUTED TO NEW BEDFORD CAPTAIN BENJAMIN CLARK**
19th Century
Mahogany box with whalebone inlay. Hinged lid with "B. Smith.", five-pointed stars at the four corners, two elongated diamonds, and a vacant medallion at the center. Front with four stars, four elongated diamonds and a diamond-shaped key escutcheon. Side panels with four stars, three elongated diamonds and loose ring handles. Interior base lined in blue velvet and fitted with a removable compartmented tray. Height 5". Width 15". Depth 10.25". 4,000/6,000

This piece is nearly identical and undoubtedly by the same hand as one in the New Bedford Whaling Museum Collection, ex-collection Kendall Whaling Museum, accession number 2001.100.2122, illustrated in ***Ingenious Contrivances, Curiously Carved*** *by Stuart M. Frank (Boston: David R. Godine, 2012), p. 237, fig. 11.42. Frank notes the illustrated example was made aboard the New Bedford whaleship* Claris *circa 1836-1838 for Jane Ann Clark (1829-1844), Captain Benjamin Clark's daughter, the work attributed to Clark himself.*

In Scrimshaw and Provenance: A Third Dictionary of Scrimshaw Artists (Mystic, Ct.: Stuart M. Frank and Mystic Seaport Museum, 2013), p. 54-55, Frank writes **Benjamin Clark** (1793-1881) was originally from Bridgewater, Massachusetts and married Jane Ann Smith of Edgartown. In addition to their daughter, the couple also had a son, Benjamin Smith Clark, who went on to become a whaling master as well. This box could possibly have been made for the son, or for another Smith relative.

6085

6086

6086. **PROFUSELY INLAID SAILOR-MADE SEWING BOX**
America, Mid-19th Century
Locking hinged top and all four sides inlaid with ebonized and figured wood hearts, diamonds, leaves, compass roses, etc., accented with mother-of-pearl dots. Brown velvet-lined interior with removable fitted tray. Retains key. Height 5". Width 9.25". Depth 7.5". 2,000/3,000

6087

6087. **MAHOGANY BOX WITH EXTENSIVE INLAY**
19th Century
Top and all four sides with a dense arrangement of inlaid abalone and mother-of-pearl quarter-fans, hearts, diamonds, stars, triangles, etc. Inlaid baleen trim around perimeters. Height 6". Width 11.25". Depth 6". 2,000/3,000

6088

6088. **INLAID SAILOR'S BOX**
19th Century
Exotic wood box with extensive whale ivory, figured wood and possibly baleen inlay forming geometric borders and stylized compass roses. Locking hinged lid. Turned whalebone feet. Interior lined in burgundy velvet. Height 4". Width 8". Depth 5". 800/1,200

Provenance:
Paul Madden Antiques, Sandwich, Massachusetts, October 1987.

6089

6089. **VERY FINE CUTLERY BOX WITH WHALEBONE EMBELLISHMENTS**
Mid-19th Century
Beautifully figured walnut canted box with contrasting sawtooth inlay along edges. Voluted handle with whalebone-trimmed edges, whalebone line inlay and inlaid whalebone and baleen five-pointed stars. Stepped rectangular base with whalebone trim and burled wood veneer. Height 8.5". Length 14". Width 6.75". 7,000/9,000

Provenance:
The Collection of Ian R. MacKenzie.
Private Collection.

6090

6091

6090. **FINE INLAID PRESENTATION SEWING BOX**
Dated 1849
Mahogany box with ivory and multicolored exotic wood inlay. Hinged lid with quartered starbursts at the corners, the patterns slightly varying, and two ivory panels flanking three engraved ivory plaques. Upper plaque with "Presented by" in script lettering, central plaque with "GHN" in pinpoint lettering, and lower plaque with "1849" in matching script lettering. Edges of lid trimmed in ivory panels affixed with pins. Front of box with an ivory escutcheon, and ivory and exotic wood concentric diamonds, bows and arrows, and a particularly lovely pair of intersecting hearts. One side with an exotic wood design of intersecting, concentric and quartered circles, and ivory and wood banding. Other side with an exotic wood bull's-eye pattern and thin ivory banding. Rear with narrow checkered wood banding along top edge. Interior of lid with three exotic wood moldings framing mirror glass. Checkered ivory and wood banding along perimeter of base interior. Fitted with lift-out tray. Height 4.75". Width 9.75". Depth 6". 2,500/3,500

6091. **INLAID BOX MADE BY CAPTAIN JOHN C. HAMBLIN**
Circa 1871
Hinged lid and all four sides with exotic wood and whalebone parquetry inlay. Retains original key, a placard indicating the box was made by Capt. Hamblin onboard the bark "Ilander"[*sic*] in the Indian Ocean in 1871, and several mid-20th Century newspaper articles pertaining to Bertha Hamblin Boyce, Capt. Hamblin's daughter. The articles note Bertha, along with her mother and siblings, accompanied her father on whaling voyages aboard the *Islander*, and that upon his retirement he became a storekeeper in his native village of West Falmouth, Massachusetts. Bertha's memoir, "Bertha Goes Whaling", was the subject of a *National Geographic* article around the time it was self-published in 1963. Height 4". Width 10.5". Depth 5.5". 800/1,200

6092

6092. **SAILOR-MADE OCTAGONAL BOX**
19th Century
Hinged lid with whale ivory and dark and light wood inlay forming a six-pointed star and assorted borders. Compartmented interior. Height 4". Width 16".
500/700

6093

6093. **SCRIMSHAW WHALEBONE DITTY BOX**
19th Century
Panoramic coastal scene with several vessels, notably the sidewheel steamer *Ball*, wraps around the circumference of the box, interrupted by a whaling scene vignette. Vignette framed by swag and tassel and geometric borders and depicts a whaleship, four whaleboats under sail, a pod of surfaced whales, a flock of gulls and another ship on the distant horizon. Coastal scene depicts the *Ball*, identified on the paddlewheel, flying an American flag and pennants, a windmill and a fortress on a hill, a prominent American flag flying from a fortress tower, a schooner and a small sailing vessel. Undulating fish scale pattern in the foreground possibly a sea monster. Wood top and bottom, the top inlaid with an abalone diamond at center and four mother-of-pearl stars around the perimeter. Scalloped sea. Height 3.5". Length 9". Width 6.5". 5,000/10,000

6094

6094. **WHALEBONE MODEL OF A GUILLOTINE**
19th Century
Similar to Napoleonic prisoner-of-war examples but made entirely of whalebone instead of stockyard bone. Possibly made as a cigar cutter. Mouton (blade mount) carved with opposing hearts. Fitted with a heavy and sharp blade. Bed with notched carvings along the edges and acorn finials at the front corners. Height 16.25". Width 3.25". Depth 7.5". 3,000/5,000

6095

6095. **OVAL WHALEBONE BASKET**
America, Mid-19th Century
Rim of basket carved with alternating scallops and sawtooths. Sides with pierced interlocking circles. Fixed handle attached with pins and carved in a similar pattern as the rim. Wooden base. Height including handle 5". Length 6.5". 3,000/5,000

Provenance:
The Property of a Gentleman: The Estate of Peter Goldstein.

6096

6096. * **CHARLES MANGHIS "WHALES OF THE WORLD" DISPLAY BOARD**
America, Contemporary
Six carved marine ivory whales, each identified on bone plaques. Species include bowhead, sperm, narwhal, blue, right and humpback. Plaque at base marked "Whales of the World Scrimshawed by Charles A. Manghis". Whale lengths approx. 4". Board 30" x 5.5".* *Per Federal Regulation, this item may only be purchased by a Massachusetts resident and will not be shipped out of state.*
1,500/2,500

6097

6097. **DISPLAY OF MINIATURE BONE CARVINGS**
Circa 1878
Approx. 28 items, including pull-carts, a drop-leaf table, assorted saws and other tools, a cutlery set, etc. Also includes a full-size sewing knife and pair of sewing scissors, the scissors engraved "W.G. to M.C.G.". Housed in a shadow box frame with label on interior for the Massachusetts Charitable Mechanic Association Thirteenth Exhibition, permitting William Gillian[?] to exhibit his bone carvings. Shadow box 16.75" x 21.75". 500/1,000

The Massachusetts Charitable Mechanic Association was established in 1795 in Boston, formed to "promote the mechanic arts and extending the practice of benevolence". Founders included tailors, bakers, masons, sailmakers and assorted other tradesmen, notably Paul Revere. Throughout the 19th Century the association organized exhibitions devoted to innovations in the mechanical arts, with the Thirteenth Exhibition occurring in 1878. The association's charitable endeavors include raising funds to build the Bunker Hill Monument and promoting efforts to expand educational opportunities for apprentices.

6098. **SMALL SCRIMSHAW WHALE IVORY BOX**
19th Century
Depicts a sperm whale, plants, flower blossoms, an anchor and geometric designs. Hinged lid. 1.5" x 1". 250/350

6099. * **EXCEEDINGLY LARGE BULL SPERM WHALE'S TOOTH**
Partially polished. Length 8.5". * *Per Federal Regulation, this item may only be purchased by a Massachusetts resident and will not be shipped out of state.* 1,200/1,800

6100. **AWL OR NEEDLE WITH CLENCHED FIST TERMINAL**
19th Century
Whale ivory terminal carved as a right fist clenching a scroll or other small item. Baleen banding. Whalebone shaft. Length 7.75". 150/250

6101. **SCRIMSHAW BLEACHED TURTLE SHELL**
Late 19th Century
Depicts finely engraved images of whales, a mermaid, seashells, ships, anchors, whaling scenes, whalecraft, American and British flags, a spread-wing eagle perched atop a Union shield, etc. Two mounting holes at top and wired on the back for hanging. Includes a professional shipping crate. Approx. 25.5" x 21". 5,000/8,000

Provenance:
Christie's, Sale 2585, September 2005, Lot #503 (retains tag).

6101

6102

6102. **EXCEPTIONAL POLYCHROME SCRIMSHAW PANBONE PLAQUE WITH WHALING SCENE**
Circa 1840
Finely detailed, crisply engraved and wonderfully creative example of whalemen art depicting an active coastal whaling scene with three whaleships, several whales at various stages of capture, and six whaleboats. One of the barks is sailing into the scene from the left and another is at the center horizon, sailing at an angle toward the viewer, and four of the whaleboats are sailing in and out of the scene, providing a sense this is a "snapshot" of a moment in time in the life of a whaleman. Barks with false gunports and detailed rigging. One of the whaleboats is under sail and some are fast to whales. Other whales are surfacing, baring their teeth, breaching or diving. Banded border with stylized foliate design at the corners. Panel's upper corners are pierced and lower corners are notched, probably for the original mounting. Presently mounted to a custom-made mahogany easel stand (also wired for hanging). Panbone 8" x 14.25". Backboard 10" x 16.25". 10,000/15,000

Provenance:
The Kobacker Collection, Eldred's, The Marine Sale, July 19, 2018, Lot #17.

Illustrated:
Wandering Whalemen and Their Art: A Collection of Scrimshaw Masterpieces *by Alan Granby (Hyannis Port, Mass.:, 2021), p. 162.*

6103

6103. **POWDER HORN ENGRAVED WITH NAUTICAL MOTIFS**
19th Century
Rare assortment of images for a powder horn, including whales, a sailor, a ship, harpoons, "Captn Anread", flowers, etc. Length 13".
2,000/4,000

6104. **RARE SCRIMSHAW JAWBONE SECTION**
19th Century
Depicts an active whaling scene, possibly off the coast of Peru, with the Andes mountains in the distance. Whaleship at center with a whaleboat actively chasing a sounding sperm whale off her bow and whaleboat in the act of a kill off the stern. A letter from Dr. Stuart Frank mentions this is only the fifth example of this size he has seen and that the remainder are held by institutions. Approx. 7" x 29.5". 7,000/10,000

6104

6105

6105. **CARVED IVORY KNIFE**
19th Century
Believed to be sailor-made, carved from walrus or whale ivory. Shaped blade. Handle with deeply carved scrolls and ruffles. Length 7". 1,200/1,500

Provenance:
Eldred's, Marine Art, July 19-20, 2013, Lot #611.

IMPORTANT NOTE
Items marked with an asterisk (*) may only be purchased by a Massachusetts resident and will not be shipped out of state.

6106. * **LARGE NARWHAL TUSK**
Straight tusk with beautiful swirling. Excellent condition. Length approx. 81.5". On contemporary stand. 20,000/30,000

6107. * **NARWHAL TUSK**
Probably 19th Century
Length 76". 8,000/12,000

6108. * **SEI WHALE VERTEBRAE**
Accompanied by a note inscribed "Sei Whale Japan 1920". Mounted on a wooden stand. Height on stand 33". Width 33". 500/700

Provenance:
Ray De Lucia.
Northeast Auction, Portsmouth, New Hampshire, August 15, 1998, Lot #14A.

Exhibited:
American Museum of Natural History, New York, 1977.

6109. * **UNPOLISHED WHALE'S TOOTH**
Length 7". 300/500

6106

6107

6110

6110. **CANE WITH CLENCHED FIST HANDLE AND EXCEPTIONAL CARVED SHAFT**
Mid-19th Century
Walrus ivory handle carved as a muscular right hand clenching a snake that coils around the elongated wrist. Hand with well-articulated fingernails and joints. Snake with pierced ears and carved diamond-point scales. Baleen collar. Slightly tapering whalebone shaft with five distinctly carved architectural sections separated by stepped bands inlaid with baleen diamonds, dots and squares. Square reeded and octagonal fluted sections above the cylindrical spiral-carved middle section. Square half-ribbed and square reeded sections below. Cylindrical tapered tip. The stepped and inlaid bands vary in shape and size to coordinate with the adjoining carved sections. A masterful example of architectural carving. Length 35". 5,000/7,000

6111. **WHALE IVORY AND WHALEBONE CANE WITH TURK'S HEAD HANDLE**
America, Mid-19th Century
Highly polished whale ivory grip carved as a monkey's-fist knot, the stubs of the knot's ropes visible on the underside. Throat with wormed rope carving. Thin baleen spacer. Tapered whalebone shaft with segments of crosshatch and wormed rope carvings separated by Turk's-head knots. Length 33.5". 2,000/3,000

6112. **FIST CLENCHING A SNAKE CANE**
America, Mid-19th Century
Whale ivory handle carved as a right fist tightly grasping a serpent that is wrapped around the wrist. Serpent with inset eyes, an engraved mouth and engraved nostrils colored red. Throat comprised of baleen bands and whale ivory spacers. Tapered wood shaft with original horn ferrule. Length 35". 1,500/2,500

Provenance:
The Property of a Gentleman: The Estate of Peter Goldstein.

6113. **WHALE IVORY AND WHALEBONE CANE WITH ROPE-CARVED SHAFT**
America, Mid-19th Century
Beautifully polished whale ivory handle carved as a monkey's-fist knot within a flared ring-turned cup. Dark wood inlay at top of monkey's fist. Island wood throat separated from handle and shaft with whale ivory and baleen spacers. Tapered whalebone shaft, the upper two-thirds with wormed rope carving. Length 35.75". 2,000/3,000

6114. **"NAUGHTY NELLIE" CANE**
19th Century
Whale ivory L-shaped handle carved as a woman's leg and boot, with metal fasteners at the thigh. Marine ivory throat with baleen and metal banding. Whalebone shaft. Length 32.75". 500/1,000

6115. **CARVED WHALEBONE CANE**
19th Century
Turk's-head knot handle. Shaft with spiral twist and crosshatch designs. Length 34". 600/1,000

6116. **WHALEBONE AND WHALE IVORY INLAID CANE**
19th Century
Ball handle inlaid with an 1875 coin and two rows of contrasting dots. Matching dot inlay at the top of the tapered shaft. Nickel ferrule. Length 37.5". 1,000/1,500

6117. **IMPRESSIVE SCRIMSHAW MANTEL ORNAMENT BY THE FANNING ISLAND ARTIST**
Mid-19th Century
One of only three known examples by the Fanning Island Artist, recently identified as David Leander Williston (1823-1899) by Dr. Stuart Frank, Senior Curator Emeritus of the New Bedford Whaling Museum and founder of the Scrimshaw Forensics Laboratory. Mantel ornament comprised of a pair of walrus tusks and a pair of whale's teeth mounted on a demilune wooden base with a shaped whalebone backsplash and incised whalebone feet. Tusks and teeth with polychrome engraved garland bands at tips and full-length figural portraits, most theatrical. Backsplash polychrome engraved with a floral sprig, a spread-wing eagle with olive branches and a striped shield, and a portrait of Washington on horseback, sourced from a Currier & Ives print. Top of base with two shell panels, whale ivory and whalebone trim, and a central dark panel, probably baleen. Front of base with baleen veneer, a baleen and whale ivory mount at center, and two turned whale ivory pulls, simulating a drawer. Total height 24". Width 14.75". Depth 5.75".
15,000/20,000

Provenance:
William K. Morgan (1821-1886), a California Gold Rush merchant who purchased it on a speculation trip to Fanning Island in 1852.
Descended through the family of William K. Morgan until the 1980s.
A Los Angeles Collector.
A Private Collection.

William K. Morgan, a sailor from New Haven, Connecticut, set out to make his fortune during the California Gold Rush. Like many "Forty-Niners", Morgan was soon nearly broke, and he then decided to travel to the South Pacific to purchase coconuts and pigs to bring back to California and resell to the miners. During this speculation trip he stopped in January 1852 at Fanning Island, a popular port for whalers to acquire provisions while traveling between the Sandwich Islands and New Zealand. Here he met a "Crusoe-like" character from whom he purchased this mantel ornament.

Morgan returned to California with his mantel ornament, coconuts and pigs, made very little money from his wares, shipped the mantel ornament home to Connecticut, and eventually returned home himself to take up farming.

The "Crusoe-like" character Morgan encountered has been identified by Dr. Stuart Frank as **David Leander "Delia" Williston**, a whaleman from Rhode Island. Following an 1843-1846 voyage aboard the New Bedford brig *Sarah Louise*, Williston sailed on the ship *Logan*, which departed New Bedford in 1847. Crew lists for that voyage, which lasted until 1851, indicate Williston abandoned ship, probably around 1850. He apparently married a Kanaka woman and made his way to Fanning Island. Records show he had returned to the mainland and was living in San Francisco in 1875, where he remained until his death in 1899.

A presentation on the Fanning Island Artist was given at the 2012 Scrimshaw Weekend symposium and an article in the Winter/Spring 2020 issue of the *Scrimshaw Observer* discusses Dr. Frank's research that led to the Williston identification. Another example by the Fanning Island Artist is in the New Bedford Whaling Museum collection and a mantel ornament similar to this one is illustrated in Wandering Whalemen and Their Art: A Collection of Scrimshaw Masterpieces by Alan Granby (Hyannis Port, Mass.:, 2021), p. 268, fig. 14.51.

Some research notes accompany the lot.

6117

6118

6118. **POLYCHROME SCRIMSHAW WALRUS TUSK**
19th Century
Depicts a flower bud, a flower vase and a monument of Lady Justice. Length 17". 700/1,000

6119. * **POLYCHROME ENGRAVED WALRUS TUSK WITH PATRIOTIC IMAGERY**
20th Century
Obverse depicts a Liberty shield, a bust portrait medallion of Abraham Lincoln, a spread-wing Liberty eagle and a portrait medallion of a whaleship flying an American flag. Reverse depicts a bust portrait medallion of George Washington and a large spread-wing eagle with a Liberty shield, arrows and an olive branch in its talons. Rope collar at base. Length 17". ** Per Federal Regulation, this item may only be purchased by a Massachusetts resident and will not be shipped out of state.* 1,000/1,500

6119, *obverse and reverse*

6120

6120. **CLOCK TOWER WATCH STAND**
19th Century
Mahogany tower with whale ivory spires, reeded columns, ball feet and steeple finial. Watch aperture with a whale ivory veneer surround. Two tiers fronted by fancy scrolled and pierced whale ivory fencing. Central tier inlaid with a pierced whale ivory panel in a lyre and urn design similar to the fencing. Lower tier inlaid with whale ivory diamonds and a rectangle. Height 17.75". Width 7.75". Depth 4.5". 4,000/6,000

6121

6122

6121. **FINE CARVED AND POLYCHROMED WHALEBONE BODKIN**
Mid-19th Century
Slightly smaller but otherwise identical, save for the addition of polychroming, to Lot #6122 offered in this sale. Architectural shaft with ball-in-cage, pierced, incised and crosshatched segments. Terminal carved as a right hand delicately gripping a red flower between the thumb and index fingers. Bulbous tapered needle. Length 5.5”.
1,500/2,000

6122. **FINE CARVED WHALEBONE BODKIN**
Mid-19th Century
Slightly larger but otherwise identical, sans polychroming, to Lot #6121 offered in this sale. Architectural shaft with ball-in-cage, pierced, incised and crosshatched segments. Terminal carved as a right hand delicately gripping a flower between the thumb and index fingers. Bulbous tapered needle. Length 6.5”.
1,200/1,800

6123. **WHALEBONE-MOUNTED SEWING STAND**
19th Century
Mahogany one-drawer stand on ball feet, topped with a turned pincushion pedestal and six metal thread holders. Applied whalebone trim along the perimeter. Drawer with a whalebone pull and two applied hearts. Pull’s backplate appears to be mother-of-pearl. Whalebone man-in-the-moon crescents applied to both sides. Outfitted with a pincushion and six spools of thread. Height 7.5”. Base 4.5” x 4.5”. 1,000/1,500

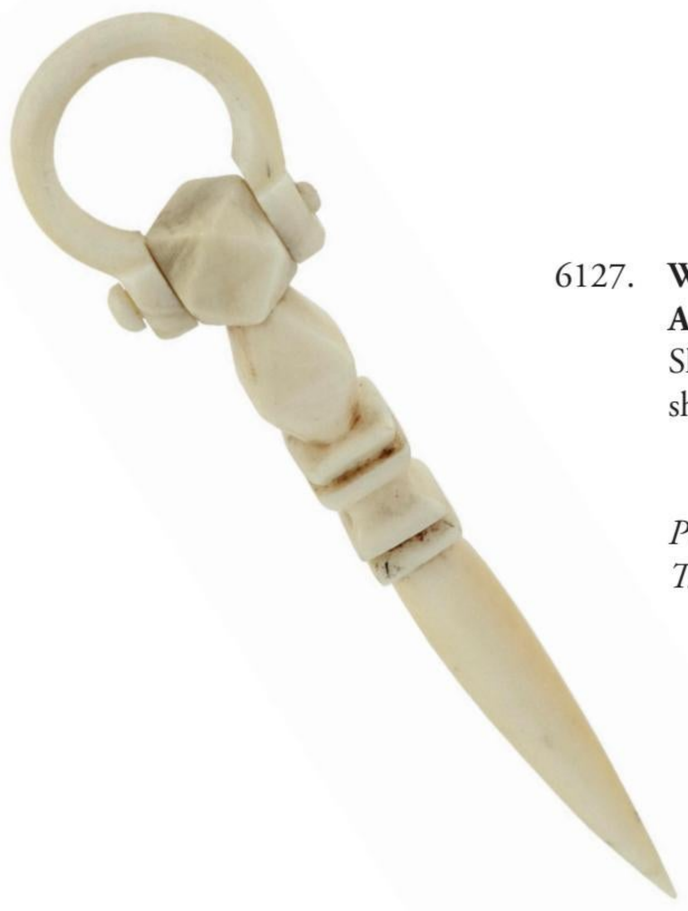
6123

6124. **SET OF NINE BODKINS IN A WOODEN STAND**
Second Half of the 19th Century
Whalebone and whale ivory bodkins, most with turnings and incised banding. One with polychroming. Stand with turned ivory finials. Bodkin lengths from 2.25” to 4.25”. Stand length 8”. 200/300

6125. **MINIATURE WHALEBONE SWIFT**
19th Century
Set atop a turned wooden foot. Base carved as a whale oil barrel. Shaft topped with a carved and turned finial. Cage and adjustment collar probably ivory. Height 8.25”.
800/1,200

6125

6126. **TWO CARVED WHALE IVORY NEEDLE SHEATHS**
19th Century
One round and one square, both pierced with geometric and other designs. Square example with slots for three needles. Lengths to 1.75”. 300/500



6127

6127. **WHALE IVORY BODKIN WITH SWINGING SHACKLE**
America, 19th Century
Shaft with polyhedral and stepped carvings. Large and well-carved shackle. Length including shackle 4.25”. With contemporary stand.
300/500

Provenance:
The Property of a Gentleman: The Estate of Peter Goldstein.

6128. **BONE AND IVORY SEWING CLAMP**
19th Century
Back panel with an openwork crown design and pierced scalloped edges. Fitted with a turned column supporting the pincushion and a needle holder carved as a clenched fist. Shaped thumbscrew. Height 6.5”. 500/700

6129

6129. **POLYCHROME WHALEBONE AND WHALE IVORY SWIFT**
19th Century
Whalebone shaft topped with a turned and incised whale ivory yarn cup and set on a heavy ring-carved whale ivory base. Whalebone cage with unusual baluster-shaped staves. Turned whale adjustment collars and screw with red incised banding that matches the yarn cup. Height 16.5". Open diameter approx. 14". 2,000/3,000

6130. **WHALEBONE AND IVORY BARREL-FORM SEWING CLAMP**
19th Century
Barrel topped with an elaborate openwork urn supporting the pincushion. Shaped thumbscrew. Height 8.5". 300/500

6131. **PAIR OF WHALEBONE, WHALE IVORY AND EXOTIC WOOD KNITTING NEEDLES**
19th Century
Ivory egg-shaped terminals. Upper portion of whalebone shafts with alternating wood and ivory banding. Lengths 17". 400/600

6132. **SMALL WHALE IVORY AND SHELL SEWING KNIFE**
Mid-19th Century
Oblong handle with pierced floriform bolsters and inlaid shell diamonds. Fitted with two folding shell knives and one whale ivory. Length 2". 150/250

6133. **PAIR OF WHALEBONE, WHALE IVORY AND EXOTIC WOOD KNITTING NEEDLES**
19th Century
Octagonal whale ivory terminals inlaid with mother-of-pearl dots. Upper portion of whalebone shafts with alternating wood and ivory banding. Lengths 12.75". 500/700

6134. **TWO PAIRS OF WHALE IVORY, WHALEBONE AND EXOTIC WOOD KNITTING NEEDLES**
19th Century
1) Carved ivory terminals. Walnut shafts with baleen, wood and ivory banding. Lengths 20".
2) Simple turned ivory terminals. Whalebone shafts with wood and ivory banding. Lengths 15.5". 800/1,400

6135. **SEVEN NICELY CARVED WHALE IVORY BODKINS**
19th Century
Two with ball-in-cage shafts and two with clenched fist terminals. Others with turned and incised designs. Lengths from 3" to 4.25". 300/500

6136. **POLYCHROME WHALEBONE AND WHALE IVORY SWIFT**
Mid-19th Century
Turned whale ivory turnip-form finial, adjustment collar, screws and barrel-style clamp with incised lines, most colored red or blue-green. Top half of the finial can be unscrewed, allowing the lower half to function as a yarn cup. Whalebone shaft and cage. Length 24". Includes contemporary wooden stand. 1,200/1,800

6136

6137

6138

6139

6137. **WHALEBONE-HANDLED KNIFE WITH WHALEBONE SHEATH**
19th Century
Believed to be made together as blade fits snugly in sheath and blade appears to be hand-crafted. Both handle and sheath made from two pieces of whalebone held together with metal pins. Sheath with metal pique initials "JAR". Total length 11.75".
3,000/4,000

6138. **IVORY KNIFE, PROBABLY SAILOR-MADE**
Mid-19th Century
Believed to be marine ivory. Handle with silver mounts on both sides. Blade with engraved pinpoint decoration at the handle end. Length 7.25".
800/1,200

Provenance:
Eldred's, Marine Art, July 19-20, 2013, Lot #612.

6139. **CARVED BALEEN ODDITY, POSSIBLY A MINIATURE PADDLE**
19th Century
Handle terminal with inlaid whalebone "P". Blade with a pierced anchor flanked by small stars, two hearts, two skeleton keys and a key escutcheon. Both sides of blade with two small inlaid whalebone circles at the base corners. Length 8.5". 200/400

6140

6140. **PANBONE AND WOOD SHIP'S RATTLE ALARM**
Second Half of the 19th Century
Whalebone frame with turned wooden handle and wooden noisemaker components. Height 4.75". Length 7.75". 1,000/1,500

Provenance:
Private Collection from Falmouth, Massachusetts.
Eldred's, The Fall Marine Sale, November 15th, 2018, Lot #10.
Private Collection.

6141

6141. **RARE WHALEBONE SHOE HORN**
19th Century
One of the only examples we have ever seen as very few remain in existence. Carved with horizontal banding and crosshatching and inset with ebony and mother-of-pearl diamonds. Length 18.5".
800/1,400

6142

6142. **WHALEBONE PESTLE**
19th Century
Nicely formed. Incised banding at base.
Length 8.75". 400/700

6143

6143. **RARE LIGNUM VITAE MORTAR AND PESTLE**
Mid-19th Century
Pestle with whale ivory cap and incised banding.
Turned mortar. Pestle length 9.5". Mortar height 7".
800/1,200

CLARK G. VOORHEES, JR.

Connecticut/Vermont, 1911-1980

6144

6145

6146

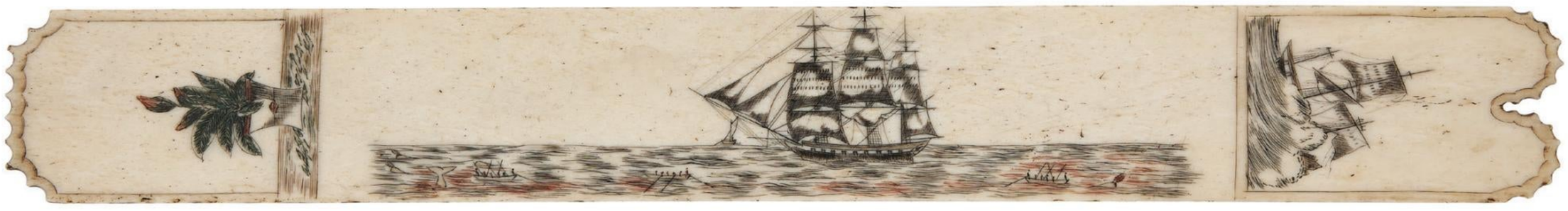
6147

6144. **Carved and painted sperm whale plaque**.
Signed on reverse. Length 18". 1,400/1,600

6145. **Carved and painted narwhal plaque**.
Signed on reverse. Length 22". 1,500/2,000

6146. **Carved and painted right whale plaque**.
Signed on reverse. Length 18.25".
1,000/1,400

6147. **Carved and painted humpback whale plaque**.
Signed on reverse. Length 18.25".
1,000/1,400



6148

6148. **POLYCHROME SCRIMSHAW WHALEBONE BUSK BY THE NAVAL ENGAGEMENT ARTIST**
Circa 1840
Central panel depicts an active whaling scene with a ship under full sail, three whaleboats in the water at various stages of capture and four surfaced whales, one of which is showing its flukes. Scattered red coloring throughout the water. Smaller panels at both ends, one depicting a ship in heavy seas, practically dismasted, and the other depicting a potted red plant. Both smaller panels with fine line borders that match the fancy scalloped carvings at the lobed and curved ends of the busk. Length 13.75".

8,000/10,000

Provenance:
Purchased from the Collection of Paul Vardeman, circa May 2017. Vardeman noted it was purchased by E. Norman Flayderman at Parke-Bernet, New York, on October 5, 1963. Inscribed in ink on reverse "12K292", possibly indicating it is from the collection of Meylert Armstrong of Greenwich, Connecticut and New Hope, Pennsylvania.

Illustrated:
Scrimshaw and Scrimshanders, Whales and Whalemen *by E. Norman Flayderman (New Milford, Ct.: N. Flayderman & Co., Inc., 1972), p. 20.*

The whaling scene here is similar to several pieces of scrimshaw attributed to the Naval Engagement Artist, notably one sold at Eldred's, The Marine Sale, August 10-11, 2023, Lot #4061, and one illustrated in Clifford Ashley's ***Yankee Whaleman****, which is now in the collection of the New Bedford Whaling Museum.*

6149

6150

6151

6149. **POLYCHROME SCRIMSHAW BUSK CHRONICLING A SHIPWRECK AND LOVE STORY**
Mid-19th Century
Story told from right to left, showing a brig at sea, the vessel dismasted in a storm, a marooned sailor meeting a native woman, and an American flag planted in rockery, presumably signifying the sailor's return home. The tale concludes with the sailor and his island bride at their wedding, the couple holding hands while standing on a checkered floor in front of a window and beneath drapery swags. Faint script lettering on reverse, possibly "Shipwreck". A wonderfully engaging piece of American folk art. Length 12". 2,500/3,500

Provenance:
Paul DeCoste.
Private Collection.

6150. **SCRIMSHAW WHALEBONE BUSK WITH WHALING SCENE**
Circa 1850
Depicts a bustling whaling scene with four ships, five whaleboats at various stages of pursuit, and several whales. Scene is flanked on the left by the "Whalemen Coat of Arms", comprised of crossed whaling implements and a shield, and on the right by a fouled anchor. Very fine triple line border around the perimeter. Faint signature on reverse "Angiline". Length 14". 1,500/2,500

Provenance:
Hyland Granby Antiques, Hyannis Port, Massachusetts, January 30, 1996.
The Folk Art & Americana Collection of Carl and Sonia Schmitt.
Eldred's, The Marine Sale, July 25, 2019, Lot #348.
Private Collection.

6151. **POLYCHROME SCRIMSHAW WHALEBONE BUSK**
19th Century
Heart-shaped lobed top and curved base. Ten-pointed bicolor stars in each lobe. Upper vignette depicts a woman gathering flowers into a basket. Central vignette depicts a spread-wing eagle with a ribbon in its beak, a Union shield, American flags on spearhead poles, a cannon, cannonballs and a drum. Lower vignette depicts a simple songbird. Harlequin banded border along the perimeter, save for the lobed top, which has a draped border. Borders and upper two vignettes are deeply engraved and richly inked. Length 13". 1,500/2,500

6152

6152. **SCRIMSHAW WHALEBONE BUSK WITH STOVED BOAT SCENE AND OTHER IMAGERY**
Early 20th Century
Depicts a Liberty eagle, a half-length portrait of a woman, a scene of a woman waving goodbye to an American-flagged ship, a stoved boat scene, a mother penguin nestling her chick, and an acanthus leaf. Images separated and surrounded by geometric, scroll and vine borders. Length 9.25". 500/800

6153. **VERY FINE POLYCHROME SCRIMSHAW WHALEBONE BUSK WITH PATRIOTIC EMBLEMS**
Mid-19th Century
Executed in reds, dark blue, dark green and black, with wonderful strong colors and exceptional details. Depicts an urn of red flowers atop a stepped plinth; an intricate design of intersecting rings; two flowering plants; a heart-shaped design containing a complex set of striped, shaded and dotted hearts; a handled urn of red flowers atop a stepped plinth; a weeping willow; and a fabulous patriotic montage of stars, a spread-wing eagle with banner, Liberty shield, arrows and olive branches, four American flags on spearhead poles, a pair of crossed cannons, a shield and pyramids of cannonballs. Harlequin and foliate bands separate most of the images. Leafy vine border along the perimeter. Double-heart lobed top with a drapery design. Curved base with checkered pattern. Length 12.75". 6,000/8,000

A similar busk sold at Eldred's, The Marine Sale, August 10-11, 2023, Lot #4006.

6154. **POLYCHROME SCRIMSHAW BUSK WITH DELICATE FOLIATE DESIGNS**
Mid-19th Century
Obverse with a thin double line border surrounds images of a potted plant, a songbird perched on a flowering branch, a rose stem, and a butterfly amidst leafy tendrils. Images separated by interesting fractal designs, somewhat replicating stained glass. Tombstone-shaped top with a deeply carved heart. Reverse with a simply rendered scene of a ship sailing toward icebergs. Length 13". 2,000/3,000

6153

6154

6155. **SCRIMSHAW WALRUS IVORY BUSK WITH SCOTTISH MOTIFS**
Late 19th/Early 20th Century
Depicts a man in Highland dress, a cornucopia, a St. Andrew's cross shield nestled in thistle, a British-flagged ship approaching an iceberg, and a thistle. Scroll design at curved top. Images separated by double-line or checkered banding. Reverse with "My love is true: Jany 1872" flanked by scrolls. Length 11.5". 500/700

6156. **POLYCHROME SCRIMSHAW WHALEBONE BUSK WITH SIX VIGNETTES**
19th Century
Depicts an American eagle with a Union shield at its breast; a bird hovering above foliate boughs, a riband and crossed American flags; a lady picking flowers; a songbird perched on a flowering shrub beside an open birdcage; a rabbit in the brush; and a bird perched on a tree branch. Images separated by elongated diamonds of differing designs. The top two vignettes incorporate several six-pointed Star of Davids. All vignettes are very delicately rendered and finely detailed. Length 12.75". 800/1,200

6157. **POLYCHROME SCRIMSHAW WHALEBONE BUSK**
19th Century
Depicts sun rays, a church, potted plants around a hex design. Length 10.25". 600/900

6158. **SCRIMSHAW BALEEN BUSK**
19th Century
Depicts a shield, a ship, a potted plant, a building and a pedestal. Reverse marked "Martha S Willard". Length 12". 1,000/1,500

6155, *detail*

6159. **SCRIMSHAW WHALEBONE BUSK**
19th Century
Songbirds flank a large diamond containing an "LBR" medallion. Diamond with foliate surround. Reverse with "DR" within a semicircle. Length 13". 700/1,000

Provenance:
Rafael Osona Auctions, Nantucket, Massachusetts.

6160. **POLYCHROME SCRIMSHAW WHALEBONE BUSK WITH PATRIOTIC VIGNETTES**
Last Quarter of the 19th Century
Depicts an eagle perched on a branch, a Union shield flanked by American flags, a heart initialed "ERP", a seated fox, a three-masted ship and three stars. Length 9". 1,000/1,500

6161. **SCRIMSHAW BALEEN BUSK**
19th Century
Depicts a bird amidst foliage, flowering vines, a floral urn on a plinth, floral clusters and geometric bands. Pierced at base. Length 13.5". 400/600

6162. **SCRIMSHAW BALEEN BUSK WITH IMAGES IN HOMAGE TO GEORGE WASHINGTON**
Second Quarter of the 19th Century
Depicts a star encircled by a wreath; a landscape with a cow, a stately home and a figure seated beneath a tree; a "GW" monument flanked by American flags; a shield filled with an American flag and foliate designs; a cornucopia; and a spread-wing eagle. Images separated by foliate and pique bands. Length 14.88". 400/600

Provenance:
The Thomas Mittler Scrimshaw Collection.
Eldred's, Spring Americana Auction, April 6, 2017, Lot #1029.

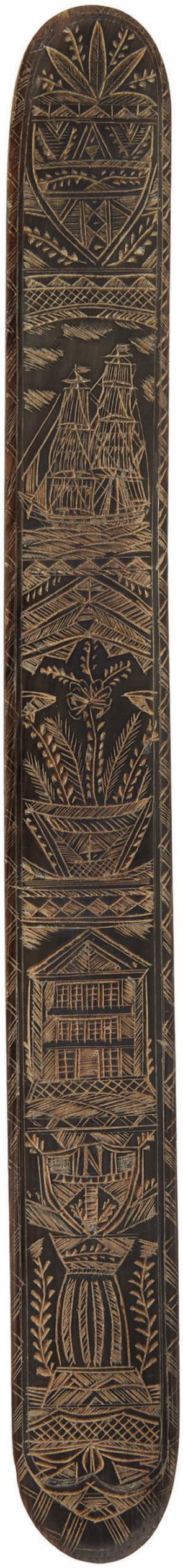
Illustrated:
Through the Eyes of a Collector *by Nina Hellman (2015), fig. 118.*

6163. **CARVED WHALEBONE BUSK**
19th Century
Lobed top pierced with two six-pointed stars. Length of busk with pierced hearts, diamonds, clubs, spades, fylfots and stars, and a central "EWS". Length 12.25". 1,500/2,500

6155

6156

6157



6158

6160

6163

6164, *obverse and reverse*

6164. **POLYCHROME SCRIMSHAW WHALE'S TOOTH WITH HARBOR AND WHALING SCENES**
America, Mid-19th Century
Obverse depicts a panoramic harbor scene, possibly Newport, Rhode Island, with a fort, a lighthouse on a peninsula, and several sailing vessels. The fort, possibly Fort Adams, is flying a large American flag from the battlement, has high stone walls and two levels of cannons in crenelles. The masts of three vessels are visible from their position on the far side of the peninsula: a two-masted brig flying a U.S. Navy pennant, a schooner flying a large American flag, and a distant gaff-rigged schooner. A full-rigged ship with false gunports, flying an ensign, a long streamer and an American flag, enters the harbor at the far right. Reverse with an active whaling scene of two whaleships, six whaleboats in the water and five whales. Scattered red coloring in the water. Length 5.75". With lucite stand. 10,000/15,000

Provenance:
Jeffrey and Francine Cohen Collection, Richard A. Bourne Company, Hyannis, Massachusetts, July 31, 1989, Lot #79. Illustrated in color in the auction catalog, p. 36 and 37.

6165. **SCRIMSHAW WHALE'S TOOTH WITH PORTRAIT OF "CRAWFORD ESQ, M.P."**
19th Century
Near full-length portrait of a man with sideburns and bushy eyebrows standing with one arm outstretched and holding a handkerchief in his other hand. Identified below. Executed with pinpoint outlines and stippled shading. Subject possibly William Crawford (1780-1843), who made his fortune in trading and served as a member of parliament representing the City of London from 1833 to 1841, or William H. Crawford (1772-1834), who served as U.S. Secretary of War and Secretary of the Treasury before running for President in 1824. Length 7". Includes wooden stand. 1,500/2,000

6165

6166, *obverse and reverse*

6166. **POLYCHROME SCRIMSHAW WHALE'S TOOTH WITH FIGURAL PORTRAITS**
19th Century
Obverse depicts a handsome couple strolling arm-in-arm. Reverse depicts a Victorian lady wearing a puffy-sleeved dress and flowers in her hair. Flowering sprig at tip arches across both sides. Length 5.25". 2,000/3,000

This tooth, particularly the execution of the facial features and the stippling of the decorative device at the tip, bears a strong resemblance to one from the Collection of Thomas Mittler, illustrated in ***Through the Eyes of a Collector*** *by Nina Hellman (2015), p. 2, fig. 1, and sold at Eldred's, The Spring Americana Auction, April 6-7, 2017, Lot #1033.*

6167. **SCRIMSHAW WHALE'S TOOTH WITH LADY PORTRAIT**
Mid- to Late 19th Century
Two birds clasp a banner memorializing Sarah C.A. Tripp, 1857 above a three-quarter-length portrait of a woman. Scrolling vine and geometric borders encircle base. Fine workmanship. Length 7". 900/1,200

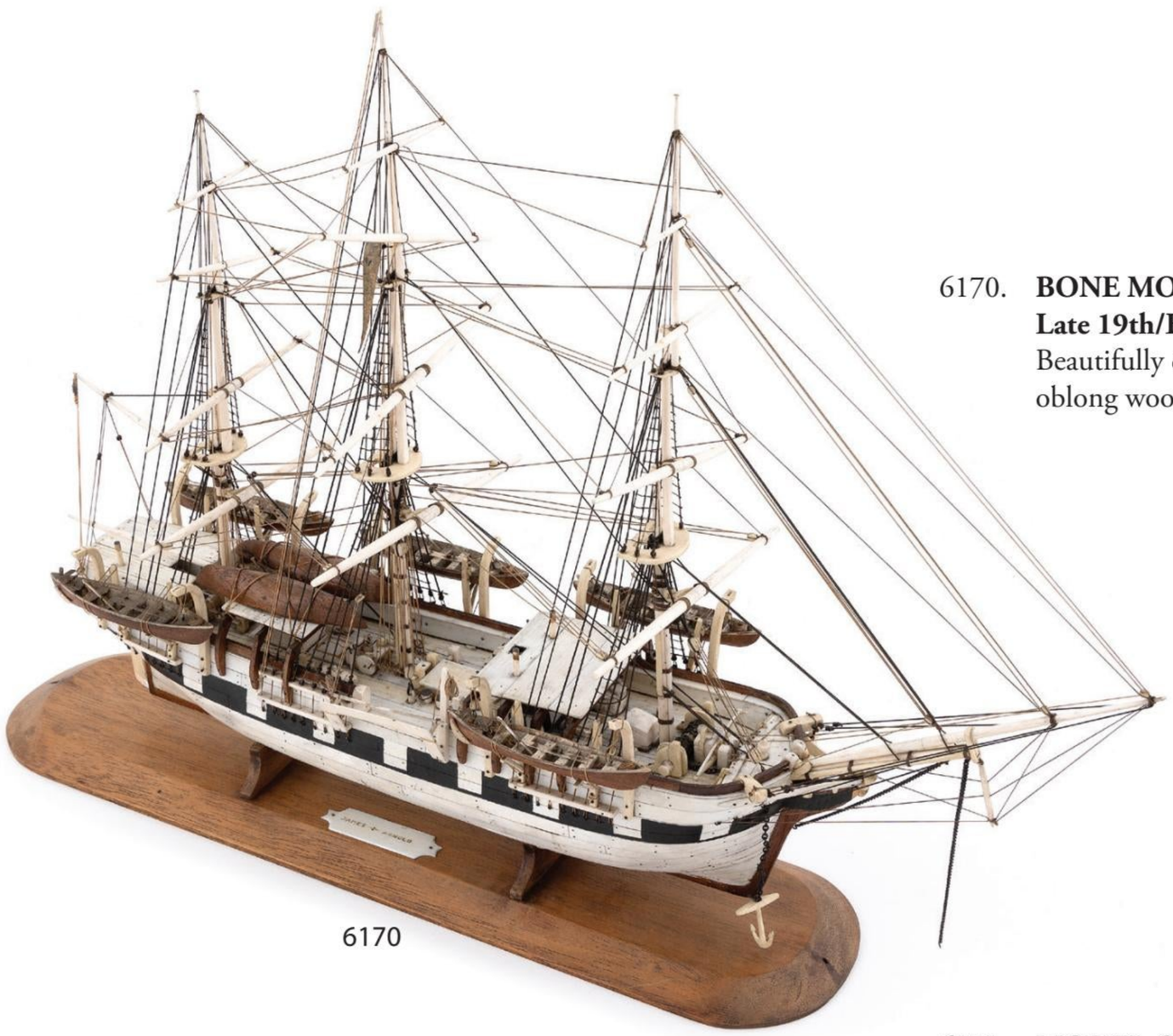
6167

6168

6168. **PLANK-ON-FRAME MODEL OF A WHALEBOAT**
First Half of the 20th Century
Complete with mast, sails, oars, harpoons, etc. Displayed on a contemporary plexiglass stand. Height on stand 4.25". Length 20". 1,000/1,500

6169

6169. **SMALL BONE MODEL OF THE WHALESHIP *WANDERER***
First Quarter of the 20th Century
Mounted to a mahogany base. Total height 8.25". Length 10.25". 1,000/1,500



6170

6170. **BONE MODEL OF THE WHALESHIP *JAMES ARNOLD***
Late 19th/Early 20th Century
Beautifully detailed. Displayed on a wooden cradle atop an oblong wooden plinth. Total height 15.5". Length 21". 3,000/4,000

6171. **MODEL OF THE WHALESHIP *ALICE MANDELL***
Early 20th Century
Hull with applied copper bottom. Well-detailed. Displayed on a wooden cradle. Height on cradle approx. 25.75". Length 34". 1,000/2,000

6172. **TWO WHALING VOYAGE OUTFITTING BOOKLETS, ONE FROM THE SHIP *TIMOLEON***
Mid-19th Century
Booklets distributed by chandlers to serve as a checklist for whaleship owners and agents. Both with approx. 40 pages of printed lists of provisions, gear, tools, medicinal remedies, etc., plus several pages of handwritten notations.
1) "Articles for a Whaling Voyage" published by William Watkins, New Bedford, inscribed on front cover "Inventory Ship Timoleon 1848". Includes notes on whale oil transactions. The history of the *Timoleon* is well-documented, and notably is the vessel on which scrimshander Josiah Sheffield, Jr. produced the historically significant "Log Teeth", the only known examples of authentic scrimshaw whale's teeth that document a whaling voyage in the manner of a log.
2) "Memorandum of Whaler's Outfits." published by C.R. Sherman & Co., New Bedford, inscribed on front cover "1876". Notations at rear mostly pertain to wood, bananas and coconuts traded at "Anna Bonn" (spelled differently throughout), presumably Annobón in West Africa.
Approx. 6.25" x 4". 300/500

6173. **LARGE MODEL OF THE WHALESHIP *CHARLES W. MORGAN***
Late 19th/Early 20th Century
Solid carved hull. Fully rigged and outfitted with whaleboats on davits and nearly complete deckworks. Displayed on a wooden cradle. Height on cradle approx. 65". Length 71".
1,500/2,500

6173

6174

6174. **RARE WHALE IVORY THERIANTHROPIC PIE CRIMPER**
19th Century
In the form of a snake consuming the head of a nude woman. Snake with a curled tail, carved and inlaid eyes, and an open red mouth, showing its sharp teeth. Thin contrasting spacer, probably baleen, at the woman's neck. Women with inlaid anatomical features and well-carved arms and hands, one hand resting on her abdomen and the other on her backside. Wheel with ruffled rim and heart-shaped spokes is supported between the woman's two legs. Length 7.5". 5,000/10,000

A similar example is illustrated in ***Scrimshaw and Scrimshanders, Whales and Whalemen*** *by E. Norman Flayderman (New Milford, Ct.: N. Flayderman & Co., Inc., 1972), p. 185 and was sold at Eldred's, The Winter Marine Sale, February 28, 2024, Lot #4611. Flayderman surmises the snake may symbolize temptation.*

6175

6176

6177

6175. **WHALE IVORY OPEN CAGE PIE CRIMPER**
America, Mid-19th Century
Curved shaft with a bulbous four-column cage and sections of stepped carvings. Polyhedral terminal with swinging shackle. Six-spoke openwork wheel with fluted rim. Length 6" including shackle. 2,000/3,000

Provenance:
The Property of a Gentleman: The Estate of Peter Goldstein.

6176. **ELABORATELY CARVED WHALE IVORY PIE CRIMPER**
America, Mid-19th Century
Handle formed as a series of interlacing teardrops, almost Celtic in design. Swinging shackle at one end. C-curved wheel mount. Openwork fluted wheel with a star-shaped hub. Warm age patina. Length 7.25". With contemporary stand. 2,500/3,500

Provenance:
Bennett Collection, Richard A. Bourne Company, Hyannis, Massachusetts, 1960s.
The Property of a Gentleman: The Estate of Peter Goldstein.

6177. **WHALE IVORY PIE CRIMPER**
19th Century
Cubical terminal inlaid with red and black sealing wax card suit symbols. Square handle with crosshatched and stepped carvings, a medial baleen band and mother-of-pearl inlay. Delicately pierced wheel with serrated rim. Length 6.25". 2,000/3,000

6178

6178. **EXCELLENT WHALE IVORY LOOPED SERPENT PIE CRIMPER**
America, Mid-19th Century
A red-mouthed serpent with inset eyes and a looped body coils around one end of a brace-shaped shaft. Opposite end with an elegantly swooping three-tine fork and a pastry wheel with a pierced teardrop design and notched rim. Shaft with two medial baleen spacers. Length 7". 3,000/5,000

Provenance:
The Property of a Gentleman: The Estate of Peter Goldstein.

A similar example, with the same swooping fork and notched wheel rim, most likely by the same hand, is illustrated in ***Ingenious Contrivances, Curiously Carved*** *by Stuart M. Frank (Boston: David R. Godine, 2012), p. 194, fig. 10.26. Another similar example is illustrated in* ***Wandering Whalemen and Their Art: A Collection of Scrimshaw Masterpieces*** *by Alan Granby (Hyannis Port, Mass.:, 2021), p. 293, fig. 15.26.*

6179

6179. **INTERESTING AND UNUSUAL WHALE IVORY PIE CRIMPER**
America, Mid-19th Century
Two-part shaft conjoined with baleen and ivory spacers, the upper section with a rooster's-comb and stepped carvings and the lower section with bulbous and stepped carvings. Wheel with fluted rim and five spiraling spokes spins entirely within the one-piece mount. Length 7". 1,000/1,500

Provenance:
The Property of a Gentleman: The Estate of Peter Goldstein.

6180

6180. **SMALL POLYCHROME WHALE IVORY PIE CRIMPER**
19th Century
Turned handle with fine red sealing wax banding. Typical fluted wheel. Length 5.5". 400/600

Provenance:
Northeast Auctions, Portsmouth, New Hampshire.

6181

6181. **EXEMPLARY WHALE IVORY "NAUGHTY NELLIE" PIE CRIMPER**
America, 19th Century
Handle formed as a lady's leg, constructed from two sections of whale ivory separated by a baleen spacer. Scrolled yoke supports a three-tine fork and a five-spoke notched-rim wheel. Swinging shackle at one end. Excellent polish and patina. One of the best examples of this form we have seen. Length 6.75". With contemporary stand. 2,000/3,000

Provenance:
The Property of a Gentleman: The Estate of Peter Goldstein.

6182. **RARE AND IMPORTANT SIX-WHEEL WALRUS IVORY PIE CRIMPER**
America, Last Quarter of the 19th Century
Each side of the elongated teardrop-form handle with a pique design along the perimeter, an inlaid abalone diamond, and a circle of dark red sealing wax surrounding a five-pointed star. Wheels at each end with fluted rims and openwork heart designs. Remaining four wheels are perpendicular to the shaft and arranged in pairs. Wheel yokes with deep crosshatch carvings. Length 9.25". With contemporary stand.
3,000/5,000

Provenance:
The Property of a Gentleman: The Estate of Peter Goldstein.

Three similar crimpers are illustrated in ***Scrimshaw and Scrimshanders, Whales and Whalemen*** *by E. Norman Flayderman (New Milford, Ct.: N. Flayderman & Co., Inc., 1972), p. 175, this one most closely resembling the one on the far left, which was part of the collection of Meylert Armstrong, New Hope, Pennsylvania. All are presumably by the same hand.*

6182

6183

6183. **LARGE WHALE IVORY PIE CRIMPER**
Mid-19th Century
Handle with stepped carvings flanking a bulbous reeded segment and relief-carved diamonds at the base. Substantial three-tine fork at one end and an S-curved wheel mount at the other. Handle, fork and mount carved from a single piece of ivory. Fluted wheel. Rich warm patina. Length 8.25". 500/1,000

6184. **IVORY PIE CRIMPER WITH PIERCED STAR DESIGN**
Mid-19th Century
Whale or walrus ivory. Beautifully carved handle, open at the center, and pierced with five-pointed stars within circles. Handle topped with a swinging loop. Stylized lyre-form wheel support. Wheel with pierced fylfot and serrated rim. Length 5.25". 1,500/2,500

6185. **INLAID WHALE IVORY PIE CRIMPER**
19th Century
Architectural shaft with a series of stepped carvings and an open cage at center. Three sides of handle inlaid with mother-of-pearl disks, an abalone diamond and metal pique, some of which is arranged to form stars and diamonds. Terminal carved as a cuffed fist clenching a loose ring. Serrated wheel with pierced spokes studded with metal pique. Length 6.25". 2,500/3,500

6184

6185

6186, *pair*

6186. **RARE PAIR OF WHALE IVORY DOUBLE-WHEEL PIE CRIMPERS**
Mid-19th Century
Architectural shafts with polyhedral terminals, bulbous columns and assorted stepped carvings. Differing pierced wheels, one set slightly smaller and with star-shaped hubs, and the other with spiraling spokes, but both sets with serrated rims. Mellow age patina. The only pair of crimpers we have examined. Include contemporary stands. Lengths approx. 7". Heights on stands approx. 8.75". 2,500/3,500

6187

6187. **WALRUS IVORY PIE CRIMPER**
America, Third Quarter of the 19th Century
Handle comprised of a circular segment incised with concentric grooves and an elliptical segment containing two opposing hearts. Simple arms support a two-tine fork at one end and a fluted wheel at the opposite end. Length 9.75". 1,500/2,500

6188. **WHALE IVORY PIE CRIMPER WITH GEOMETRIC CARVINGS**
19th Century
Shaft with a faceted terminal and segments of stepped and reeded/fluted carvings separated by a bulbous knop pierced with diamonds. Engraved in pique "L.A.B" on one side, near terminal. Fluted wheel. Length 5.5". 400/600

6189

6189. **SIZABLE WHALE IVORY SEAL-FORM PIE CRIMPER WITH FORK AND KNIFE**
America, Mid-19th Century
Y-shaped handle, the upper half formed as a seal and the lower half supporting the wheel. Seal, with inlaid abalone eyes, grips the knife and three-tine fork in its mouth, which are fastened with brass pins that simulate the seal's nostrils. Baleen spacers between lower half of handle and wheel yoke. Pierced wheel with spiraling spokes and a fancy ruffled rim. Hanging loop at end of handle swings slightly. Warm patina. Includes contemporary stand. Length 8.5". Height on stand 4.5". 2,000/3,000

6190. **WHALE IVORY RUNNING DOG PIE CRIMPER**
19th Century
Charming long-eared dog with engraved and inked eyes and mouth supports the fluted wheel between its front paws. Island wood spacer. Long handle with looped tail. Length 9". 2,000/3,500

6190

6191. **CHILD'S WHALE IVORY PIE CRIMPER**
19th Century
Turned incised handle. Simple fluted wheel. Length 3.75". 300/500

6192

6192. **WALRUS IVORY HAND HOLDING SHAFT PIE CRIMPER**
America, Mid-19th Century
Carved from a single piece of ivory, the graceful hand grips the simple square shaft between the thumb, index and middle fingers, while the remaining two fingers are curled toward the palm. Delicately rendered fingernails. Fluted wheel. Metal swinging loop at end. Deep age patina. Length 6", not inclusive of loop. With contemporary stand. 1,500/2,500

Provenance:
The Property of a Gentleman: The Estate of Peter Goldstein.

6193. **WHALE IVORY PIE CRIMPER**
19th Century
Terminal carved as a clenched fist. Shaft with geometric and stepped carvings. Fluted wheel. Length 5.75". 700/1,000

6194

6194. **WHALE IVORY PIE CRIMPER WITH SCALLOPED WHEEL**
19th Century
Squared handle with two segments of stepped carvings. Handle pierced at end, presumably for a hanging loop, but hole does not go all the way through. Simplistic bird-form wheel yoke. Beautifully carved wheel with deep scallops. Warm patina. Length 6". 600/900

6195

6195. **CARVED WOODEN SPERM WHALE WEATHER VANE**
First Half of the 20th Century
Mounted to old iron rod topped with a white ball. Total height 22". Length 30". 1,000/1,500

6196. **D. BAKER, NEW BEDFORD CAST IRON SPERM WHALE DOORSTOP**
20th Century
Painted black. Marked on reverse. Length 23".
700/1,000

6197

6197. **SPERM WHALE-FORM BOX**
Circa 1935
Carved from pine and painted black. Charmingly detailed with eyes, mouth, fins and a graceful tail. Form may have been copied from David Baker cast iron whale ornaments made in New Bedford in the 1840s. Small hole in the side to fit a harpoon. Top lifts open to a storage compartment. Interior of top with ink inscription "This sperm whale model was handcarved by an employee of the State Street Trust Co. [...] ", signed by H.A. Crosby Forbes, December 15, 1989. Forbes (1925-2012) was the grandson of a China Trade captain and a leading scholar of Asian Export art. Height 6". Length 23".
2,000/3,000

6198

6198. **JOSEPH ARTHUR DOWNS**
Massachusetts/Arizona, 1934-2020
"The Hunt", a ship plank with a relief-carved and painted whaling scene. Artist identified and titled on label verso for Mystic Maritime Gallery, Mystic Seaport. 11" x 75".
500/1,000

6199

6199. **WOODEN SCULPTURE OF A RUNNING DOG JAGGING WHEEL BY MARK PERRY**
Nantucket, Massachusetts, Contemporary
Inspired by 19th Century scrimshaw pie crimpers/jagging wheels. Graceful dog with its legs extended and its long tail outstretched, giving the appearance it is running. Front legs support a finely carved and pierced wheel. Double black bands at the waist, which simulate baleen spacers often used in period scrimshaw crimpers. Signed and dated on underside "Mark A Perry Nantucket '03". Displayed on a black steel stand. Height on stand 22.5". Length 43". Depth approx. 3.75". 1,500/2,000

6200. **PAINTED LAMP OIL BARREL**
First Half of the 20th Century
"Lamp Oil Grade A Boston's Finest" and a silhouette of a sperm whale in black paint against a yellow ground. Height 14.75". Diameter 12.25". 500/1,000

6201. **CHEST WITH WHALING-THEMED PAINTED DECORATION**
19th Century
Brown case fitted with three tiers of half drawers over a full-width drawer. Top with 27 yellow "whale stamps". Front depicts a whale swimming alongside an American-flagged whaleship. Bottom drawer with "Nantucket, MA 1819" in yellow. Interior of top left drawer depicts a whale's eye. Height 17.75". Width 22.25". Depth 9". 2,500/3,500

6201

6202

6202. **BONE HOURGLASS**
Late 18th/Early 19th Century
Columns with geometric carvings.
Height 8". Width 3.5".
1,000/1,500

6203. **WHALEBONE GAVEL**
19th Century
Heavy ring-turned head. Chamfered bulbous handle. Length 11".
400/600

6204. **WHALEBONE BLOTTER**
19th Century
Faceted teardrop-shaped handle probably carved from whale ivory. Length 5.75".
400/600

6204

6205 , *two views*

6205. **WHALE IVORY PUZZLE BOX IN THE FORM OF A SHIP'S HULL**
America, 19th Century
Interior of hull with a pair of adjoining hollows. Highly polished. Length 4".
With contemporary stand. 1,000/2,000

Provenance:
The Property of a Gentleman: The Estate of Peter Goldstein.

6206. **SCRIMSHAW SHEEP PULL TOY**
19th Century
Carved whale ivory sheep with inset contrasting eyes. Whalebone base with a carved whale ivory pull and contrasting hubcaps. Height 4". Length 4.75".
4,000/6,000

Provenance:
Purchased from an old New Hampshire estate.
Private Collection, Cape Cod, Massachusetts.

6206

6207, *pair*

6207. **PAIR OF CARVED IVORY SLITHERING SNAKE CANDLESTICKS**
19th Century
Turned shafts protrude from the mouths of toothed slit-eyed snakes, whose serpentine bodies form the bases. An unusual execution of the popular snake motif. Heights approx. 7". 2,000/3,000

6208. **RARE WHALEBONE AND IVORY EIGHT-PIECE CORDIAL SET**
19th Century
Includes a small decanter with ball stopper and six cordials, all carved from marine ivory, probably walrus, and a whalebone tray. Decanter height including stopper 5.25". Tray diameter 6". 2,000/3,000

6208

6209, *two*

6209. **INLAID WHETSTONE CASE AND A CARPENTER'S PLANE**
19th Century
Case with whale ivory and mother-of-pearl inlay. Still retains original whetstone. Plane with whalebone inlay and a decorative band of sawtooth carving. Lengths 8.75" and 10.5". 500/700

6210. **WHALEBONE SCRIBE OR MARKING GAUGE**
Circa 1825-1850
Stamped "DH" on top and "DHS" on side. Length 10.75". 500/700

Provenance:
Barbara Johnson Whaling Collection, Sotheby's New York, April 29-30, 1983, Lot #275, sold for $605. The catalog notes it was discovered on Nantucket and descended in the Swain family.
Paul Madden Antiques, Nantucket.

6210

6211

6211. **RARE WHALEBONE COOPER'S CROZE OR SCRIBE**
19th Century
Semi-circular body with rectangular pin. Used to cut a groove around the interior of a bucket or barrel to hold the top and bottom in place. Body 4.25" x 8.25". 1,000/1,500

6212. **WHALEBONE BELAYING PIN**
19th Century
Wonderful in-use wear and patina.
Length 14.25". 1,000/1,500

6212

6213. **WHALE IVORY**
TRIPLE SHEAVE BLOCK
19th Century
Length 2.5". 1,000/1,400

6213

6214. **WHALEBONE DOUBLE SHEAVE BLOCK**
19th Century
Fine in-use patina. Length 4". 700/900

6214

6215. **WOOD AND WHALEBONE**
DOUBLE SHEAVE BLOCK
19th Century
Length 3.5". 100/150

6216

6216. **BLUBBER HOOK WITH WHALEBONE HANDLE**
19th Century
Length 6.75". 300/500

6217, *two views*

6217. **"BARK IRIS" WHALE IVORY SEAM RUBBER**
19th Century
Blade deeply carved "Bark Iris" on one face and "S-N" on the other, and with inlaid abalone shields at both ends. Tapered handle with an inlaid abalone diamond on one side. Both blade and faceted handle with deeply carved scalloped banding. Contrasting spacer, probably baleen. Length approx. 5.5". 1,200/1,800

6218. **WHALEBONE SEAM RUBBER**
19th Century
Extensively turned and incised handle. Wedge-shaped blade. Length 5".
400/600

Provenance:
A Scrimshaw Collection Originating on Nantucket Island.

6218

6219. **LIGNUM VITAE SEAM RUBBER**
19th Century
Turned handle with sailor's twine knot. Marked "J.W". Length 3.5". Blade width 1.5". 300/500

Provenance:
The Collection of Bob and Nina Hellman.

6220

6220. **BELL FROM THE WHALING BARK *MILWOOD***
Mid-19th Century
Mounted on a wooden stand. Plaque on top of stand engraved "Bark Milwood Whale Ship from New Bedford, Massachusetts Owner: Gideon Allen" and "Total catch June 1836 until lost on Black Lead Island Nov. 1871 3046 Bbl. sperm oil, 10,363 Bbl. whale oil, 97,989 # bone". Bell's yoke carved "Bark Milwood.". Clapper with ropework pull. Total height 11.5". Width 7.75". Depth 9". 1,000/1,500

6221. **FID WITH TURK'S-HEAD KNOT CARVING**
19th Century
Shell collar with abalone inlay. Length 7.25". 500/1,000

6222. **WHALEBONE-HANDLED HAMMER**
19th Century
Tapered handle with central notch. Length 10.5". 500/800

6223. **WHALESHIP AGENT'S WOODEN DOCUMENT BOX**
Mid-19th Century
"Ship Omega." in mustard yellow lettering on a brown grain-painted ground. Nice patina with some craquelure. Height 12.75". Width 20". Depth 12.75". 1,000/1,500

Provenance:
Northeast Auctions, Portsmouth, New Hampshire.
Barbara Johnson Whaling Collection.
Eldred's, The Marine Sale, July 25, 2019, Lot #383.

6223

6227, *seven*

6228

6224. **TWO WHALE IVORY-HANDLED TOOLS**
19th Century
One handle carved as a beefy fist clenching a snake, the snake with a spade-shaped tongue and a fat body that wraps around the fist. Other handle with ring turnings. Lengths 6" and 6.5". 250/500

6225. **SEVEN WHALEBONE-HANDLED TOOLS**
19th Century
An awl, a button hook, an auger, a hook, a mallet and two squares. Mallet with whalebone head. One square with figured wood mounts and contrasting inlay. Most handles with incised banding. Lengths from approx. 4" to 10". 400/600

6226. **TWELVE WHALEBONE CLOTHESPINS**
19th Century
Similar forms and banding. Lengths approx. 5". 300/500

6227. **SET OF SEVEN WHALEBONE CLOTHESPINS**
19th Century
With incised banding. Lengths 5.25". 500/700

6228. **WHALEBONE LAUNDRY FORK**
Circa 1850
Used to agitate laundry while washing it in a tub. Carved entirely from one piece of whalebone, with a polyhedral terminal and two tines. Retains most of its original sailcloth sheath. Length 26.5". 500/800

Provenance:
Barbara Johnson Whaling Collection, Sotheby's New York, December 11-12, 1981, Lot #334 (retains collection sticker).

Illustrated:
Scrimshaw and Scrimshanders, Whales and Whalemen *by E. Norman Flayderman (New Milford, Ct.: N. Flayderman & Co., Inc., 1972), p. 207. Caption mentions it was from the Barbara Johnson Collection.*

6230

6229. *** ROLLING PIN INSPIRED BY SAILOR-MADE EXAMPLES**
20th Century
Wooden roller and handles with whalebone heart, diamond and other geometric inlay. Length 20". ** Per Federal Regulation, this item may only be purchased by a Massachusetts resident and will not be shipped out of state.* 250/300

6230. **INTERESTING SINGLE-HANDLED ROLLING PIN**
19th Century
Lathe-turned from a single piece of whalebone. Length 14.5". 1,000/1,500

Provenance:
Barbara Johnson Whaling Collection, Sotheby's New York, April 29-30, 1983, Lot #327, sold for $660 (retains collection sticker). The catalog notes it was found on Martha's Vineyard.
Paul Madden Antiques, Nantucket, September 24, 1983.

6231. **ROLLING PIN**
19th Century
Whale ivory ball handles. Hardwood roller, possibly lignum vitae. Length 12.75". 800/1,000

6232

6232. **COCONUT SHELL DIPPER BOWL CARVED WITH PATRIOTIC MOTIFS**
19th Century
Depicts "SHS", an American flag, a man and woman standing in profile, a vacant banner, two leafy trees, flowering plants, a spread-wing eagle with Liberty shield, olive branches and arrows, and abundant foliage. Heart-shaped whale ivory mount for handle. Height 3.5". 3,000/5,000

Provenance:
Purchased from an old Cape Cod estate.
Private Collection, Cape Cod, Massachusetts.

6233. **EXQUISITELY CARVED COCONUT SHELL BOWL**
19th Century
A dense array of exotic flowers and birds surrounds the Great Seal of the United States, two additional national seals and the corresponding flags. Coordinating floral and bird medallion on base. Height 3.75". Maximum diameter 4.25". 1,000/1,500

6233

6234. **COCONUT SHELL DIPPER**
19th Century
Carved rosewood handle with whale ivory terminal and a heart-shaped bowl mount. Length 16". With stand.
500/1,000

6235. **CARVED COCONUT SHELL DIPPER WITH WHALEBONE AND EXOTIC WOOD HANDLE**
19th Century
Relief-carved bowl with a band of five-pointed stars around rim, alternating stars topped with a crescent. Remainder of bowl with images of a codfish, a heart, a sperm whale, a house nestled in the trees, a foliate design and an oval medallion portrait of a couple embracing. Exotic wood handle with inlaid metal diamonds. Whale ivory terminal and mount with baleen spacers. Terminal carved as a clenched left fist. Heart-shaped mount inset with contrasting diamonds, probably metal. Length 14". 800/1,200

6235

6236

6236. **RICHARD VANWICKLEN "WICK" AHRENS**
Vermont, 1944-2016
Carved and painted wooden "Moby Dick" plaque. Signed on reverse and on lower edge. Length 36".
2,500/3,500

6237. **ROGER MITCHELL CARVED WOODEN ORCA PLAQUE**
Kingston, Massachusetts, Contemporary
Glass eye. Signed on back. Length 35". 300/500

6237

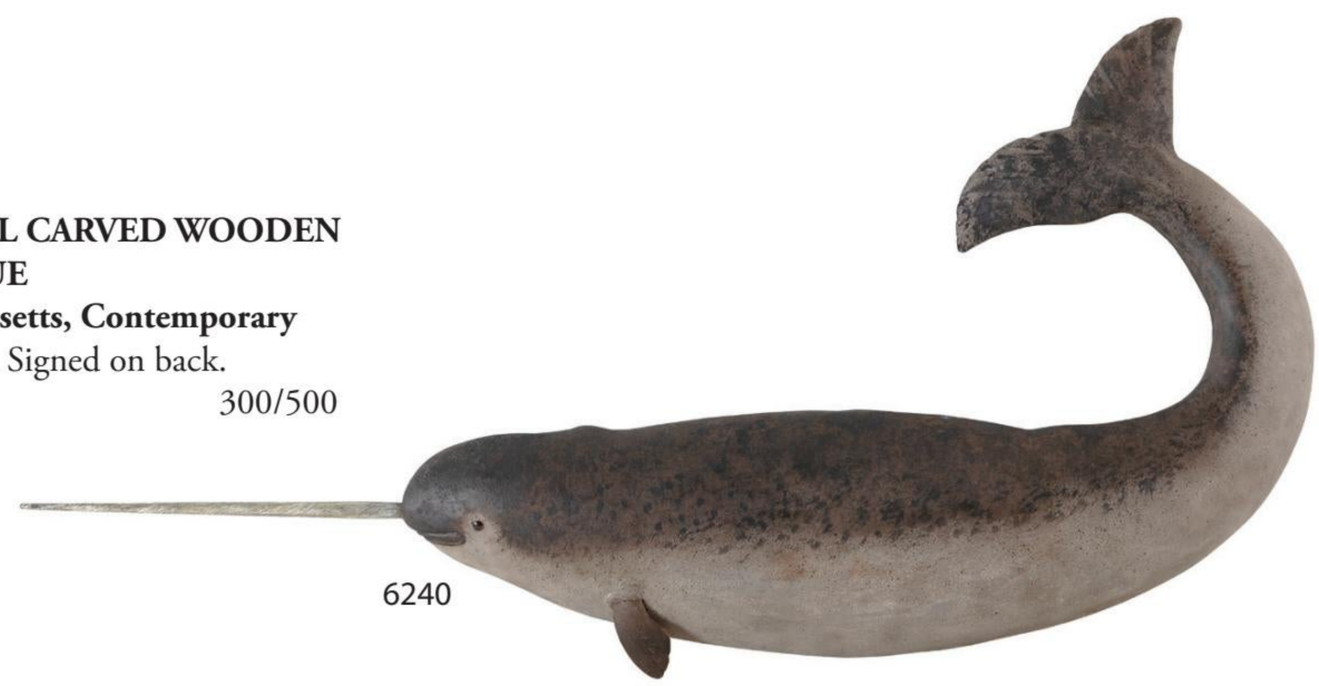
6238. **ROGER MITCHELL CARVED WOODEN SPERM WHALE PLAQUE**
Kingston, Massachusetts, Contemporary
Glass eye. Signed on back. Length 40".
300/500

6238

6239

6239. **ROGER MITCHELL CARVED WOODEN SPERM WHALE PLAQUE**
Kingston, Massachusetts, Contemporary
Glass eye. Tail raised. Signed on back.
Length 24". 300/500

6240. **ROGER MITCHELL CARVED WOODEN NARWHAL PLAQUE**
Kingston, Massachusetts, Contemporary
Glass eye. Raised tail. Signed on back.
Length 32". 300/500



6240

6241. **POLYCHROME SCRIMSHAW BLACKFISH JAWBONE**
Mid-19th Century
Both sides with "A.R." within a wreath above a woman seated on a cannon and holding a British flag, backed by crossed flags from various nations. Proscenium arches at bases contain portraits of three-masted British ships flying French and other flags. Mounted on a contemporary wooden stand. Total height 19.25". 1,500/2,500

6241

6242

6242. **PAIR OF SCRIMSHAW PORPOISE JAWS**
19th Century
Both with full-length portraits, one of a Victorian lady wearing a bonnet, cape and patterned dress, and the other of an officer in uniform with a sword. Officer's uniform, with a shawl-type collar, is unidentified but not believed to be American. Lengths 19". 1,000/1,500

Provenance:
Morgan Levine, Four Winds, Nantucket, Massachusetts.

6243, *four*

6243. **COLLECTION OF NYE OIL**
New Bedford, 19th/Early 20th Century
All manufactured by Wm. F. Nye, Inc.
1) Glass "Nyoil" bottle with original box, paper label, cork, seal and corkscrew. Full of oil. Height 6.5".
2) Glass "Nye's Finest Sewing Machine and Bicycle Oil" bottle with original paper label and screw top. Full of oil. Height 5".
3) Tin "Nye's NYOIL" can with original paper label and screw top. Height 6".
4) Tin "NYOIL" bottle. Height 5". 1,000/2,000

6244, *three*

6244. **THREE BOTTLES OF SPERM WHALE OIL**
19th Century
1) Amber glass bottle with glass stopper and original paper label "Sperm Oil H. Glendening & Co. Prescription Druggists [...] Norwalk, Conn.". Height 4".
2) Clear glass bottle with original cork, wax seal and paper label with whaling scene and "Sperm Sewing Machine and Bicycle Oil [...] Wm. F. Nye, New Bedford, Mass.". Full of oil. Height 5.5".
3) Clear glass bottle with original cork, paper seal and paper label "Stainless Sperm Sewing Machine Oil [...] Equitable Refining Co. Cleveland, Ohio". Full of oil. Height 4.5". 700/1,000

Provenance:
Amber glass bottle purchased from Nina Hellman Antiques, Nantucket, Massachusetts.
Private Collection.

6245

6245. **BOTTLE OF COLONIAL ARMS SPERM OIL**
Late 19th/Early 20th Century
Apparently unopened. Paper label with a patriotic montage of stars, a spread-wing eagle, Liberty shield and cannons, "Sperm Oil" and "Colonial Arms & Chemical Co. Inc. [...] Lynn, Mass.". Four-ounce bottle. Height 5". 500/1,000

Provenance:
Paul DeCoste.
Private Collection.

6246

6246. **MICHAEL BACLE CARVED AND PAINTED SPERM WHALE PLAQUE**
Virginia/Nantucket, Contemporary
Signed on back "Mike Bacle". Length 96". 1,000/1,500

6247. **RARE WHALEBOAT RUDDER**
Early 20th Century
Purportedly from the whaleship *Wanderer*, found by Gilley Fernandez in 1924. Length 64". Width approx. 19". 1,200/1,800

6248. **WHALE'S TOOTH TABUA CONVERTED TO A POWDER HORN**
19th Century
Retains the traditional woven cord. Brass powder spout stamped "A M Flask & Cap Co." for the American Flask & Cap Company of New York, which operated from 1857 to 1870. Length 9". 800/1,200

6249. **CARVED BONE MASK, POSSIBLY MAORI**
19th Century or Earlier
Height 5". Width 3.5". 500/1,000

6250

6250. **ALASKAN NATIVE CARVED WHALEBONE FIGURE OF A HUNTER HOLDING A SPEAR**
20th Century
Mounted on a whale vertebrae. Interesting use of porous and polished bone. Height 28.75". 1,500/2,500

6251. **ALASKAN NATIVE WALRUS IVORY FISH NETTING NEEDLE**
19th/Early 20th Century
Slightly curved needle strung with a leather cord. Length 5.5". 100/150

6252. **OOSIK WITH WALRUS IVORY AND BALEEN CAPS**
19th Century
Used as a seal hunting club. Length 19.75". 800/1,200

6253. **INUIT WALRUS TUSK CRIBBAGE BOARD**
20th Century
Modeled as an outrigger kayak. Top with polar bear and walrus figures. Underside with an engraved map of Alaska. Length 25".
1,500/2,500

6253

6254. **NORTHWEST COAST AMERICAN NATIVE RELIEF-CARVED WHALE'S TOOTH**
20th Century
Three differing totem-like designs. Length 5".
300/500

6255. **ALASKAN NATIVE ENGRAVED BONE ARTIFACT**
19th/20th Century
Oblong piece of bone, engraved on both sides with a caribou and geometric designs, is threaded with sinew and rope and suspended from a small carved bone hook. Includes a carved bone ring. Length approx. 5". 200/300

6256. **FAROE OR SHETLAND ISLANDS WHALING KNIFE**
Hardwood handle and sheath with light and dark wood string and checkered inlay, as well as whaling and geometric motifs. Metal mounts. Steel blade. Apparently unmarked. Total length 10". 600/900

A similar example, from the Thomas Mittler Scrimshaw Collection, was sold at Eldred's, Spring Americana Auction, April 8, 2017, Lot #1055, and is illustrated in ***Through the Eyes of a Collector*** *by Nina Hellman (2015), fig. 157.*

6256

6257, pair,
obverse and reverse

6257. **PAIR OF POLYCHROME SCRIMSHAW WHALE'S TEETH WITH AMERICAN SHIP PORTRAITS**
19th Century
Obverses with floral wreaths above ship portraits, one a fully-rigged frigate and the other a first-rate flying an American flag. Reverses with Union shields, American flags and flowering plants. Mounted on a walnut stand with whalebone feet. Teeth lengths 5.5". Base width 5.25". Depth 3.25". 5,000/7,000

Provenance:
Ray De Lucia.
Northeast Auction, Portsmouth, New Hampshire, August 15, 1998, Lot #129.

6258. **PAIR OF POLYCHROME SCRIMSHAW WHALE'S TEETH DEPICTING YOUNG BOYS**
19th Century
Both wearing a jacket, short pants and boots, and one wearing a cap. Both carrying sticks. Pinpoint execution. Lengths approx. 4.75". 600/900

6259. **SCRIMSHAW WHALE'S TOOTH**
19th Century
Obverse depicts a two-masted British ship. Reverse depicts a potted plant. Length 5.25". 800/1,200

6260. **PAIR OF SCRIMSHAW WHALE'S TEETH WITH LADY PORTRAITS**
19th Century
Bust portraits of woman in Victorian dress. Decorative banding below. Lengths 5.75". 1,800/2,500

6260, *pair*

6261, *obverse and reverse*

6261. **POLYCHROME SCRIMSHAW WHALE'S TOOTH WITH PORTRAITS OF VICTORIAN WOMEN**
19th Century
Full-length portraits of women wearing red and black patterned dresses. Nicely executed and excellent patina. Length 6.5". 1,500/2,500

6262. **POLYCHROME SCRIMSHAW WHALE'S TOOTH WITH HORSE AND RIDER**
19th Century
Obverse depicts a distinguished figure, probably a military officer, wearing an interesting red, green and black outfit with a flat cap, fringed epaulets, healed boots and a sword at his side. Reverse depicts a mother and child. Wide, hefty tooth. Length 6.25". 1,800/2,500

6262, *obverse*

6263, *obverse and reverse*

6263. **LARGE SCRIMSHAW WHALE'S TOOTH**
19th Century
Obverse with a Biblical scene of Moses with the Ten Commandments and a man on his knees reading a book held open by an angel. Image within an elaborate geometric and foliate surround. Reverse, oriented so the hollow of the tooth is up, depicts a woman seated on a garden bench, holding a book in her left hand and resting her head in her right hand. Image framed within the boughs of a potted flowering tree, which also surround scattered small images of kneeling angels. Length 8.25".
2,500/3,500

6264, *obverse and reverse*

6264. **SCRIMSHAW WHALE'S TOOTH**
19th Century
Obverse depicts a three-masted ship. Reverse depicts a cottage. Images framed within garlands. Length 6.25".
1,200/1,800

6265. **PAIR OF POLYCHROME SCRIMSHAW WHALE'S TEETH WITH CHERUBS**
Circa 1860
Both teeth with "ORE" at tip and "We Keat.g" above images of cherubs bordered by three frilly garlands. One tooth with "W. Mc. N" below the cherub, who is holding aloft a banner. The other cherub is holding a shield and sword and kneeling on a Liberty shield-shaped plinth. Lengths 5.5". Include wooden bases. 1,500/2,500

6265, *pair*

6266. **POLYCHROME SCRIMSHAW WHALE'S TOOTH**
19th Century
Obverse depicts a woman in an elaborate black, gold and red Victorian dress. Pinpoint outlines. Reverse depicts a three-masted ship in heavy seas. Length 7.75". 1,500/2,500

6266, *obverse and reverse*

6267. **SCRIMSHAW WHALE'S TOOTH WITH FINE BUST PORTRAITS**
Mid-19th Century
One side depicts a man and the other side a woman. Incredibly delicate renderings with exceptional shadowing. Unique placement on the tooth, with the tip of the tooth below the portraits rather than above. Length 6". 800/1,200

6267, *obverse and reverse*

6268

6268. **SCRIMSHAW WHALE'S TOOTH WITH PORTRAIT OF W.J. FLORENCE**
Mid-19th Century
Bust portrait identified below as "W.J. Florence The Irish Comedian". Portrait and lettering executed in pinpoint. Length 5.75". 500/800

Provenance:
Ken Brown, Frank's Fisherman, San Francisco.
The Collection of Sam and Donna McDowell.

William Jermyn Florence (1831-1891) was the child of Irish immigrant parents living in Albany, New York. He was an actor, comedian, songwriter, playwright and producer.

6269, *obverse and reverse*

6269. **SCRIMSHAW WHALE'S TOOTH WITH FIGURE OF HOPE**
19th Century
Obverse with full-length figure of Hope atop a plinth, with an anchor at her left side and a cornucopia and a caduceus at her right. Fine foliate swag above. Reverse with a niche containing a memorial monument inscribed "In Memory" below a heart. Length 6". 1,500/2,500

6270, *obverse and reverse*

6270. **SCRIMSHAW WHALE'S TOOTH WITH FIGURAL SCENES**
Mid-19th Century
Obverse depicts a man and a woman holding hands, the man seated in a chair and resting his hat and walking stick against his leg. "J E W" in faint lettering above scene. Reverse depicts a woman reclining beneath a willow tree on the banks of a shoreline, with a mountain and a castle in the distance. She is resting her head in her left hand and holds open a book with her right hand. Panel at lower right corner of the scene contains an abstract design, possibly letters, and a spiky plant. Rich patina. Length 6". 1,500/2,500

6271. **SCRIMSHAW WHALE'S TOOTH WITH NAVAL BATTLE SCENE**
Second Half of the 19th Century
One of the ships is dismasted and the other is flying a Union jack. Inscribed at water's edge "B. Shaw Petty Officer". Length 5.75". 800/1,200

6272. * **ENGRAVED WHALE'S TOOTH BY LAURA MCCANDLESS**
20th Century
Richly engraved and inked, one side showing a whaleboat being lowered off a whaleship and the other side with a dramatic scene of a stoved boat. Signed lower right of stoved boat "Laura McCandless". Length 6". * *Per Federal Regulation, this item may only be purchased by a Massachusetts resident and will not be shipped out of state.* 1,500/2,000

6272, *obverse and reverse*

6273. **SCRIMSHAW WHALE'S TOOTH WITH NAUTICAL MOTIFS**
Mid- to Late 19th Century
Obverse with "By Herman Lewis At Lat 15.20S. Long 73W" above a portrait of a ship. Coordinates are for a town in coastal Peru, south of Lima. Reverse with a bountiful floral bouquet in a footed urn flanked by assorted house flags. Scroll border encircles base. On wooden stand. Total height 5.25". 900/1,200

6273, *obverse and reverse*

6274. **SCRIMSHAW WHALE'S TOOTH WITH AN EAGLE AND SHIPS**
19th Century
Scene of three vessels, all flying American flags off the stern and assorted other flags and streamers off the masts, wraps around the circumference. A spread-wing eagle grasping an "E Pluribus Unum" banner in its beak and a Liberty shield and arrows in its talons hovers above, backed by sun rays. Length 5". 1,200/1,800

6274, *obverse, edge and reverse*

6275, *obverse and reverse*

6275. **SCRIMSHAW WHALE'S TOOTH WITH FIGURAL PORTRAITS**
Mid-19th Century
Obverse with a bust portrait of a man wearing a feathered hat. Reverse with a half-length portrait of a seated woman. Very fine execution. Length 7". 600/900

6276. **POLYCHROME SCRIMSHAW WHALE'S TOOTH WITH FEMALE FIGURAL PORTRAITS**
19th Century
One side depicts "An Indian Maiden" seated on a rock, wearing a foliate headdress, jewelry, a peacock feather skirt and red sandals, with a quiver of arrows at her back and a bundle of flowers and leaves in her hands. Other side depicts "Eva Creole" in traditional dress and a cross necklace. Both portraits titled below. Engraved on edge "D.H.B.", presumably the initials of the maker. Bright coloration and fine details. Length 5". 2,000/3,000

6276, *obverse and reverse*

6277, *obverse and reverse*

6277. **SCRIMSHAW WHALE'S TOOTH WITH PATRIOTIC VIGNETTES**
Mid-19th Century
Obverse with a medallion portrait of George Washington, a small Liberty shield and a ship portrait. Washington portrait is encircled by an engraved laurel wreath and a very deeply incised ring, which gives it a cameo-like appearance. Ship portrait with line and laurel leaf borders, mimicking a picture frame. Reverse depicts a fine spread-wing eagle grasping an "E Pluribus Unum" banner in its beak and arrows and olive branches in its talons. Length 6.25". Includes custom wood stand. 1,500/2,500

Provenance:
A Long Island Collection.
Eldred's, The Marine Sale, July 25, 2019, Lot #287.
Private Collection.

6278. **SCRIMSHAW WHALE'S TOOTH WITH PORTRAIT**
Mid-19th Century
Half-length depiction of a woman whose head is facing left, showing her elaborate hair adornment. She is wearing a puffy-sleeved dress, a sash, dangling earrings and cuff bracelets on both wrists, and she is holding up the train of her striped skirt. Warm mellow patina. Length 5.5". 500/700

6279. **SMALL SCRIMSHAW WHALE'S TOOTH WITH MULTIPLE IMAGES**
19th Century
Depicts an allegorical figure with a serpent, a caduceus and a pole topped with a Phrygian cap; castle battlements over a crown, a starburst and a harlequin pattern; a manor house; and a cartoon with figures, dogs and speech bubbles "ha fool" and "howling[?]". Length 3.25". 150/250

6280. **POLYCHROME SCRIMSHAW WHALE'S TOOTH**
Mid- to Late 19th Century
Depicts a vessel flying a British red ensign. Length 6". 800/1,200

6281. **SCRIMSHAW WHALE'S TOOTH SNUFF MULL**
19th Century
Obverse with a bust portrait of a young woman, her head within a shaded medallion. Reverse with a floral sprig. Swag border encircles base. Mounted with a brass hinged lid. Length 4.5". 700/1,000

6282. **SCRIMSHAW WHALE'S TOOTH WITH WHALESHIP PORTRAIT**
19th or Early 20th Century
Starboard view of the ship, showing one whaleboat on davits. Deeply stippled reef points and other elements. Length 5". 700/1,000

6283. **RARE WHALEBOAT DRY CARD COMPASS**
19th Century
Marked "James S. Kelley New Bedford" and "WB" for waist boat. Off-white painted wooden case with cleats, made so it can slide out from the underside of a bench seat on a whaleboat. One of only a few examples we have seen in the last 30 years. Height 5". Width 7.5". Depth 7". 500/700

6284. **C.R. SHERMAN, NEW BEDFORD WHALEBOAT COMPASS**
19th Century
Brown stained wooden case. Height 6". 250/350

Provenance:
Barbara Johnson Whaling Collection.

6285. **DECORATIVE BOX CONTAINING A SAILOR'S VALENTINE**
19th Century
Octagonal mahogany box with inlaid fruitwood banding along the perimeter of the top and a central decoupaged panel depicting a rowboat and several vessels off the coast. Hinged top opens to a sailor's valentine composed of multicolored shells arranged in a geometric pattern. Box height 3". Width 11". Depth 9". 2,000/3,000

6283

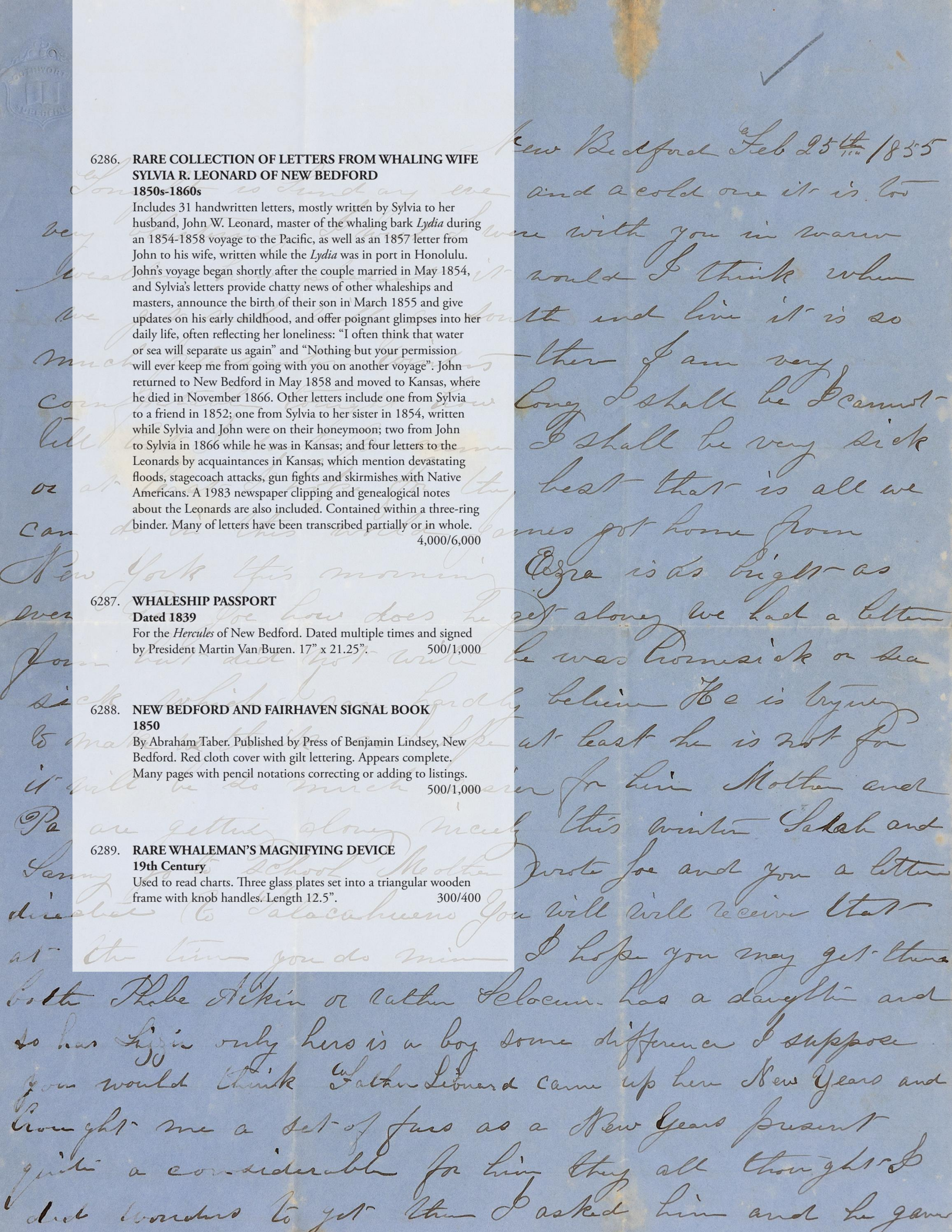
6285, *two views*

6286. **RARE COLLECTION OF LETTERS FROM WHALING WIFE SYLVIA R. LEONARD OF NEW BEDFORD**
1850s-1860s
Includes 31 handwritten letters, mostly written by Sylvia to her husband, John W. Leonard, master of the whaling bark *Lydia* during an 1854-1858 voyage to the Pacific, as well as an 1857 letter from John to his wife, written while the *Lydia* was in port in Honolulu. John's voyage began shortly after the couple married in May 1854, and Sylvia's letters provide chatty news of other whaleships and masters, announce the birth of their son in March 1855 and give updates on his early childhood, and offer poignant glimpses into her daily life, often reflecting her loneliness: "I often think that water or sea will separate us again" and "Nothing but your permission will ever keep me from going with you on another voyage". John returned to New Bedford in May 1858 and moved to Kansas, where he died in November 1866. Other letters include one from Sylvia to a friend in 1852; one from Sylvia to her sister in 1854, written while Sylvia and John were on their honeymoon; two from John to Sylvia in 1866 while he was in Kansas; and four letters to the Leonards by acquaintances in Kansas, which mention devastating floods, stagecoach attacks, gun fights and skirmishes with Native Americans. A 1983 newspaper clipping and genealogical notes about the Leonards are also included. Contained within a three-ring binder. Many of letters have been transcribed partially or in whole.
4,000/6,000

6287. **WHALESHIP PASSPORT**
Dated 1839
For the *Hercules* of New Bedford. Dated multiple times and signed by President Martin Van Buren. 17" x 21.25". 500/1,000

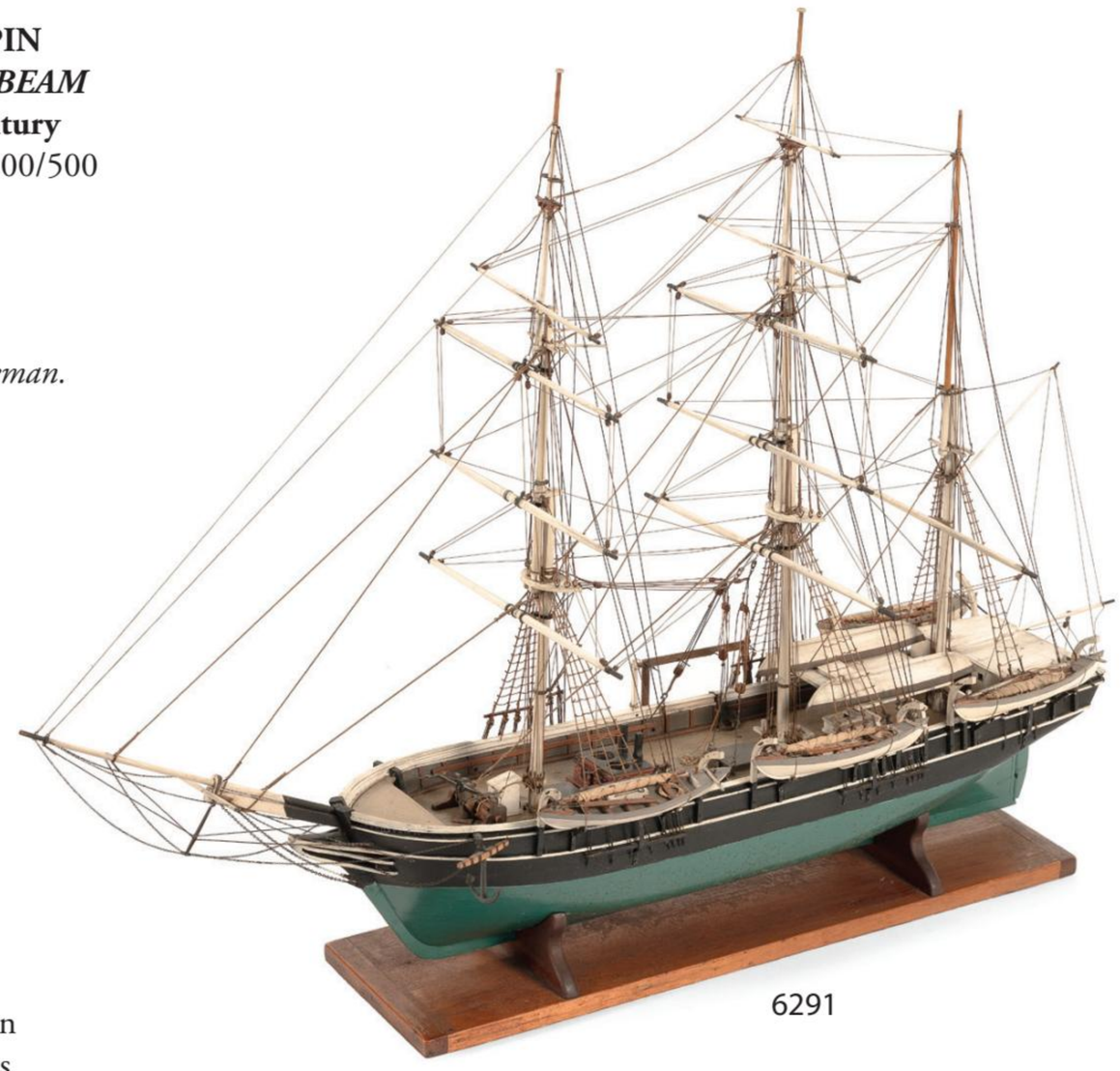
6288. **NEW BEDFORD AND FAIRHAVEN SIGNAL BOOK**
1850
By Abraham Taber. Published by Press of Benjamin Lindsey, New Bedford. Red cloth cover with gilt lettering. Appears complete. Many pages with pencil notations correcting or adding to listings.
500/1,000

6289. **RARE WHALEMAN'S MAGNIFYING DEVICE**
19th Century
Used to read charts. Three glass plates set into a triangular wooden frame with knob handles. Length 12.5". 300/400


New Bedford Feb 25th 1855
and a cold one it is too
were with you in warm
would I think when
south and live it is so
ther I am very
long I shall be I cannot
I shall be very sick
least that is all we
mes got home from
Ezra is as bright as
along we had a letter
he was homesick or sea
believe He is trying
at least he is not for
for him Mother and
this winter Sarah and
wrote Joe and you a letter
You will will receive that
I hope you may get them
both Phebe Atkin or rather Slocum has a daughter and
so has Lizzie only hers is a boy some difference I suppose
you would think Father Leonard came up here New Years and
brought me a set of furs as a New Years present
quite a considerable for him they all thought I
did wonders to get them I asked him and he gave

6290. **WOODEN BELAYING PIN FROM THE BARK *SUNBEAM***
Late 19th/Early 20th Century
Length 20.25". 300/500

Provenance:
Purportedly purchased from Morgan Levine.
The Collection of Paul Vardeman.

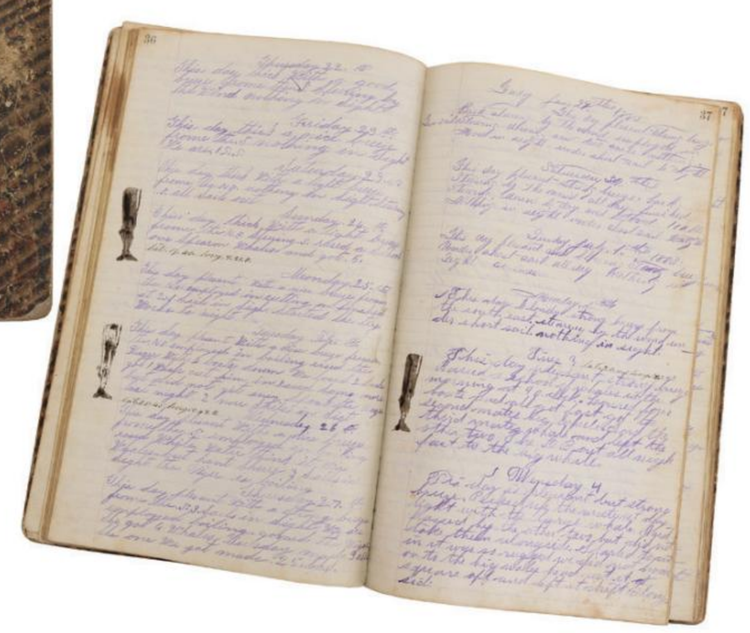


6291

6291. **MODEL OF THE WHALESHIP *SUNBEAM***
Early 20th Century
Solid hull painted black above the waterline and green below. Beautifully detailed, including four whaleboats on davits and two lashed to the deck. Displayed on a wooden cradle. Height on cradle 24.5". Length 32.5".
1,000/1,500

6292. **WHALING JOURNAL OF AUSTIN BENNETT FROM THE BARK *SUNBEAM* OF NEW BEDFORD**
Voyage commenced July 25, 1882 and lasted to approximately 1886. Last entry dated "Thursday the 24th" but lacking month and year. Very legible. Contains approx. 42 whale stamps. Also includes ten black and white and newspaper photographs of the *Sunbeam*. Journal 13.25" x 8.5". 4,000/6,000

6292



6293

6293. **WHALE IVORY AND WHALEBONE CANE**
America, Mid-19th Century
Whale ivory handle carved as a monkey's-fist knot atop a wormed rope throat. Contrasting spacer, probably baleen or shell. Tapered whalebone shaft with segments of elaborate ring, quilted diamond, fluted and wormed rope carvings. Length 33.75". 2,000/3,000

6294

6294. **CARVED WHALE IVORY, WHALEBONE AND MAHOGANY CANE**
America, Mid-19th Century
Whale ivory knob handle with an inlaid mahogany disc at the top and incised rings at base. Mahogany collar with a bulbous medial ring separating the cylindrical upper half and the octagonal lower half. Tapered whalebone shaft with a short octagonal upper section, a large rope-carved central section and a cylindrical lower section, each section separated by a Turk's-head carving. Upper portion with an inlaid wooden triangle on each face of the octagon. Retains original brass ferrule. Length 34.75".
1,500/2,500

6295

6295. **CANE WITH WALRUS IVORY COILED SNAKE HANDLE**
19th Century
Snake with a toothed open mouth, a visible tongue, a diamond-shaped head and crosshatched scales sinuously coils around itself and the pistol grip-style handle. Metal collar. Tapered wood shaft with red stain. Metal ferrule. Length 36". 1,000/2,000

Provenance:
The Property of a Gentleman: The Estate of Peter Goldstein.

6296. **CANE WITH CARVED WHALEBONE SHAFT**
19th Century
Marine ivory capstick handle with an inlaid ebony circle at top and incised banding around the circumference. Thin ebony collar. Whalebone shaft with quilted diamond and fluted segments tapering to a cylinder. Metal ferrule. Warm patina. Length 33.5". 1,000/1,500

Provenance:
Paul DeCoste.
Private Collection.

6297. **SEASICK SAILOR CANE**
19th Century
Whalebone handle carved as a sailor with a pained expression on his well-detailed face, bent at the waist and holding his stomach beneath his jacket. Exotic wood shaft with metal collar and whalebone ferrule. Length 34".
500/1,000

6298. **GREAT SEAL OF THE UNITED STATES CANE**
19th Century
Walrus ivory handle with a relief-carved spread-wing eagle perched on a banner backed by olive branches and arrows. Eagle is finely detailed, including ruffled feathers, a piercing eye and sharp talons. Wide silver metal collar. Slightly tapering whalebone shaft. Metal ferrule. Length 36".
800/1,200

6297

6298

6296

6299

6299. **WHALEBONE AND IVORY CANE**
Mid-19th Century
Small whale's tooth handle. Stepped collar. Baleen spacer. Whalebone shaft with fluted and rope-twist carved segments above a tapered cylinder. Length 37.5". 1,000/1,500

Provenance:
Ray De Lucia.
Northeast Auctions, Portsmouth, New Hampshire, August 15, 1998, Lot #62.

6300. **WHALE IVORY AND WHALEBONE CANE**
19th Century
L-shaped whale ivory handle with two double bands of baleen. Exceptionally carved whalebone shaft with quilted diamond, geometric and rope-twist segments. Length 33.5". 700/1,000

6301. **WHALE IVORY AND WHALEBONE CANE**
19th Century
Simple whale ivory ball handle. Elongated whalebone throat with contrasting spiral inlay. Baleen banding. Rope-twist carved whalebone shaft. Length 35.25". 500/1,000

6302. **WHALE IVORY AND WHALEBONE CANE**
19th Century
Octagonal capstick whale ivory handle with stepped carvings and mother-of-pearl inlay. Two baleen spacers. Octagonal whalebone shaft. Length 34.75". 500/1,000

6303. **WHALEBONE AND HORN CANE**
19th Century
Horn handle in the form of a bird's head with a single inset eye. Whalebone and horn banded shaft. Length 33.75". 200/400

6304. **WHALEBONE AND WALRUS IVORY WALKING STICK WITH TURK'S-HEAD HANDLE**
19th Century
One-piece walrus ivory handle and throat, with a Turk's-head atop a cylindrical stem and an octagonal throat studded with contrasting inlaid dots, possibly baleen. Matching dots encircle the top of the slender whalebone shaft, which tapers from a rope-carved upper half to a cylinder. Length 36.5". 400/600

6305. **SHARK VERTEBRAE AND WALRUS IVORY CANE**
19th Century
Walrus ivory handle carved as a clenched right fist. Three baleen bands divide the walrus ivory collar into three segments, one carved in a chevron design, one carved "F.B.W.", and one with stepped rings. Vertebrae shaft with metal ferrule. Length 33.75". 400/600

SESSION II

Friday, August 9 at 9:30 a.m.

A Historic Nantucket Collection

Prisoner-of-War

The Hellman Whaling & Whalecraft Collection

Ship Models

Navigational Instruments

America's Cup & Yachting Memorabilia

Paintings

More

A Historic Nantucket Collection

FROM A DIRECT DESCENDANT OF THE COFFIN FAMILY, FROM A HOUSE IN TOWN

PROCEEDS TO BE DONATED TO SEVERAL NANTUCKET CHARITIES

In 1659, Tristam Coffin led a group of investors who bought Nantucket island from Thomas Mayhew for, as legend goes, 30 Pounds and two beaver hats. He was a prominent citizen of the settlement and his descendants would be formative in establishing Nantucket as a center of shipping trade and whaling. The Coffin family tree includes notable ship captains, some of whom are credited with discovering Pacific islands, as well as Mary Coffin Starbuck, who introduced Quaker practices to the the island, Lucretia Coffin Mott, an abolitionist and women's rights activist, several Boston-based industrialists, poets, artists and even an admiral in the Royal Navy.

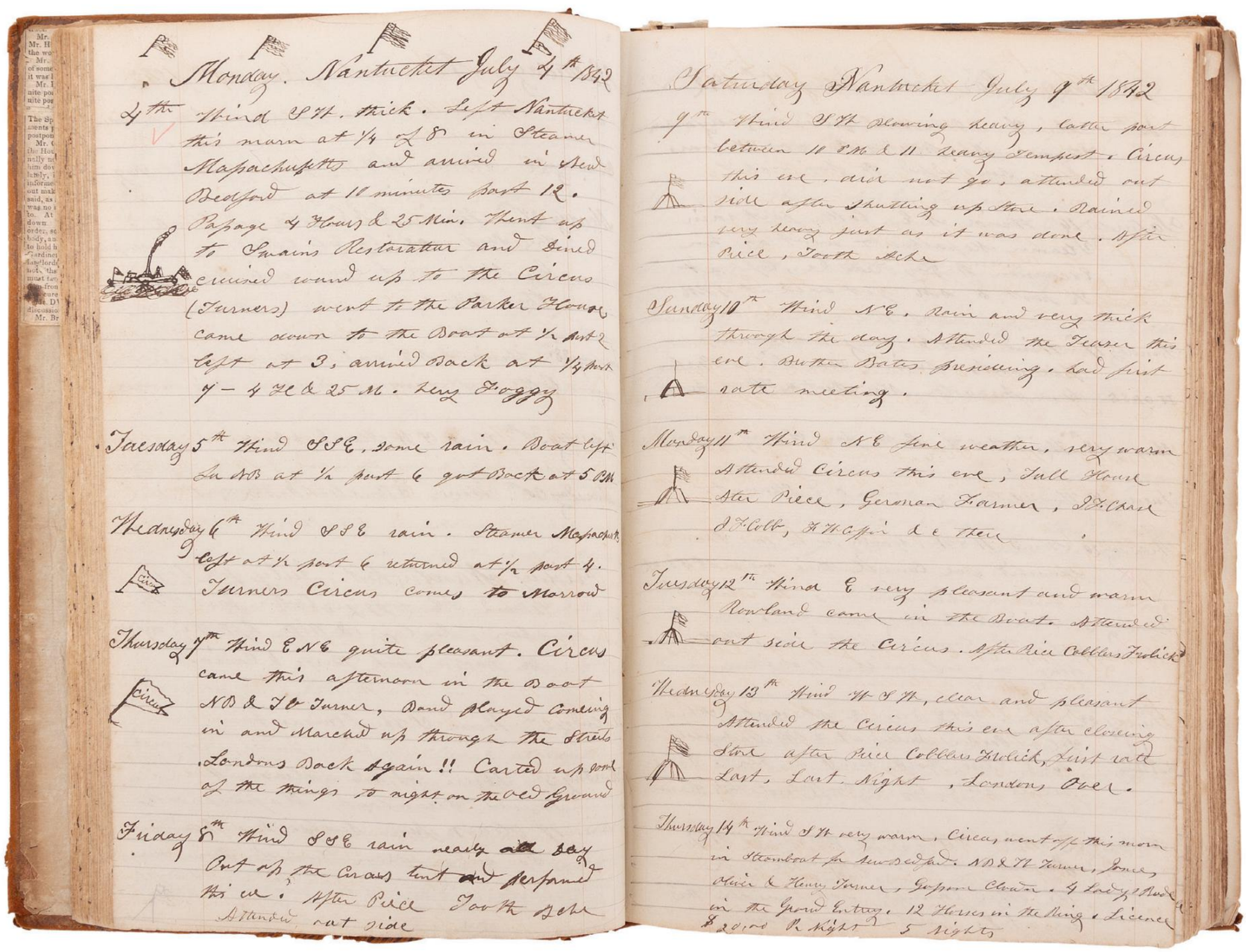
6501. **CAPTAIN'S LIQUOR CHEST**
Possibly Pittsburgh, First Half of the 19th Century
Includes 12 blown and cut glass decanters, a pair of tumblers, two port glasses, a small cordial and a tiny bottle. Mahogany veneer chest. Chest height 9.25". Width 16.5". Depth 12.5". 1,200/1,800

6502. **W.C. BROWN WATCH TOWER**
19th Century
In the form of a tall-case clock, made from mahogany. Labeled verso. Height 14". 400/600

6503. **STEREOSCOPIC VIEW CARDS OF NANTUCKET INTEREST**
Late 19th/Early 20th Century
Approx. 24 cards depicting whaling, shipwrecks, beached pilot whales, early town views, etc. 3.25" x 7". 500/1,000

6504. **MASONIC APRON BELONGING TO JOHN BRIDGER COFFIN, JR.**
Mid-19th Century
White silk with colorful decoration. Masonic All Seeing Eye amidst clouds and "Sit Lux Et Lux Fuit" (Let There Be Light) on flap. Body with an altar scene surrounded by various symbols including the letter G, a square and compass, a blazing star, a gavel, a moon, a sun, skeleton keys, a thistle, an ark, quills, etc. Lower edge with three women, one holding a cross, one holding a fouled anchor and one with two small children. Apron 14.75" x 14.75". Framed 16.5" x 16.5". 1,000/1,500

6505. **JOURNAL KEPT BY GEORGE H. GARDNER OF NANTUCKET**
Early 1840s
Entries dated from January 1, 1841 to March 3, 1844. A rare account of Nantucket events including births, deaths, fires, ship arrivals, etc. Also contains drawings of ships, flags, etc. Notably mentions the whaleship *Susan* coming into port, the circus coming to the island and the hanging of Peter Robinson, a murderer from New Jersey, accompanied by a drawing of the gallows. Leather-covered journal 12.5" x 8.5". 3,000/5,000


Monday. Nantucket July 4th 1842
4th Wind SW. thick. Left Nantucket this morn at 1/4 of 8 in Steamer Massachusetts and arrived in New Bedford at 10 minutes past 12. Passage 4 Hours & 25 Min. Went up to Swains Restaurator and Dined crossed round up to the Circus (Turners) went to the Parker House came down to the Boat at 1/2 past 2 left at 3; arrived back at 1/4 past 7 – 4 H & 25 M. very Foggy

Tuesday 5th Wind SSE, some rain. Boat left Lo NB at 1/2 past 6 got Back at 5 PM

Wednesday 6th Wind SSE rain. Steamer Massachusetts left at 1/2 past 6 returned at 1/2 past 4. Turners Circus comes to Morrow

Thursday 7th Wind ENE quite pleasant. Circus came this afternoon in the Boat NB & JC Turner, Band Played Coming in and Marched up through the Streets Londons Back again!! Carted up some of the things to night on the Old Ground

Friday 8th Wind SSE rain nearly all day Put up the Circus tent and performed this ev. After Piece Tooth Ache Attended out side

Saturday Nantucket July 9th 1842
9th Wind SW blowing heavy, Cutter part between 10 PM & 11 heavy Tempest. Circus this eve, did not go, attended out side after Shutting up Store. Rained very heavy just as it was done. After Piece, Tooth Ache

Sunday 10th Wind NE. Rain and very thick through the day. Attended the Teacher this eve. Butter Bates Preaching. had first rate meeting.

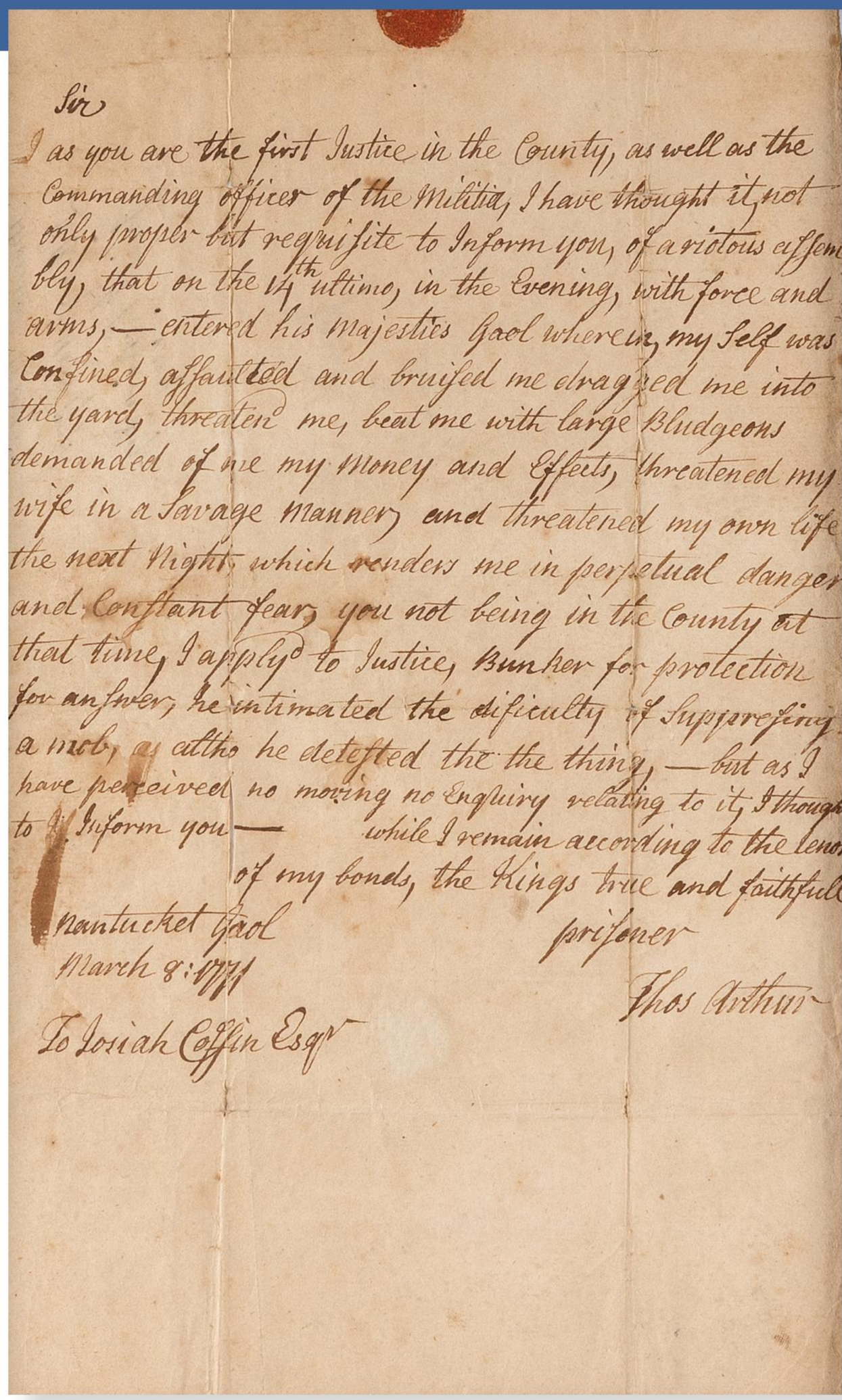
Monday 11th Wind NE fine weather, very warm Attended Circus this eve, Full House After Piece, German Farmer, Dr. Chase Dr. Colb, Hocapi & c then

Tuesday 12th Wind E very pleasant and warm Rowland came in the Boat. Attended out side the Circus. After Piece Cobbles Frolick

Wednesday 13th Wind W & W, clear and pleasant Attended the Circus this eve after closing Store after Piece Cobbles Frolick, first call Last, Last Night, Londons Over.

Thursday 14th Wind SW very warm, Circus went off this morn in Steamboat for New Bedford. NB & W Turner, Jones Olair & Henry Turner, Gaspar Clown. 4 Ladys Band in the Grand Entrey. 12 Horses in the Ring. Licence $20.00 Pr Night 5 Nights

6505



Sir

I as you are the first Justice in the County, as well as the Commanding officer of the Militia, I have thought it, not only proper but requisite to Inform you, of a riotous assembly, that on the 14th ultimo, in the Evening, with force and arms, — entered his majesties Gaol wherein, my Self was Confined, assaulted and bruised me dragged me into the yard, threaten me, beat me with large Bludgeons demanded of me my money and Effects, threatened my wife in a Savage manner, and threatened my own life the next Night, which renders me in perpetual danger and Constant fear, you not being in the County at that time, I applyd to Justice, Bunker for protection for answer, he intimated the dificulty of Suppressing a mob, as altho he detested the the thing, — but as I have perceived no moving no Enquiry relating to it, I thought to Inform you — while I remain according to the leno[illegible] of my bonds, the Kings true and faithful prisoner

Nantucket Gaol
March 8: 1771

Thos Arthur

To Josiah Coffin Esqr

6506

6506. **LETTER WRITTEN TO JOSIAH COFFIN DISCUSSING AN ASSAULT**
Dated March 8, 1771
"Sir, As you are the first Justice in the County, as well as the Commanding officer in the Militia, I have thought it not only proper but requisite to Inform you, of a riotous assembly that on the 14th ultimo, in the Evening, with force and arms, - entered his majesties Gaol wherein, my self was Confined, assaulted and bruised me dragged me into the yard, threaten me, beat me with large Bludgeons demanded of me my money and Effects, threatened my wife in a Savage manner and threatened my own life the next night, which renders me in perpetual danger and Constant fear, you not being in the County at that time, I apply to Justice, Bunker for protection for answer, he intimidated the difficulty of Suppressing a mob, as altho *sic* he detested the the *sic* thing, - but as I have perceived no moving no Enquiry relating to it, I thought to Inform you - white I remain according to the [...] of my bonds, the Kings true and faithful prisoner Thos Arthur". Framed 13.25" x 8.5". 500/1,000

6507. **EIGHT ITEMS PERTAINING TO THE COFFIN FAMILY**
Late 18th/19th Century
1) Silver plated plaque engraved "H.F. Coffin".
2) A pair of handcuffs.
3) **Blunt's American Coast Pilot**, 15th ed. Marked in ink on title page "Henry F. Coffin's 1847".
4-6) Three Civil War-related books, each inscribed.
7) Partial ship's transport logbook.
8) Copy of a will made out by Joshua Coffin, Esq. Framed 12.75" x 15.25".
200/300

6508. **SEAMAN'S CERTIFICATE FOR HENRY F. COFFIN**
Dated October 10, 1863
Issued by the American Ship Masters' Association. Framed 13.5" x 16".
150/250

6509. **CLERK OF COURT APPOINTMENT FOR BENJAMIN GARDINER OF NANTUCKET**
Dated June, 1812
Witnessed by Caleb Strong, governor of Massachusetts, and also signed by Alden Bradford, secretary of the Commonwealth. Framed 15.25" x 9.75".
300/500

6510. **MARRIAGE CERTIFICATE FOR MATTHEW GARDNER AND SUSANNA PADDOCK**
Dated December 7, 1752
Witnesses include members of the Folger, Macy, Gardner and Starbuck families. Framed 15.25" x 11.75". 500/1,000

6511. **AMERICAN SILVER CREAMER**
19th Century
Engraved "Azelia Whitmore Coffin from her Great Grandmother Judith Gardner July 12. 1853". According to a *Rochester Times-Union* newspaper article, this creamer was hammered out from an old teapot and given as a wedding gift. Illegible maker's mark on underside. Height 3.75". 300/500

6512. **AMERICAN SILVER SOUP LADLE**
19th Century
Marked "A. Mathey". Length 13.5". 200/300

6513. **SILVER PLATED SUGAR AND CREAMER SET WITH UNDERTRAY**
Late 19th/Early 20th Century
Tray length 7.5". 100/200

6514. **POLYCHROME SCRIMSHAW WHALEBONE BUSK**
Second Quarter of the 19th Century
Obverse with a bird perched in a tree, "HEC", a potted plant, a landscape with house, and a flowering plant. Reverse with foliate designs. Length 12".
2,000/2,500

6514

6515. **STEPHEN GIBBS NANTUCKET BASKET PURSE**
20th Century
Oval, with swing handle. Sperm whale carving, probably by Charlie Sayle, mounted to lid. Interior plaque marked "Mildred C. Edgarton 1961". Branded on underside. Height to top of lid 7". Width 10.5". Depth 7.5". 1,200/1,800

6515

6516. * **FOUR PIECES OF CARVED IVORY JEWELRY**
19th and 20th Century
A pair of sperm whale-form clip earrings and matching pin, and a bracelet with rectangular links. Pin length 2.625". ** Per Federal Regulation, this item may be purchased only by a Massachusetts resident and will not be shipped out of state.* 500/700

6517. **FOUR-PIECE SUITE OF CORAL JEWELRY**
19th Century
A necklace, a brooch and a pair of earrings. Necklace length approx. 17". 300/600

6518. **QUEEN ANNE SLANT-LID DESK**
New England, 18th Century
In cherry. Slant lid with stylized compass rose inlay. Modified blocked and stepped interior fitted with pigeonholes. Case with four graduated full-width drawers and cabriole legs ending in pad feet. Height 43.75". Width 38.5". Depth 19". 3,000/5,000

6518

6519

6519. **CHILD'S CHEST OF DRAWERS**
Second Quarter of the 19th Century
In mahogany. Recessed upper tier with half drawers. Case with a slightly overhanging frieze drawer above three full-width drawers. Drawers with whale ivory knobs and mother-of-pearl quarter-fan, crescent and diamond inlay. Rope-turned columns at sides of case with whale ivory caps. Apron with coordinating mother-of-pearl inlay. Bold turned whale ivory feet. Height 15". Width 12.25". Depth 6.75". 5,000/8,000

6520. **CHILD'S CHEST OF DRAWERS**
Second Quarter of the 19th Century
In walnut. Recessed upper tier with scrolled backsplash and half drawers. Case with four full-width drawers flanked by rope-carved half-columns. Turned whale ivory knobs and feet. Mother-of-pearl inlay throughout. Height 20.75". Width 15.75". Depth 8.25".
4,000/6,000

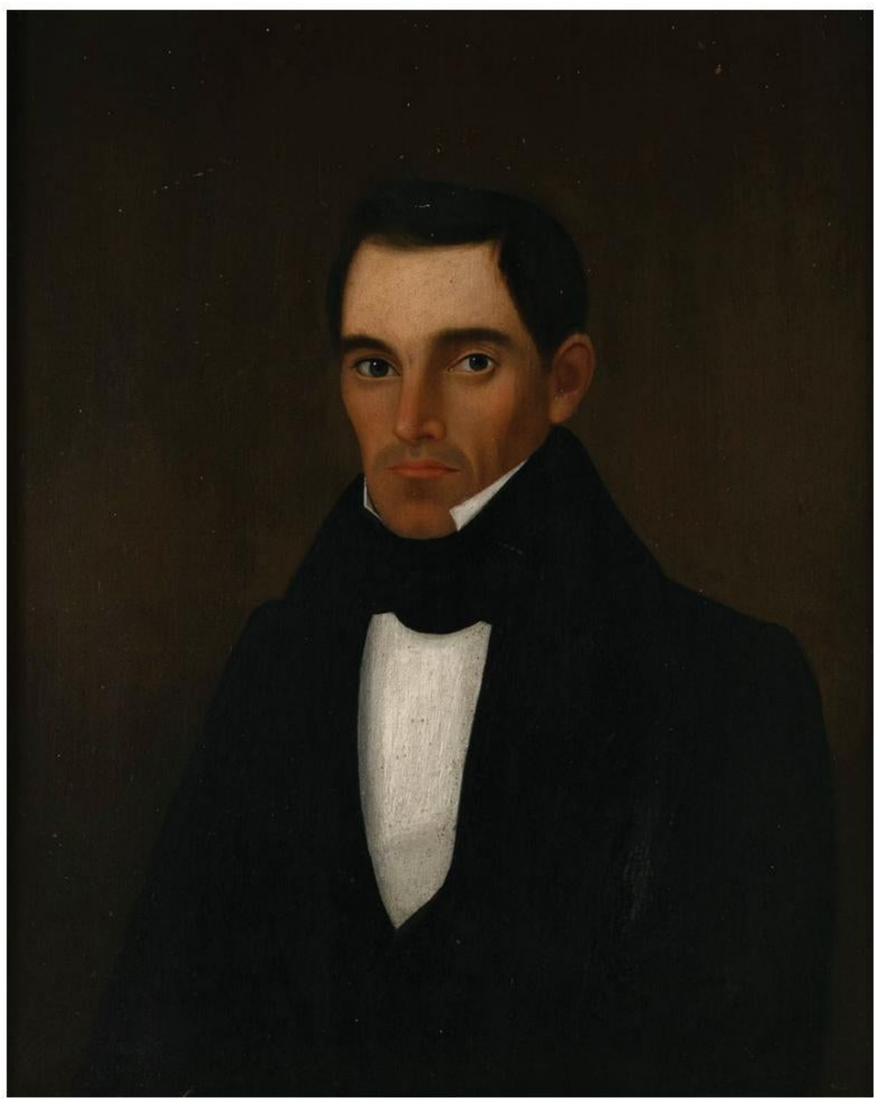
6520

6521

6521. **AMERICAN SCHOOL**
19th Century
Portrait of Captain Joshua Coffin, Jr. Unsigned. Includes conservation report from Lance Mayer & Gay Mayer Conservators dated January 25, 1989. Oil on canvas, 25.5" x 20". Framed 30.5" x 24.25".
4,000/6,000

6522. **AMERICAN SCHOOL**
19th Century
Portrait of John Bridger Coffin. Unsigned. Oil on wood panel, 30.5" x 23.75". Framed 36.5" x 30.5".
3,000/5,000

6523. **AMERICAN SCHOOL**
First Half of the 19th Century
Portrait of Henry Coffin. Unsigned. Oil on canvas, 27" x 23". Framed 34" x 29.5". 2,500/3,500



6522

6523

6524

6524. **HENRY F. COFFIN PRIVATE SIGNAL FLAG "111"**
19th Century
Marked at one corner "Henry F. Coffin. Private Signal. No, 111" and "From Wm. J. Powell's Flag Depot 153 South St. New York" at another corner. Red, white and blue field with central "111". Hand-stitched. Approx. 72" x 117". 3,000/5,000

6525

6525. **AMERICAN TWENTY-FOUR STAR FLAG OWNED BY CAPTAIN HENRY COFFIN**
First Half of the 19th Century
Hand-stitched. Retains a letter with family history. Approx. 68" x 117". 1,000/1,500

6526. **AMERICAN FORTY-FIVE STAR FLAG**
Late 19th/Early 20th Century
Marked "John R. Coffin" on edge. Mostly machine-stitched. Approx. 72" x 108". 700/1,000

6527. **AMERICAN FORTY-EIGHT STAR FLAG**
20th Century
Printed and machine-stitched. 35" x 58". 200/300

6528. **CHART BOX AND A U.S. COAST CHART**
19th Century
Box under old deep blue paint. Height 7". Width 52". Depth 8". 500/800

6526

6529. **SINGLE-DRAW TELESCOPE**
19th Century
Brass tube with deteriorating leather wrap. Length closed 21.5”.
300/500

6530. **FOLDING LAP DESK**
Mid-19th Century
In walnut. Elaborate fitted interior. Height 9.5”. Width 23.5”. Depth 12.75”. 1,000/1,500

6531. **CASED DRESSER SET**
19th Century
Includes assorted glass bottles with engraved silver plated tops, a manicure set, brushes, etc. Case height 6”. Width 11.5”. Depth 9.75”. 500/1,000

6532. **BRASS-BOUND CAMPHORWOOD CHEST**
Mid-19th Century
Brass bail handles at sides. Height 16.5”. Width 35.5”. Depth 19.25”. 500/700

6533. **FIFTEEN NAVIGATIONAL CHARTS**
19th and 20th Century
Five blueback and several canvas-backed. Mostly for the east coast of the United States, though also includes several Gulf of Mexico and one South American. 400/600

6534. **LIGNUM VITAE MORTAR AND PESTLE**
19th Century
Pestle with central band of four rings. Height 9.75”. 500/700

6535. **TWO LEATHER FIRE BUCKETS**
First Quarter of the 19th Century
Both with period strap handles. Some remnants of paint. One dated 1805. Heights to rim approx. 12.5".
1,000/2,000

6536. **TALL LIDDED FIRKIN**
19th Century
Under old green paint showing some earlier blue paint below. Metal swing handle. Body with three metal hoops. Height 15".
500/700

6537. **TWO PANTRY BOXES**
19th Century
1) Under old blue paint. Marked "Coffin" on lid. Height 6". Diameter 10.25".
2) Under gray paint. Marked "E. Russell". Height 4.5". Diameter 9.25".
1,000/1,500

6536

6537, *two*

6538

6542

6538. **NANTUCKET BASKET**
Late 19th/Early 20th Century
Round, with swing handle. Height to rim 8.5". Diameter 11.25".
1,000/1,500

6539. **NANTUCKET BASKET**
19th Century
Round, with swing handle. Height to rim 6.5". Diameter 8.5".
500/800

6540. **FERDINAND SYLVARO NANTUCKET BASKET**
Nantucket, 1868-1952
Round, with swing handle. Labeled on underside. Height to rim 4.5". Diameter 8.75". 1,000/1,500

6541. **FERDINAND SYLVARO NANTUCKET BASKET**
Nantucket, 1868-1952
Round, with swing handle. Labeled on underside. Height to rim 4". Diameter 8.75". 800/1,200

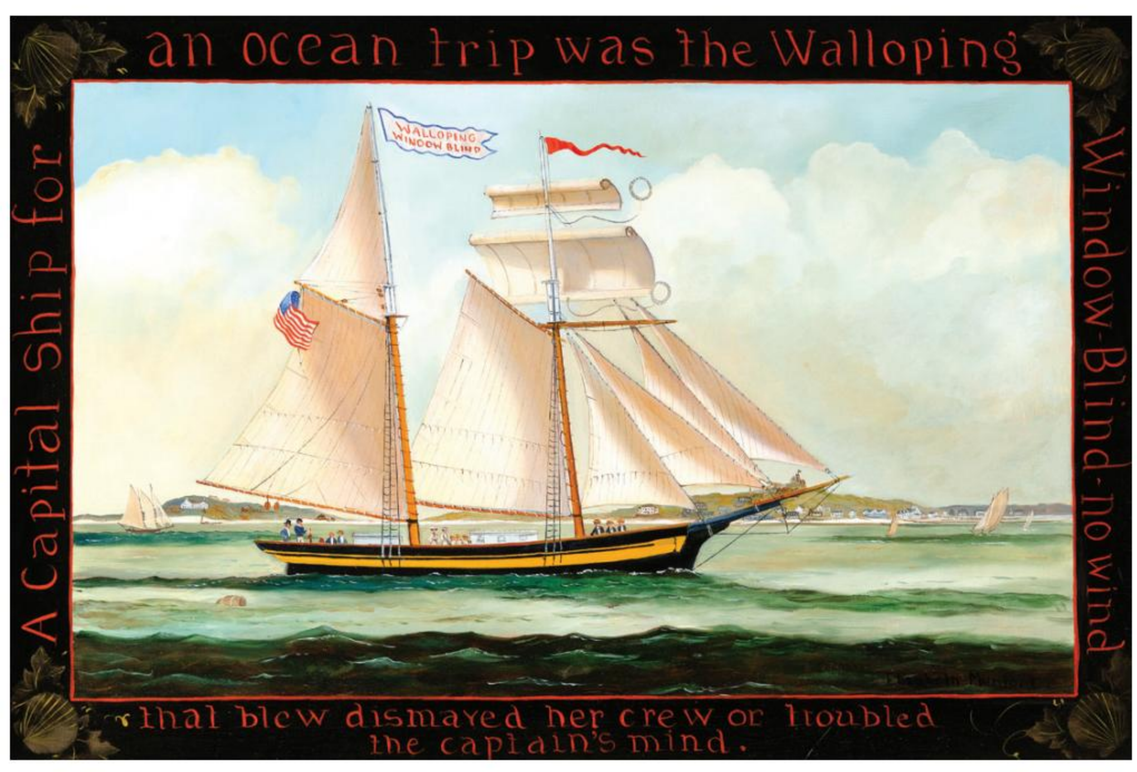
6542. **NANTUCKET BASKET**
Late 19th/Early 20th Century
Round, with swing handle. Height to rim 10". Diameter 13.25".
800/1,200

conclusion of the collection

6543

6543. **JEANNE DAVIES**
Pennsylvania/New Jersey, 1936-
Nantucket street scene in front of the three brick Starbuck houses. Signed lower left "Davies". Oil on masonite, 18" x 24". Framed 24.25" x 30".
700/1,000

6543A. **ELIZABETH MUMFORD**
Massachusetts, 1950-2020
"A capital ship for an ocean trip was the Walloping Window-Blind no wind that blew dismayed her crew or troubled the captain's mind." Signed lower right "Elizabeth Mumford". Oil on board, 20" x 30". Framed 24" x 34". 3,000/4,000



6543A

6544

6544. **JEROME HOWES**
New York/Massachusetts, 1955-
The paddle steamer *Nantucket*. Signed lower right. Oil on canvas, 18" x 32". Framed 23.5" x 37.5".
1,000/1,500

6545

6545. **RALPH EUGENE CAHOON, JR.**
Massachusetts, 1910-1982
Sailor and mermaid shipbuilders. Signed lower right "R. Cahoon". Inscribed verso "December 2, 1966, From AC to DC [...]". Oil on masonite, 11" x 15". Framed 13.5" x 18". 8,000/12,000

Provenance:
Eldred's, August 8, 1992.
Private Collection, Cape Cod/Connecticut.

6546

6546. **ROY CROSS**
United Kingdom, 1924-
"Nantucket in the 1840s with the Telegraph & Steam Camel". Signed and dated lower right "Roy Cross 1987". Titled on frame plaque. Oil on canvas, 15" x 22". Framed 22" x 29".
8,000/12,000

6547. **RARE AND DESIRABLE NEST OF EIGHT NANTUCKET BASKETS ATTRIBUTED TO CAPTAIN ANDREW J. SANDSBURY**
Circa 1890
Round, with oak swing handles. Each basket original to the nest, the graduated shaped handles nicely aligning when raised. Oak rim and staves. Brass ears. Hardwood bases with matching pattern of concentric grooved and incised rings. Warm, rich patina. Heights to rim from 4" to 9". Diameters from 4.75" to 13.5". 20,000/30,000

Andrew Jackson Sandsbury (1830-1902) is considered one of the leading Nantucket basket makers. He spent nearly his entire life at sea, first in the whaling trade and then stationed aboard Nantucket's South Shoal Lightship. During his 21 years aboard the ship, 12 as captain, Sandsbury wove baskets during his downtime alongside Thomas S. James and Davis Hall, both also renowned for the craft. Sandsbury retired from duty aboard the South Shoal Lightship after it was set adrift during a blizzard in March 1892 and stranded off Martha's Vineyard for weeks, during which half his crew died of starvation. Sandsbury then served as keeper of the Brant Point Lighthouse from May 1892 to March 1898.

6547

6548

6548. **CAPTAIN ANDREW J. SANDSBURY NANTUCKET BASKET**
Circa 1890
Round, with swing handles. Remnants of Sandsbury's original label on underside. Fine dark, mellow patina. Height to rim 5". Diameter 11". 1,500/2,500

6549

6549. **RARE NANTUCKET DOUBLE LOLLIPOP BASKET**
19th Century
Oval, with swing handle. Height to rim 5.5". Length 9". 2,000/3,000

6550

6550. **LARGE NANTUCKET BASKET ENGRAVED WITH WHALING CAPTAIN'S NAME**
Circa 1870
One of the finest large early Nantucket baskets we have examined, with wonderful in-use wear and deep patina. Round, with oak swing handle. Deeply engraved in block lettering on handle "E.M. Hinckley", believed to be Ebenezer M. Hinckley, who captained the New Bedford whaleship *Cora* for an 1833-1837 voyage and the Nantucket ship *Planter* for an 1837-1841 voyage, both to the Pacific. Oak ears and staves. Woven with thick, strong cane. Base probably pine. Height to rim 9". Diameter 14.5". 4,000/6,000

According to notes from the Nantucket Historical Association, E.H. Hinckley (1805-1885), in addition to whaling, served as a coroner and lumber surveyor and exhibited produce and livestock at the Nantucket agricultural affairs. He was also one of the "forty-niners" who left Nantucket aboard the ship *Martha* in 1848, headed to California to find their luck during the gold rush.

6551. **RARE BELL-SHAPED NANTUCKET BASKET**
Circa 1870
An early basket in a rarely seen form. Round, with a gently flared rim and delicately shaped oak swing handle. Oak ears and staves. Mahogany base plate. Deep mellow age patina. Height to rim 5". Diameter 7.75". 2,000/3,000

A basket with a very similar flared top, from the Madden Collection, is illustrated in ***The Lightship Baskets of Nantucket: A Continuing Craft*** *by David Wood, item 9.*

6551

6552. **ROWLAND FOLGER NANTUCKET BASKET**
Nantucket, 1803-1883
Round, with swing handle. Marked on interior base "[...] Folger Maker Nantucket Mass.". Height to rim 4.5". Diameter 6.5". 2,000/3,000

Provenance:
Paul Madden Antiques, Sandwich, Massachusetts, 2004.
The Henry and Sharon Martin Collection.

6552

6553. **WILLIAM D. APPLETON NANTUCKET BASKET**
Nantucket, 1851-1918
Round, with swing handle. Label affixed to underside of base printed "Lightship Basket Made by W.D. Appleton, Nantucket, Mass". Height to rim 5.5". Diameter 6.5". 1,200/1,900

Provenance:
Paul Madden Antiques, Sandwich, Massachusetts, 2004.
The Henry and Sharon Martin Collection.

6553

6554. **FERDINAND SYLVARO NANTUCKET BASKET**
Nantucket, 1868-1952
Round, with swing handle. Label on underside handwritten "Made by Ferdinand Sylvaro 97 Orange St. Nantucket Mass". Height to rim 4.5". Diameter 10.5". 800/1,200

Provenance:
Paul Madden Antiques, Sandwich, Massachusetts.
The Henry and Sharon Martin Collection.

6554

6555. **MITCHELL RAY NANTUCKET BASKET**
Nantucket, 1877-1956
Oval, with swing handle. Label on underside of base printed "Made by Mitchell Ray. Nantucket [...]". 500/1,000

Provenance:
The Henry and Sharon Martin Collection.

6555

6556

6556. **HEAVY BRASS SHIP'S LANTERN, PURPORTEDLY FROM A NANTUCKET LIGHTSHIP**
Late 19th/Early 20th Century
Height 24". Diameter approx. 14". 1,000/1,500

6557. **BRASS LIGHTHOUSE ESTABLISHMENT LAMP FILLER**
Second Half of the 19th Century
Double mark on underside. Height 6.75". Length 11.5". 700/1,000

6558. **U.S. SPRINGFIELD LINE-THROWING GUN**
Mid-19th Century
Civil War-period gun modified in the late 1860s with a brass and copper tube for storing line. Marked for Springfield. Length 40". 500/700

6559. **RARE U.S. SPRINGFIELD LINE-THROWING SHOULDER GUN WITH ORIGINAL CASE**
1870s
Patented in the 1870s and used by the Coast Guard well into the 20th Century. Gun with U.S. Springfield eagle proof mark and original canister affixed to barrel. Fitted case stenciled on interior of lid "Coston Shoulder Gun Approved U.S. Coast Guard". Also includes projectiles, extra canisters of line, a box of cartridges, a cleaning kit, wooden spindles, etc. Box height 6.5". Width 33". Depth 11.75". 500/1,000

6559

6561

6560. **U.S. LIGHTHOUSE ESTABLISHMENT SEXTANT**
Early 20th Century
Paper label for "T.S. & J.D. Negus Chronometers & Nautical Instruments" affixed to interior of case. Etched on degree scale "A. Hurlimann Paris 1187". Fitted mahogany case with a side-mounted brass handle stamped "US Lighthouse Establishment". Case height 4.25". Width 9.25". Depth 8.5". 800/1,200

A. Hurlimann was an instrument maker in Paris. The Smithsonian has a Hurlimann sextant in its permanent collection.

6561. **TRINITY HOUSE SEWING BOX**
19th Century
In burled walnut veneer. Lid with multi-wood inlay depicting a steam-sail vessel. Interior inlaid with a flag and fitted with a tray, four lidded compartments, a pincushion, etc. Height 6.5". Width 13". Depth 9". 1,500/2,500

Trinity House is the official authority for lighthouse service throughout most of Great Britain. These boxes were made circa 1850-1880 by the lighthouse and lightship keepers while they were on station. They were marketed directly to the sailing captains and ship owners they aided.

6562. **SMALL BINNACLE**
Marked "British Lightboat Compass 15.2.1951 No. 2627 Made in Great Britain" on plaque at base. Complete with gimbaled compass and two side lanterns with burners. Height 13.5". 500/800

WILLIAM R. DAVIS

Massachusetts, 1952-

6563

6563. **"Hendricks Head Light, Townsend Harbor, Maine, Circa 1842"**.
Signed lower right "William R. Davis". Titled verso.
Oil on panel, 10" x 16". Framed 16" x 22".
4,000/6,000

6564

6564. **"Sudden Visit"**.
Signed lower right "William R. Davis". Signed and titled verso. Oil on panel, 10" x 16". Framed 16" x 22". 4,000/6,000

6565

6565. **"Becalmed Three-Master"**.
Signed lower right "W. Davis". Titled verso.
Oil on panel, 4" x 10". Framed 7.75" x 13.75".
3,000/5,000

6566

6566. **"Paddle Steamer Portland Passing Boon Island Light"**.
Signed lower right "William R. Davis". Oil on canvas, 22" x 36".
Framed 26.5" x 40.75". 12,000/18,000

WILLIAM R. DAVIS

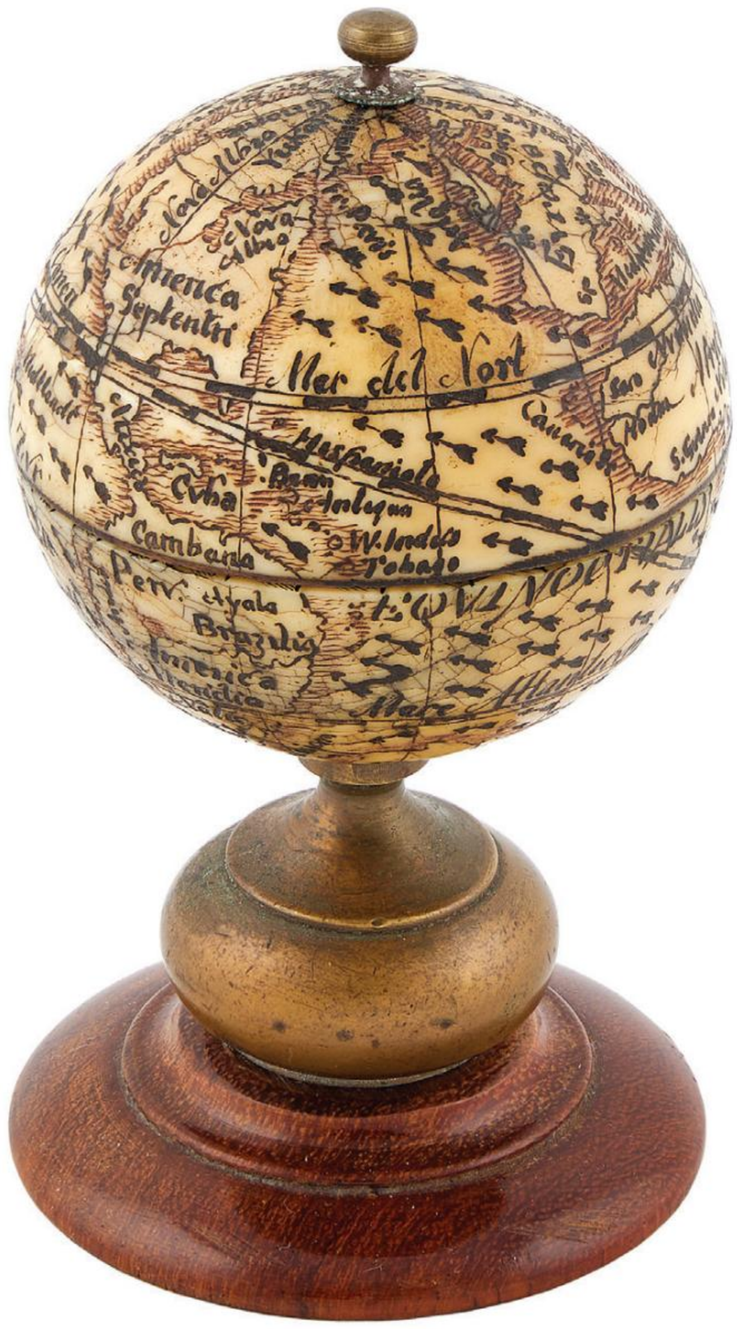
Massachusetts, 1952-

6567

6567. **"Fisherman at Sunset off White Island Light", Rye, New Hampshire.**
Signed lower right "William R. Davis". Titled and dated 2002 verso.
Oil on canvas, 19" x 44". Framed 28" x 53". 15,000/25,000

Provenance:
The collection of the artist.
Tree's Place Gallery, Orleans, Massachusetts.
The Henry and Sharon Martin Collection.

Exhibited:
Cape Cod Museum of Art, Dennis, Massachusetts: "'The Subject is Light': The Henry and Sharon Martin Collection of Contemporary Realist Paintings", August 21-November 7, 2010.
Lyman Allyn Art Museum, New London, Connecticut: March 18- August 21, 2011.
Maryhill Museum of Art, Goldendale, Washington: June 9-September 3, 2012.



6568

6568. **MINIATURE IVORY TERRESTRIAL GLOBE SUNDIAL**
19th Century
Probably British. Deeply incised and polychrome engraved, the locations identified in several languages. Hinges open at the equator to reveal a sundial with brass gnomon. Brass finial and pedestal. Wooden foot. Apparently unmarked. Height 3.75". 1,000/1,500

6569

6569. **MINIATURE IVORY TERRESTRIAL GLOBE**
19th Century
Probably British. Deeply incised and polychrome engraved, the locations identified in several languages. Brass semi-meridian. Ivory ball pedestal on a brass and turned wood foot. Apparently unmarked. Height 4.75". 1,200/1,800

6570. **FINE ENGLISH SHIP'S APOTHECARY CHEST**
19th Century
In mahogany. Two doors swing open to reveal an interior fitted with bottle compartments and drawers. Interior of each door with nine bottle compartments. Most bottles with labels for "Savory & Moore" and include labels for opium, aloe and other tinctures. Maker's mark "Hewitt & Son Makers to the Admirality" on middle drawer. Height 13.25". Width 13". Depth 9". 800/1,200

6571. **ENGLISH TWO-PART CAMPAIGN CHEST**
19th Century
Brass-bound camphorwood case with ebonized moldings. Upper case with two full-width drawers and a medial secretary drawer. Lower case with two full-width drawers and bun feet. Height 48.5". Width 44". Depth 20".
2,500/3,000

6571

6572

6572. **WARD OF HULL**
United Kingdom, 1798-1849
"A Frigate Offshore". A wonderfully detailed seascape with several vessels, figures, a small area of beach in the foreground, and the twin lighthouses at Spurn Head, the entrance to the River Humber that leads to Hull, in the distance. Signed and dated in lower right of composition on a piece of board on the shore "J. Ward 1831". Oil on canvas, 19.5" x 28". Framed 28.5" x 37.5".
15,000/25,000

Provenance:
The Property of a Gentleman: The Estate of Peter Goldstein.

Illustrated:
John Ward of Hull Marine Painter 1798-1849 *published by The Ferens Art Gallery, Hull (1981), p. 35, plate 13, though the dimensions and medium are inaccurately listed. The work is described as "almost certainly Ward's academy piece for 1831".*

In Dictionary of Sea Painters by E.H.H. Archibald (Antique Collectors' Club Ltd.,1980), p. 197, **John Ward** is recorded as having been born in Hull, the son of a master mariner. He was apprenticed as a house, sign and ship painter, a trade he maintained even after he had become a successful artist. He exhibited extensively in the 1840s and remains the best known of the Hull School marine painters.

This work is a classic example of Ward's scenes of the Humber riverside. On the shoreline, two figures are engaged in conversation, one seated and handling objects in a basket and one standing and resting on his cane. Two additional figures are in the dory anchored just offshore, also appearing to be in conversation. All four figures are finely rendered and wear bright, colorful clothing, creating small focal points in an otherwise expansive scene. The two frigates offshore, one hove-to and one seen from the stern, are probably the same ship in different positions. A lateen-rigged fishing boat is to the left and other vessels can be seen in the far distance. Wonderfully detailed and crisp, this painting displays the mastery of John Ward.

6572A

6572A. **THOMAS BUTTERSWORTH, SR.**
Britain, 1768-1828
Ship in rolling seas. Unsigned. Oil on canvas, 12" x 16".
Framed 20" x 24". 4,000/7,000

Provenance:
Private Collection, Nantucket.

6573

6573. **BRONZE BUST OF NELSON**
19th Century
Base marked "Nelson". Height 7.25". Width 5.25". 600/900

6574. **ENGRAVING OF LORD NELSON**
19th Century
After J.P. Knight. Lower margin with crest, motto "Palmam Qui Meruit Ferat" and "Born at Burnham Thorp. Co. of Norfolk, Sep. 9th. 1758". Framed 33" x 26". 400/600

6575. **UNUSUAL CASED RECORD OF THE DUKE OF WELLINGTON'S BATTLES**
England, Mid-19th Century
Fruitwood case contains a circular bust portrait print of Arthur Wellesley, 1st Duke of Wellington, and a set of nine paper disks handwritten with the names and dates of battles in which Wellington participated. (Most disks double-sided.) A tenth disk for the battle of Amara is affixed to the bottom of the box. Also includes a paper disk handwritten "By His Consummate Skill as a General He has rais'd the British Army to the highest excellence & Himself to be the most noble & exalted Hero In the Annals of History". Case diameter 2.125". 200/400

6576. **FINE RELIEF CARVING OF AN ADMIRAL AND HIS SHIP**
Late 19th Century
Carved from pine. Wonderfully detailed uniform and the veins and knuckles in his hands. Height 22". Width 15". 500/700

6577. **CARVED COQUILLA NUT SNUFF BOX**
Late 18th Century
All sides carved with allegorical images pertaining to marriage, likely making this an engagement or wedding gift. Pierced hinged lid depicts a snake and a weasel. Underside with relief-carved lovebirds hovering over a cityscape. Remainder of box with floral designs. One side of lid carved "VUN[?]", possibly a signature. Length 3.75". 150/250

6578. **CHARLES DELIN**
The Netherlands, 1756-1818
"Captain Mullens Ship Master", circa 1810. Unsigned. Identified on later label affixed verso. Oil on canvas, 23.25" x 19.25". Framed 29.5" x 25.5". 700/1,000

6579. **IRON CANNONBALL AND BAR SHOT**
19th Century
Bar shot found in a dive off Guadeloupe. Cannonball found in an excavation on Nevis, West Indies. Bar shot length 11". Cannonball diameter 5". 200/300

6580. **TWO BRITISH ENGRAVINGS**
Early 20th Century
Depict 18th Century vessels. Framed 16" x 20". 300/500

6581. **BRITISH ETCHING "THE DECISIVE ACTION WITH THE ARMADA OFF GRAVELINES 30TH JULY 1588"**
Etched by David Law (1831-1901) after Oswald Brierly (1817-1894). Depicts Captain Drake in the *Revenge* attacking the Duke of Medina, the commander of the Spanish Armada, in the *San Martin*. Marked in print lower right "Etched by David Law". 19.75" x 28". Framed 30" x 37". 500/1,000

6582. **ENGLISH TWO-PART CAMPAIGN CHEST**
19th Century
In mahogany. Upper case with a deep secretary drawer over half drawers. Lower case with two full-width drawers and bun feet. Inset brass drawer pulls. Height 43". Width 38". Depth 20".
2,500/3,000

6582

6583

6583. **ENGLISH SHIP OFFICER'S LIQUOR CHEST**
Early 19th Century
Mahogany chest with shell inlay on lid. Velvet-lined fitted interior. Contains six large and two small bottles with stoppers, two stemmed cordials and two tumblers, all with original gilt decoration. All glassware appears to be original to the chest.
Height 10.5". Width 14.5". Depth 10.75".
1,000/1,500

6584. **ENGLISH TWO-PART CAMPAIGN CHEST**
19th Century
Brass-bound mahogany. Upper case with half drawers over a full-width drawer. Lower case with two full-width drawers.
Height 41.5". Width 42". Depth 23". 1,800/2,200

6584

6585

6585. **CASED MODEL OF THE *LA COURONNE***
20th Century
Beautifully detailed. Displayed on brass pedestals within a fine glass and wood case. Case height 29.75". Length 37.5". Width 16.5". 1,500/2,500

6586

6586. **ENGLISH CAMPAIGN CHEST**
19th Century
Brass-bound mahogany. Secretary drawer over three graduated full-width drawers. Secretary drawer drops down to function as a writing surface and conceals a fitted interior. Bun feet. Height 41.5". Width 40". Depth 19". 1,400/1,800

6587

6587. **ENGLISH SCHOOL**
19th Century
Ships off a rocky coast. Unsigned. Oil on canvas, 9.5" x 14". Framed 12.5" x 17". 800/1,200

6588

6588. **PRISONER-OF-WAR BONE WATCH HUTCH**
19th Century
Polychromed and carved decoration. Height 13”.
2,000/3,000

6589. **NAPOLEONIC PRISONER-OF-WAR BONE GAMES BOX**
Early 19th Century
Sliding domed top with cribbage board. Interior sliding lid depicts a young couple. Box corner posts with turned finials and splayed legs. Height 3.25”. Length 5.5”. 600/900

6590. **FINE CASED NAPOLEONIC PRISONER-OF-WAR BONE MODEL OF THE *JUPITER***
Early 19th Century
Highly detailed with wonderful carvings throughout. Classical warrior figurehead. Gun ports fitted with cannons that retract when a cord at the stern is pulled (not operative). Displayed on a wooden cradle within a glass and mahogany case. Plaque mounted in case marked “The ‘Jupiter’ 74 Guns During Admiral Sir J.T. Duckworth’s Action off San Domingo, Feb. 6th 1806, the French Ship ‘Jupiter’ was Captured by Captain Malcom in H.M.S. ‘Donegal’ and added to the Royal Navy as H.M.S. ‘Maida’ in July 1807, under Captain S. Hood Linzee she sailed with Admiral J. Gambia’s Fleet for Copenhagen”. Case height 21.5”. Length 29”. Width 12”. 20,000/25,000

6590

6591

6591. **CASED PRISONER-OF-WAR BOXWOOD MODEL OF THE EIGHTY-GUN FRIGATE *LE POMPEE***
Britain/France, Circa 1796
Outstandingly detailed. Pale yellow hull with copper plating below the waterline, black straking and two decks of gunports fitted with cannons and red lids. Polychrome Roman warrior figurehead holding a sword aloft in his left hand. Foliate trailboards. Planked decks with cannons, anchors, a lifeboat, etc. Two additional lifeboats hang from the yardarms and one hangs off the stern. Stern gallery with sternboard, a balustrade, mullioned windows and nameboard. Rigged with standing and running rigging. Black painted fighting tops with applied boxwood carvings. Flying a long red British pennant and a Union jack. Displayed on wood cradles on a wood plinth within a wood and glass case trimmed in whalebone. Case height 16.75". Length 21.5". Width 9.75". 15,000/20,000

Provenance:
Henry B. Culver, ship model historian, builder and collector and author of ***Seventeenth Century Ship Models****.*

Illustrated:
Antiques*, September 1923: "Private Collections of Ship Models Part II" by Henry B. Culver, p. 131, fig. 23. The caption notes the model belonged to Culver.*

According to W.L. Clowes in **The Royal Navy: A History from the Earliest Times to the Present** (London: Sampson, Low Marston & Co., 1899), p. 552, ***Le Pompee*** was taken at Toulon on August 29, 1793 by Lord Hood. She was refitted and used in several battles by the English against the French through the remaining years of the Napoleonic Wars.

Ewart C. Freeston, author of **Prisoner of War Ship Models 1775-1825**, writes about the superiority of wood ship models, such as this example, because they are more realistic in appearance and typically more accurately proportioned than those made of bone and ivory.

6592

6592. **CASED PRISONER-OF-WAR BOXWOOD MODEL OF THE FRENCH WARSHIP *LE MARK***
Britain/France, Circa 1800
Superbly detailed with rigging, two decks of gunports fitted with cannons and red lids, a warrior figurehead, an anchor, deck fittings, etc. Hull colored copper below the waterline. Flying a long red pennant and a French flag. Displayed on wooden cradles within a period domed case. Case height 19.5". Length 19".
10,000/15,000

6593. **CASED NAPOLEONIC PRISONER-OF-WAR BONE MODEL OF THE H.M.S. *KENT***
Early 19th Century
Nicely detailed. Ship identified on brass plaque mounted in case. Case height 14". Length 18". Width 8.5". 4,000/6,000

6593

6594

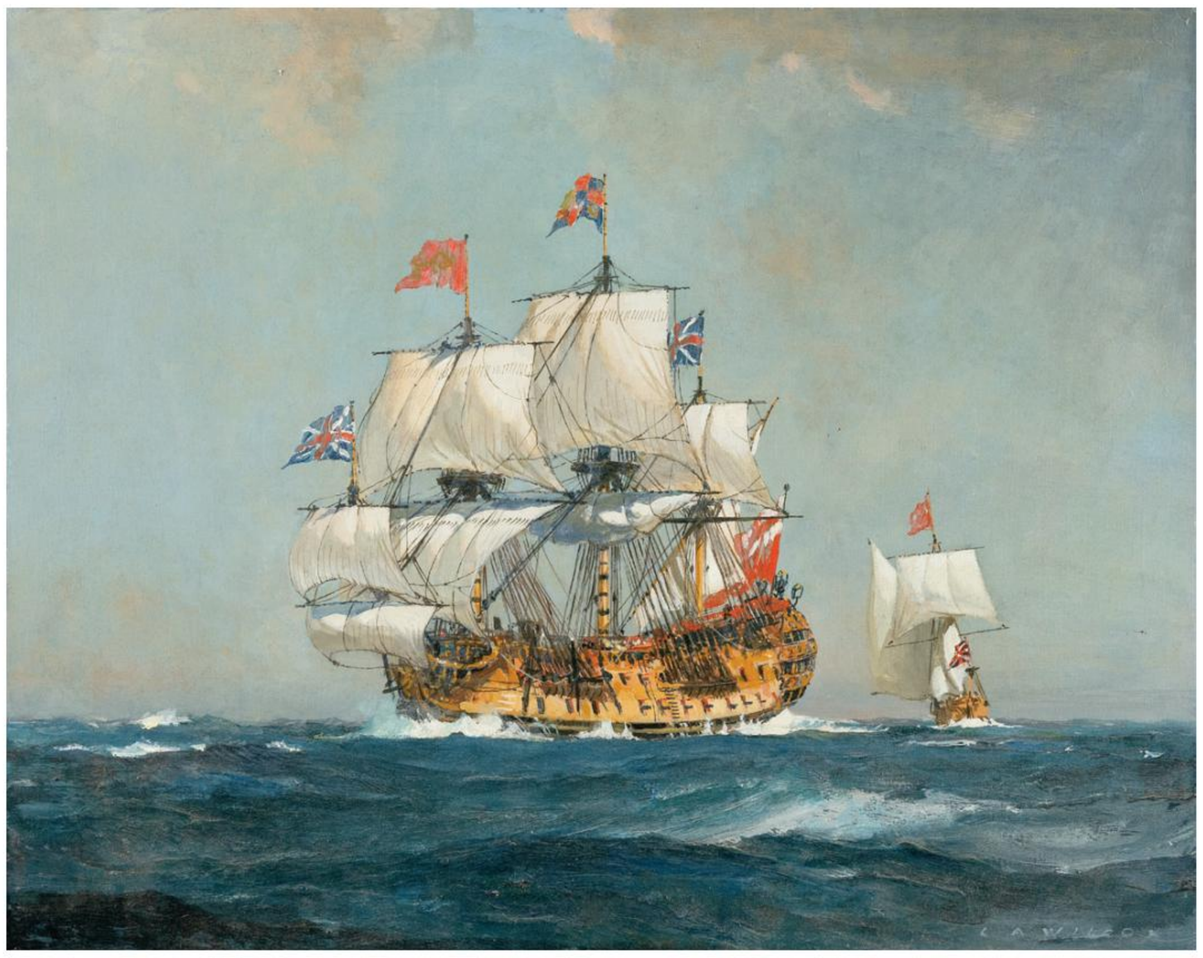
6594. **NAPOLEONIC PRISONER-OF-WAR CARVED BONE GAMES CASKET**
Britain/France, Late 18th/Early 19th Century
Triangular sliding cover with watercolor full-length portraits of men and women under glass. Sides of box with watercolor landscapes under glass. Cribbage board along perimeter of top. Contains a set of dominoes. Height 3". Length 6.75". Width 2.75". 2,000/3,000

6595

6595. **BOXED NAPOLEONIC PRISONER-OF-WAR CARVED BONE SPINNING JENNY**
Britain/France, Early 19th Century
Mechanized model of typical form, with a lady seated at a spinning wheel on the upper platform and a hand crank and two wheels on the lower platform. Lady with the traditional large bonnet, charming polychrome facial details and tall-back chair. Platforms joined by turned columns and are raised on a turned foot. Wooden box with faint lettering on one side. Box height 2.5". Length 5.25". Width 2.75". 1,000/1,500

6596. **NAPOLEONIC PRISONER-OF-WAR BONE GAMES BOX**
Britain/France, Early 19th Century
Unusual size and shape. Twin hinged domed tops with tiny knobs and open-carved lovebird, diamond and floriform designs. Classical-style architectural panels at head and foot of domes. Protruding lip with cribbage board track. Three panels slide open to reveal a fitted interior. Corner posts with shaped finials and feet. Contains four cribbage pegs, three dice, and carved and engraved dominoes. Handwritten paper label on underside indicates the box was made at Porchester (probably Portchester) Castle "about the year 1809", made with mutton bones saved from soup and sold "through the bars of their cells". Height 2.75". Length 5.5". Width 5.5". 2,000/3,000

6596



6598

6600

6597. **NAPOLEONIC PRISONER-OF-WAR CARVED AND PAINTED BONE GAMES BOX**
Early 19th Century
Domed sliding lid with cribbage board. Side panels depict landscape medallions, most with castles. Swag and tassel carved apron. Corner posts with faceted finials and shaped feet. Contains dominoes, playing cards and dice. Height 3". Length 9". Width 4". 1,000/1,500

6598. **LESLIE ARTHUR WILCOX**
England, 1904-1982
"H.M.S. Britannia, 100 Guns - Built at Chatham Dockyard 1682, Shown Under Escort with King Charles II on Board". Signed lower left "L.A. Wilcox". Titled on frame plaque. Oil on canvas, 16" x 20". Framed 22" x 26". 1,000/1,500

6599. **FINE LIVERPOOL PITCHER FEATURING GEORGE WASHINGTON**
England for the American Market, Circa 1800
One side depicts "Apotheosis", with Washington clad in classical robes "Ascending In To Glory". Other side depicts an American ship. Record of the family of "John and Sarah Smith" below spout. Height 10". 1,200/1,800

6600. **LOUIS DODD**
United Kingdom, 1943-2006
"The USS Erie 1824". Signed lower right. Titled lower margin. Oil on board, 17.5" x 13". Framed 22" x 17.25". 2,000/3,000

6605

6601. **WHALER'S BOARDING KNIFE**
19th Century
Iron blade on a short wooden pole. Monkey's-fist knot near cone. Includes black canvas bag-style sheath with wooden base and rope drawstring. Length 59". 1,800/2,500

6602. **CAST IRON WHALING LANCE**
19th Century
Length 35". 400/700

6603. **CAST IRON TOGGLE HARPOON**
19th Century
Stamped "Macy". Length 28". 500/800

6604. **CAST IRON DOUBLE-FLUE HARPOON**
19th Century
Length 32.5". 400/700

6605. **MACY TOGGLE HARPOON**
19th Century
Impressed "Macy" on head. Appears to also have a circular mark on head, possibly a ship or boat designation. Length 34". 700/1,000

Provenance:
Bob and Nina Hellman Antiques, Nantucket, Massachusetts.

THE HELLMAN
WHALING & WHALECRAFT COLLECTION

Bob Hellman (1930-2018) devoted sixty years to collecting and researching whalecraft and whaling artifacts, while Nina specialized in scrimshaw and maritime art.

After Bob's death, many of his items were dispersed to museums and institutions, notably the Nantucket Whaling Museum, and hundreds of remaining pieces will come to market here at Eldred's. Bob's collection, however, is preserved in its entirety in an exhaustive online database, **hellmanwhalingcollection.org**.

You can find much more information about nearly every item presented here by looking up its REH collection number on the website. Please be sure to include the REH prefix with the number (i.e., "REH663").

6606. **TWO IRON WHALING TOOLS**
Late 19th/Early 20th Century
A cooper's axe and a pair of cask lifters. Lengths 17.5" and 23". *REH297* and *REH338*. 300/500

Provenance:
Axe from the Barbara Johnson Whaling Collection.

6607, *two*

6607. **GREENER HARPOON HEAD WITH RARE WOODEN MODEL**
19th/Early 20th Century
Possibly an experimental design. Lengths 11.75" and 12.5". *REH449*. 500/700

6610

6611

6614

6615

6608. **IRON BLUBBER GAFF AND PIKE**
19th Century
One with partial pole. Lengths 8" and 12". *REH195* and *REH197.* 200/300

6609. **RARE WHALE OIL TESTER**
19th Century
Used to test the quality of whale oil in barrels. Glass vessel attached to a metal rod. Glass length 5". Rod length 28.5". *REH299.* 150/250

6610. **COOPER'S ANVIL ON STAND**
19th Century
Possibly used on a whaleship for making oil casks. Wooden stand with iron bindings and two grooves at the center, possibly for stabilization. Sticky substance at the top of the stand where it meets the anvil, possibly whale oil residue. Height approx. 38.25". Base 18" x 9.75". *REH336.* 1,000/1,500

6611. **COOPER'S ANVIL ON STAND**
19th Century
Stand painted dark blue-green. Height 36.25". Base 23.75" x 11". *REH337.* 500/1,000

6612. **COOPER'S CAST IRON ANVIL**
Late 19th/Early 20th Century
Height 10.5". Width 9". *REH339.* 200/300

6613. **MOVABLE-BARB STEEL GUN HARPOON**
Late 19th/Early 20th Century
Length 28.75". 150/250

6614. **UNFINISHED WHALEBOAT LOGGERHEAD**
19th Century
Made of hardwood. Very few whaleboat loggerheads still exist. Length 41". *REH306.* 400/800

6615. **WATER BUCKET**
19th Century
Possibly used to gather water to clean off the decks. Iron banding. Remnants of manila rope. Height 24". Diameter 10.5". 500/700

6616. **RARE FLAGGING IRON**
19th Century
Used for tightening and removing barrel heads. Worn maker's mark "J. Durfee" on shaft. Length 23.25". *REH416.* 500/1,000

6617. **SHORT LANCE**
19th Century
Possibly for walrus. Indecipherable mark on head. Twine-wrapped shaft. Retains length of manila rope. Length 23.75". *REH200.* 400/600

6618. **R. BROWN SHOULDER GUN LANCE**
New London, Connecticut, 19th Century
Patented June 4, 1850. Unusual four-leaf head. Length 36.5". *REH283.* 500/1,000

6619. **NORWEGIAN FLENSING KNIFE ON POLE**
Early 20th Century
Length 68.5". *REH210.* 300/500

6620. **JAPANESE FLENSING KNIFE ON POLE**
Early 20th Century
Length 71". *REH208.* 250/350

6621. **JAPANESE FLENSING KNIFE**
Early 20th Century
Length 24.75". *REH209.* 100/200

6622. **BLADES FOR A BLUBBER MINCING MECHANISM**
Late 19th/Early 20th Century
Lengths approx. 21.75". *REH235* and *REH236.* 250/350

6623

6625

6623. **BLUBBER GAFF**
19th Century
On original pole. Length 63". *REH194*. 500/800

6624. **CUTTING-IN SPADE**
19th Century
Blade marked "RCC". Length 13.25". *REH181*. 150/250

6625. **DARTING GUN ON POLE**
19th Century
Frank Brown's version of E. Pierce's 1879 patent darting gun. Includes canvas bag-style cover. Length 87". *REH250*. 2,000/3,000

6626. **SLIVER SPADE ON POLE**
19th Century
Blade stamped "L. Col[e]". Length 55.75". *REH185*. 500/700

6627. **FOUR PIECES OF WHALECRAFT EPHEMERA**
19th Century
A Frank Brown receipt and advertisement, a William Lewis/Brand advertisement and instructions for using a C.C. Brand whaling gun. Framed from 7.25" x 8.75" to 17.75" x 10.25". *REH252*, *REH491*, *REH593* and *REH632*. 400/600

6628. **RARE WHALEBOAT WATER CASK**
19th Century
Under old blue paint. Metal and whalebone handle. Height to rim 14.5". Diameter approx. 12.5".
1,000/1,500

6628

6629. **WHALING JOURNAL KEPT BY GEORGE WILLIAM SMITH**
Late 19th Century
Aboard the brig *Daisy*, the bark *Lancer* and the bark *Horatio*. With custom slipcase. Case 11.5" x 8.75". *REH552.* 500/1,000

6630. **TWO SHIP'S DOCUMENT BOXES**
19th Century
One marked "Ship Herald" and the other "Ship Maria Theresa". Both under original green paint. Heights 11". Widths 10.25". Depths 13.75". *REH509.* 1,000/1,500

6631. **TIN SHIP'S DOCUMENT BOX**
19th Century
Marked on front "Bark Sarah". Height 10.25". Width 14.5". Depth 10.75". *REH601.*
200/300

6632. **TWO WHALING PRINTS**
"Sperm Whaling No.1 - The Chase" and "Sperm Whaling No.2 - The Capture" by Charles Taber & Co., New Bedford. Both with some gouache highlighting. Framed 25.5" x 33.5". 5,000/8,000

6632, *two*

6633. **BOMB LANCE BOX AND TWO BOMBS**
Late 19th/Early 20th Century
Box with C.C. Brand instruction placard mounted to interior of lid and marked on front "Bk Mermaid Fayal". Box height 8". Width 21". Depth 9.25". *REH630*. 400/600

6634. **BLUBBER GAFF**
19th Century
On a section of pole. Length 28.25". *REH193*. 200/300

6635. **HEAVY CUTTING SPADE**
19th Century
With long shank and a notably small blade. Length 46.25". *REH157*. 300/400

6636. **PETERS CAST STEEL CUTTING-IN SPADE**
Early 20th Century
Shows remnants of old, possibly original orange paint. Blade stamped "Peters Cast Steel". Length 16.5". *REH167*. 400/600

6637. **DOUBLE-FLUE WHALING IRON**
19th Century
Marked "W.M. Young". Length 33.25". *REH238*. 600/1,000

6638. **SHORT TEMPLE-TYPE IRON FOR A DARTING GUN**
19th Century
Length 23". *REH261*. 400/600

6639. **DOUBLE-FLUE HARPOON**
19th Century
Bob Hellman believed this to be an early example. Under old blue paint. Length 38". *REH267*. 800/1,200

6640. **LARGE GREENER GUN TOGGLE-HEAD HARPOON**
19th Century
Faint maker's mark. Length 49.25". *REH124*. 500/1,000

6641. **JOHN A. SAWYER TOGGLE HARPOON**
19th Century
Marked on head "J.A.S." for maker, "S.W.B." for starboard waist boat and "Str. KArluk" for the steam brigantine *Karluk*. Length 35.5". *REH198*. 1,000/1,500

6642. **RARE DOUBLE-SHANKED HARPOON**
19th Century
Possibly one-of-a-kind. Two-petal lily heads. Length 29.25". Width 8.5". *REH090*. 500/700

6642

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6643

6643. **"WHALE SHIP" PAINTED WOODEN SIGN**
First Half of the 20th Century
In the form of a sperm whale. Height 9". Length 36". *REH578.* 700/1,000

Provenance:
Estate of Colonel Green of Westport, Massachusetts.
The Collection of Robert Goulet.
Richard A. Bourne Company, Hyannis, Massachusetts.

6644. **SAND TIMER**
19th Century
Wood frame. Height 4.75". *REH410.* 300/500

6645. **TIN AND WOOD WHALE OIL HAND LAMP**
19th Century
Possibly used on a ship. Retains label on handle for the Morgan Levine collection. Length 10.5". *REH441.* 250/350

6646. **PAIR OF NEW BEDFORD WHALEMAN BOOKENDS**
20th Century
"A Dead Whale or a Stove Boat", with a harpooner poised at the bow of a whaleboat. Modeled after the 1913 statue by Bella Pratt in front of the library in Lincoln Square, New Bedford, Massachusetts. Marked on backs "J.B. 313". Heights 6.5". Widths 5.25". Depths 4.25". 250/350

6647. **FOUR CARVED WOODEN MINIATURE WHALE PLAQUES BY GUS MIRANDO**
20th Century
Branded on back "Mirando". Lengths from 4.5" to 5". 500/800

6648. **TIN FOGHORN**
19th Century
Labeled "The Anderson Fog Alarm And Manufacturing Co. N.Y. Patents July 7, 1868". Length 34.5". *REH335.* 250/350

6649. **E. PIERCE DARTING GUN WITH BOMB TIP**
19th Century
Barrel length 20". *REH242* and *REH280.* 1,000/1,500

6650

6650. **EARLY GREENER-TYPE HARPOON GUN**
Hull, England, 19th Century
Signed "E. Balchin" for maker Edmund Balchin. Length 54.5". On a contemporary stand. *REH256*.
5,000/8,000

6651

6651. **GREENER EXPERIMENTAL BOW GUN WITH DOUBLE-FLUE HARPOON**
19th Century
Gun length 53.5". Length with harpoon in barrel 66.25". *REH133* and *REH257*.
4,000/6,000

6652

6652. **WHALE IVORY PIE CRIMPER WITH STAR WHEEL**
Mid-19th Century
Pistol grip-style handle, hollowed at the center, and pierced with a pinwheel centering an inlaid dot. Contrasting spacer, probably ebony. Stepped mount supports a three-tine fork and a wheel yoke formed as a fleur-de-lis atop scrolls. Wheel with notched rim and a star-shaped hub. Length 7". 1,200/1,800

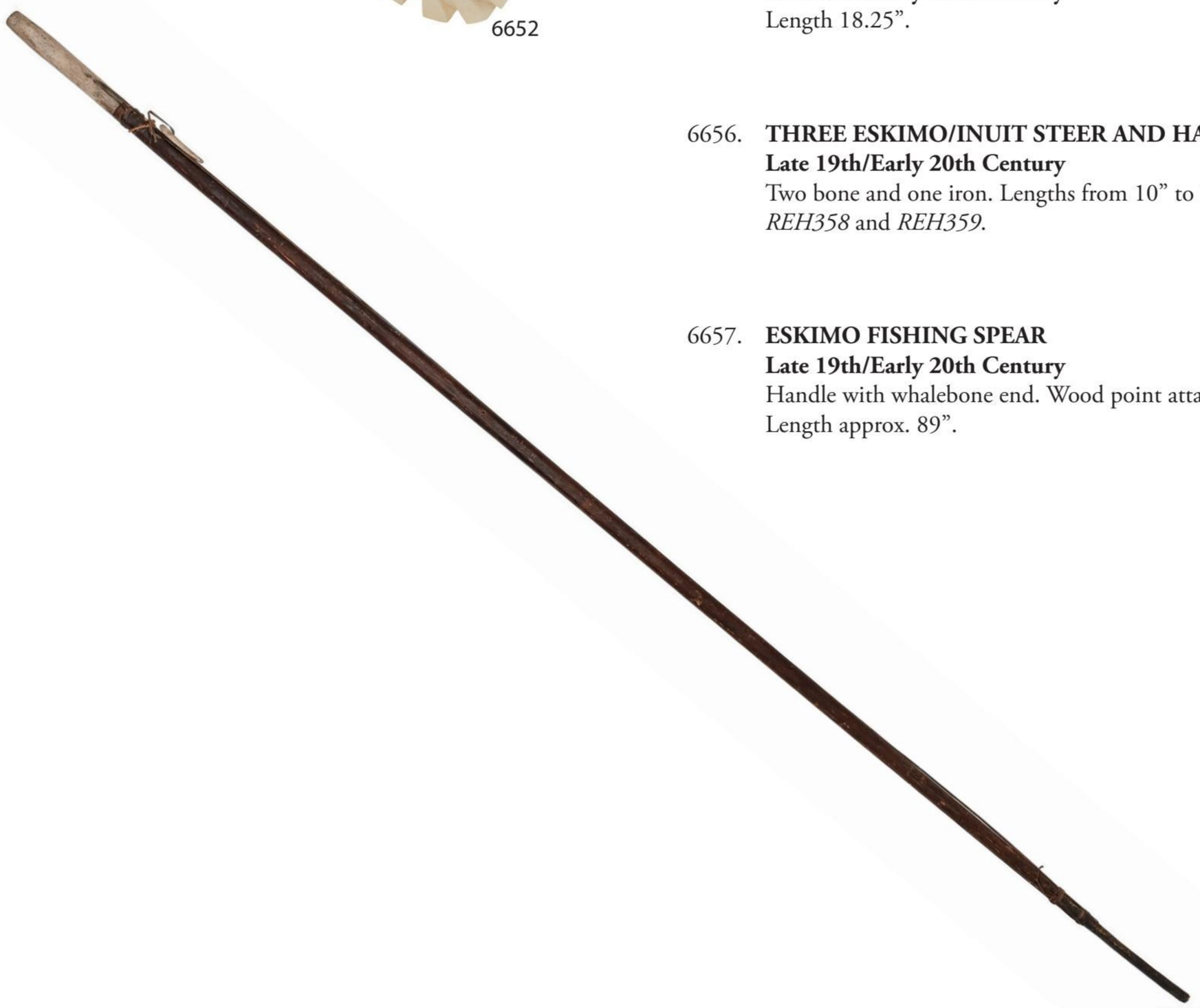
6653. * **ENGRAVED WHALE'S TOOTH BY CHARLES MANGHIS**
Massachusetts, 1956-
"The Smith 91", by depicting Edward Cole at the forge. Length 6.25". On contemporary wooden stand. 400/600

6654. * **POLISHED WALRUS TUSK**
Length 19.25". *REH444*. 300/400

6655. **ESKIMO/INUIT CARVED WHALEBONE SNOW KNIFE**
Late 19th/Early 20th Century
Length 18.25". 500/1,000

6656. **THREE ESKIMO/INUIT STEER AND HARPOON HEADS**
Late 19th/Early 20th Century
Two bone and one iron. Lengths from 10" to 14.25". *REH355*, *REH358* and *REH359*. 400/600

6657. **ESKIMO FISHING SPEAR**
Late 19th/Early 20th Century
Handle with whalebone end. Wood point attaches to shaft. Length approx. 89". 500/1,000



6657

IMPORTANT NOTE
Items marked with an asterisk (*) may only be purchased by a Massachusetts resident and will not be shipped out of state.

6658

6658. **IRVING BRIGGS CARVING OF A SPERM WHALE WITH TWO RUBBER SQUID**
Cape Cod, Massachusetts, 1925-2014
Full-bodied model made to hang. Signed on underside of tail "Briggs Cape Cod". Whale height 9". Length 33.25". *REH648*. 2,000/3,000

6659. **IRVING BRIGGS CARVING OF A BOWHEAD WHALE**
Cape Cod, Massachusetts, 1925-2014
Mounted on a rope-carved wooden base atop a piece of simulated baleen (baleen present but needs re-gluing). Signed on underside of tail "Briggs". Height on stand 10.25". Length 13.75". *REH428*. 800/1,200

6660. **IRVING BRIGGS CARVING OF A SPERM WHALE**
Cape Cod, Massachusetts, 1925-2014
Mounted on a carved wooden stand atop a simulated whale's tooth. Signed on underside of tail "Briggs Cape Cod". Height on stand 9.5". Length 12.75". *REH437*. 800/1,200

6661. **REPLICA OF A MAYHEW ADAMS 1863 IMPROVED HARPOON HEAD**
Contemporary
Made by noted collector and scholar Paul Vardeman. Length 8.5". *REH433*. 300/500

6662. **SEA CHEST**
19th Century
Light canvas top. Grain-painted front and sides. "CC" in old white paint flanks escutcheon. Simple cleats with rope beckets. Height 16.75". Width 36.75". Depth 18.5". 500/800

6663. **TWO BLOCKS**
19th Century
A single block and a snatch block. Lengths 12.75" and 13.75". 250/350

6664. **TWO RIGGED BLOCKS**
Late 19th/Early 20th Century
A single block and a double block rigged together. Both painted white. Length 13.25". *REH332*. 150/250

6665. **WOODEN SINGLE BLOCK WITH WHALEBONE SHEAVE**
19th Century
Length 4.75". *REH443*. 200/300

6666. **FLENSING KNIFE ON POLE**
Late 19th/Early 20th Century
Probably European. Length 72.75". 200/300

6667. **TWO BOMB LANCE BOXES WITH TWO BOMBS**
Late 19th/Early 20th Century
Larger box with "Bomb Lances" painted on top. Contains a single Pierce bomb. Other box with fitted interior. Contains an unmarked bomb. Largest box height 7.75". Width 19". Depth 9". 400/600

6668. **ZENO KELLEY PATENTED TOGGLE-HEAD IRON**
19th Century
For a shoulder gun. Length 25.5". *REH027*. 300/400

6669. **ROBERT SMITH PATENTED SHOULDER GUN IRON**
19th Century
Diamond-point tip and toggle head. Marked in old red paint on head "Capt. Bixby Coll. W.S. of A.". Length 25.25". *REH029*. 400/600

6670. **SIX BLACK AND WHITE PHOTOGRAPHS, MOSTLY OF WHALESHIPS**
Late 19th/Early 20th Century
Framed from 5.25" x 6.25" to 10.75" x 9". 150/250

6671. **THREE HARPOON HEADS**
19th Century
One single-flue, one double-flue and one toggle. Lengths from 7.25" to 11.25". 250/350

6672. **R. BROWN BOMB LANCE**
New London, Connecticut, Mid-19th Century
For use in a shoulder gun. Marked on shaft. Retains a length of braided manila rope. Length 33". *REH285*. 300/500

6673. **RARE EUROPEAN TOGGLE-TYPE HARPOON**
19th Century
Unusual in that it does not have a seam on the rear socket. Length 26.5". *REH494*. 200/300

6674. **UNUSUAL IRON**
19th Century
Head in the style of a lance with a modified toggle. Long shaft. Length 49.75". *REH135*. 400/800

6675. **JAPANESE TEMPLE-TYPE WHALING IRON**
Late 19th/Early 20th Century
Unusual swing-toggle head. Length 30.5". 300/500

6676. **TWISTED DOUBLE-FLUE GUN HARPOON**
19th Century
With stop withers. Double-pronged shaft severely twisted from the stress of being in a whale. "R. Mitchell & Son" maker's stamp on head. Length 31". *REH097*. 500/1,000

6677. **FIRST MODEL OF AN R. BROWN GUN HAPROON**
New London, Connecticut, 19th Century
Double-flue head with inserted tip. Stamped "Patent" on head. Length 36.5". *REH102*. 700/1,000

6678. **SINGLE-FLUE WHALING IRON**
Early 20th Century
Movable barb on shaft. Length 30.25". *REH109*. 600/900

6679. **TOGGLE-HEAD GROMMET IRON**
19th Century
Length 32.75". *REH105*. 500/700

6676

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6679

6680. **GUN IRON**
20th Century
Probably New Zealand. Adjustable barb. Length 28.75". *REH113*. 150/250

6681. **SMALL GROMMET IRON**
19th Century
Rotating head. Lacking grommet. Length 25". *REH117*. 150/250

6682. **LILY IRON**
19th Century
Pyramid-form tip with four adjustable "petals". Length 41.75". *REH120*. 400/600

6683. **THOMAS BLAND & SONS GUN HARPOON**
London, 19th Century
Head with diamond-point tip and two movable barbs. Marked on shaft "T. Bland & Sons London". Length 25.25". *REH096*. 500/700

6684. **MACY TOGGLE IRON FOR A GREENER-STYLE BOW GUN**
19th Century
Marked "Macy" on head. Length 46.5". *REH048*. 800/1,200

6685. **R. BROWN DOUBLE-BARB IRON FOR A SHOULDER GUN**
New London, Connecticut, Mid-19th Century
Unusual head with an arrowhead-shaped point and adjustable double-flue-style barbs. Length 37.25". *REH063*. 700/1,000

6683

6684

6685

6686. **SINGLE-SWIVEL BARBED HARPOON**
Early 20th Century
With brass sheath and canvas bag. Length 28". *REH045*.
400/600

6687. **TEMPLE-TYPE TOGGLE HARPOON FOR A GREENER GUN**
19th Century
Head marked "SB" for starboard boat. Length 43.5". *REH083*.
700/1,000

6688. **OLIVER ALLEN-PATENTED "CLOVER LEAF" IRON HARPOON**
19th Century
Length 26". *REH088*. 300/500

6689. **SMALL DOUBLE-FLUE IRON**
19th Century
Adjustable flues. Length 24". *REH142*. 400/600

6690. **EARLY CUTTING-IN SPADE**
19th Century
With long shank and wide blade. Length 37.75". *REH154*.
400/600

6691. **EARLY BLUBBER SPADE WITH SOCKET EXTENSION**
19th Century
Blade signed "D&W". Length 26.5". *REH158*. 150/250

6687

6688

6689

conclusion of the collection

6692

6692. **NEGUS SINGLE-DRAW TELESCOPE**
19th Century
Purportedly belonged to a whaling captain. Brass tube with canvas wrap. Engraved "Negus New York". Length 21.75".
500/700

Provenance:
The Collection of Paul Vardeman.

6693. **CASED CHARLES TABER & CO. OCTANT**
New Bedford, 19th Century
Wedge-shaped wooden case with original paper label on interior. Also retains a "C. Taber & Co. New Bedford" nameplate. Octant length 13".
400/700

6694. **CASED SEXTANT**
19th Century
From the estate of Captain William E. Frost of Maine. Made by Matsen & Co. and imported by Michael Rupp & Co., New York, with their labels inside the case. Case height 3.5". Width 11". Depth 11". 900/1,200

6695. **CASED BRASS TELESCOPE WITH TRIPOD**
19th Century
Fitted wooden case. Telescope length 37".
700/1,000

6701

6696. **TWO WOODEN NEEDLE CASES**
19th Century
One cylindrical with incised banding. Other oblong. Both contain metal needles. Lengths 4.5" and 6.75". 150/250

6697. **CASED BRASS TELESCOPE**
19th Century
Unmarked single-draw telescope. Fitted wooden case contains additional telescope components. Telescope length 16". 700/1,000

6698. **PAIR OF SEA CHEST BECKETS AND TWO BUCKET STAVES**
19th Century
Beckets on decoratively carved wooden cleats. Staves joined with rope. Lengths 12.5". 400/600

6699. **SEA CAPTAIN'S LIQUOR CHEST**
19th Century
Oak chest with fitted interior. Contains 12 hand-blown glass bottles with gilt decoration. Height 10". Width 15.5". Depth 10.75". 500/700

6700. **SAILCLOTH-COVERED SEA CHEST**
19th Century
Under old paint. Becket handles at sides. Height 21.25". Width 44". Depth 19.25". 500/1,000

6701. **HALSEY COOLEY IVES**
Missouri, 1847-1911
"The Letter of Marque Brig Grand Turk of 14 Guns Wm. Austin Comder. off Pemaquid 1817". Signed lower right "H. Ives". Titled along lower margin. Oil on canvas, 26" x 36". Framed 32" x 40". 2,500/3,500

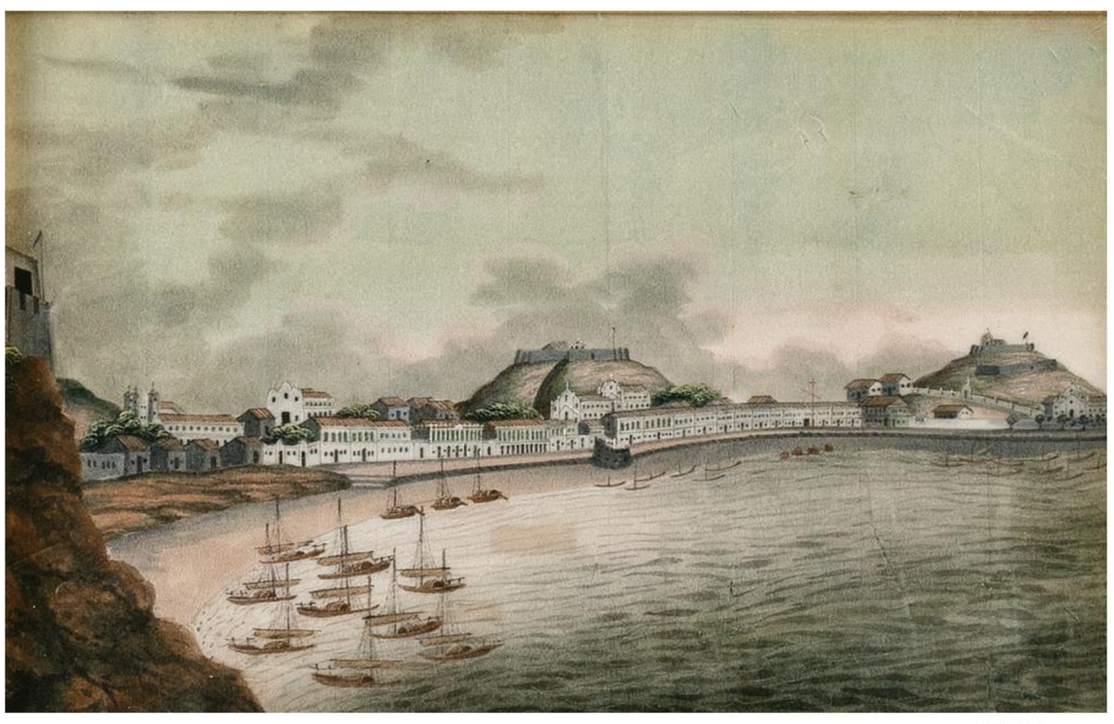
6702. **MODEL OF A THREE-MASTED VESSEL**
20th Century
Black hull with white boot stripe and green bottom. Detailed deck works. Set sails. Displayed on a wooden stand. Height approx. 48.5". Length approx. 66". 1,500/2,500

6703. **CASED MODEL OF A THREE-MASTED VESSEL**
Last Quarter of the 19th Century
Probably sailor-made. Black hull with gold bottom. Bone spars, bowsprit and figurehead. Displayed on a cradle within a glass and wood case. Case height 20.25". Length 31.5". Width 13". 1,800/2,500

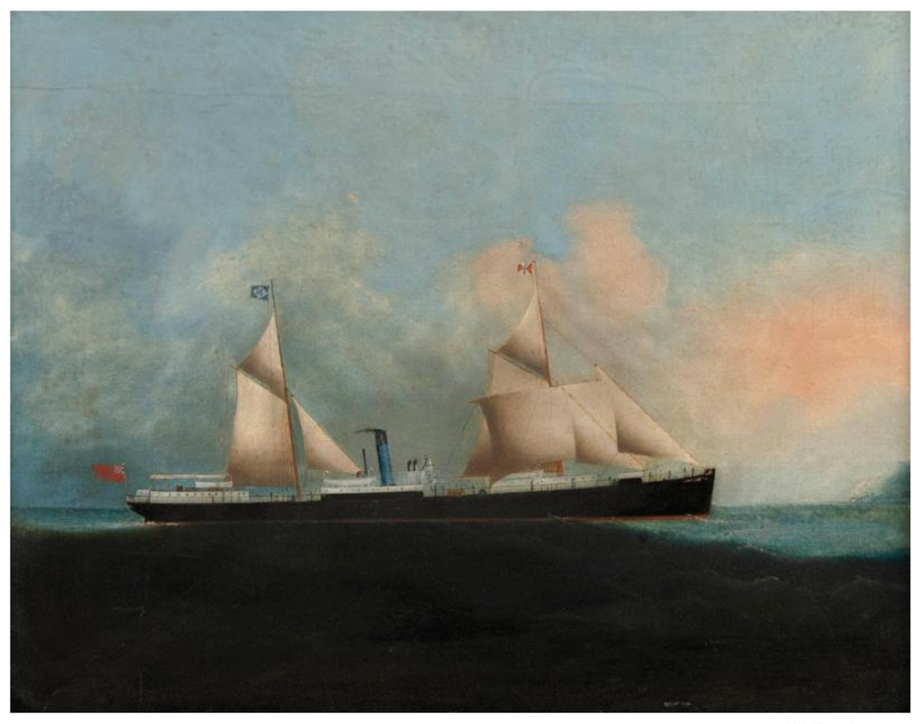
6702

6704

6705



6706



6707

6704. **CHINESE SCHOOL**
19th Century
"The Osaka off Hong Kong". Unsigned. Titled on frame plaque. Oil on canvas, 18" x 23.5". Framed 24" x 30".
3,000/5,000

6705. **CHINESE SCHOOL**
Late 20th Century
View of the Shanghai Bund in the 19th Century. Unsigned. Late 20th Century work done in the style of 19th Century China Trade paintings. Oil on canvas, 20" x 27". Framed 29" x 37".
1,500/2,500

6706. **CHINESE SCHOOL**
19th Century
"Souther End of Praya Grande, Macao". Unsigned. Identified on gallery label verso. Watercolor on paper, 5.5" x 9" sight. Framed 17" x 20".
500/1,000

6707. **CHINESE SCHOOL**
19th Century
The S.S. *Priam* at sea. Unsigned. Note verso indicates the *Priam* was built in 1870 by Scott J. & Co. and that she served as a cargo ship until she was lost off the coast of Spain en route to Shanghai. Oil on canvas, 18" x 23". Framed 24" x 30".
700/1,000

6708

6708. **CHINESE SCHOOL**
19th Century
Whampoa Harbor. Unsigned. Oil on canvas, 24.75” x 35”.
Framed 28” x 38”. 15,000/20,000

6709

6709. **CHINESE SCHOOL**
Circa 1850
"Whampoa - The Anchorage". Unsigned. Titled on gallery label verso. Oil on canvas, 18" x 23.5". Framed 22" x 27".
12,000/15,000

Provenance:
By descent from Robert B. Williams, who brought this work back aboard the ship Tsar.
Martyn Gregory, London.
Private Collection, Massachusetts.

6710

6710. **EDOUARD ADAM I**
France, 1847-1929
Portrait of the clipper ship *Parker M. Whitmore*. Signed and dated lower right "Ed. Adam 1884". Oil on canvas, 31.75" x 51". Framed 40.25" x 60". 2,000/3,000

Provenance:
An Important Connecticut Collection.

The ship seen here was lost in a heavy storm off Louis Head, Nova Scotia, on August 23, 1890.

6711

6711. **CONTINENTAL SHIP'S BINNACLE**
Late 19th/Early 20th Century
Compass by C.M. Hammar. Walnut case with compensating balls and chart tube. Height 56.5". Width 32.5". Depth 24". 2,000/3,000

6712. **KELVIN, BOTTOMLEY & BAIRD BRASS STANDING BINNACLE**
Glasgow, 19th Century
Height 23". Width 20". 800/1,200

6712

6713

6713. **HEWITT & SON CASED TWO-DAY CHRONOMETER**
London, Circa 1845
Three-tier brass-bound solid rosewood case with flush handles and an ivory plaque on the front engraved "Hewitt & Son, Makers to the Admiralty, London, No. 1848". Silvered dial is similarly engraved. Gold dial hands. Beveled glass bezel. Chronometer works housed in a brass tub. Includes both the original winding key and box key. Height 6.875". Width 6.5". Depth 6.5". 2,000/3,000

Provenance:
Purchased by the consignor in 1974 from Michael Averill, an on-board compass adjuster working in the Port of New York.

6714. **JOHN POOLE CASED TWO-DAY CHRONOMETER**
London, Mid-19th Century
Purchased from John Poole and issued to Lt. Corbet at Supply Bay, Kergelen Island for use in observing the "Transit of Venus" in 1874. Three-tier brass-bound rosewood veneer case with bail handles and an ivory disc engraved "John Poole 3164 Two Days". Silvered dial engraved "John Poole, Maker to the Admiralty, Fenchurch St., London, 3164". Includes the winding key, box key and provenance documentation from the National Maritime Museum in Greenwich. Height 7.5". Width 6.75". Depth 6.75". 3,000/4,000

6714

6715. **CASED ALEXANDER CAIRNS OCTANT**
Liverpool, 19th Century
Wedge-shaped rosewood case with engraved nameplate "JR & H Stebbing, Southampton". Maker's label on interior. Octant length 11.5". 600/800

6719

6720

6722

6716. **CASED TELESCOPE WITH BRASS TRIPOD**
19th Century
Stamped "Gilbert & Co. London". Wooden case. Telescope length 14". 700/1,000

6717. **CASED SEXTANT**
19th Century
Ebonized wood frame. Marked for J. Smith, London, and with label for retailer Michael Rupp & Co., New York. Wedge-shaped oak case. Case 12.25" x 11.25". 600/900

6718. **CASED ENGLISH OCTANT**
19th Century
Wedge-shaped wooden case with "Thom Jones Liverpool" nameplate. Octant length 14". 300/400

6719. **GORDON HOPE GRANT**
New York/California/United Kingdom, 1875-1962
"The Spanish Barque". Signed lower left "Gordon Grant". Titled verso. Oil on canvas, 28.25" x 36.25". Framed 32.5" x 40.5". 1,800/2,500

6720. **AMERICAN SCHOOL**
19th Century
Twilight scene of ships at sea. Unsigned. Oil on canvas, 12" x 20". Framed 18.5" x 25.5". 800/1,200

6721. **JAMES GRIFFITHS**
America, 1947-
Portrait of the clipper "Flying Fish" of Boston. Signed lower right "James Griffiths A.S.M.A.". Watercolor on paper, 20.25" x 26.5" sight. Framed 31.5" x 37.5". 1,000/1,500

6722. **CHARLES LUNDGREN**
New York/Connecticut, 1911-1988
"Castle Garden and New York Bay 1869". Inscribed on mat "To my good friend Howard Slotnick", signed "Charlie Lundgren". Titled lower right. Pencil on paper, 13.75" x 22" sight. Framed 20.5" x 28.5". 800/1,200

6723

6724

6723. **Portrait of the *James W. Fitch*.** Signed lower left "W.P. Stubbs". Oil on canvas, 26.5" x 42.25". Framed 29" x 45". 5,000/8,000

6724. **Portrait of the schooner *Carrie E. Phillips*.** Signed lower left "W.P. Stubbs". Oil on canvas, 22" x 36". Framed 27" x 42". 3,000/5,000

6725. **CASED SPENCER BROWNING & CO. OCTANT**
London, 19th Century
Wedge-shaped wooden case with original paper label on interior. Purchased at an auction containing many of the household goods of Captain Sewall Blanchard of Cumberland, Maine. Case 16.5" x 14.5". 500/800

6726. **SHIP'S WHEEL ON STAND**
19th Century
Mahogany. Height 57". 2,000/3,000

6727. **SHIP'S WHEEL**
19th Century
Mahogany and brass. Diameter 49". 1,400/1,800

6728. **CASED SAILOR-MODEL OF A MEDIUM CLIPPER SHIP**
Late 19th Century
Displayed on brass pedestals within a glass and wood case. Cased height 29.75". Length 22.75". Width 12". 500/1,000

Provenance:
Jim Lefurgy, 2010.

6726

6727

6729

6729. **MOUNTED BUILDER'S HALF HULL MODEL OF THE *JASON***
19th Century
Built up in eight lifts with a carved figurehead. Backboard 13" x 73.5". 3,000/5,000

6730. **CASED SEXTANT**
19th Century
Brass skeletonized frame. Marked "H.M. Emmanuel & Son by appointment to the Queen". Case 9.5" x 10.25". 400/600

6731. **TROUGHTON & SIMMS CASED PANTOGRAPH**
London, 19th Century
Etched "Troughton & Simms, London". Fitted mahogany case. Length 36.5". 300/500

6732. **SHIP'S TRAVEL DESK**
19th Century
Brass-bound mahogany desk containing a brass telescope and inkwells. Brass plaque on lid etched "Wm Harris". Fitted interior. Height 9". Width 23". Depth 11.5". 400/600

6733. **LEATHER FIRE BUCKET**
19th Century
Marked "James Doon No. 12 1842" around an oval panel depicting a gaff-rigged sailing vessel. Height 12.75". 800/1,200

6734. **CASED SEXTANT**
19th Century
Sextant with ebonized wooden frame. Marked "Ed. G.W. Blunt". Wedge-shaped oak case painted green. Case 14" x 13.5". 500/800

6735. **PORTRAIT OF THE SHIP *FREEMAN CLARK* AND ASSOCIATED DOCUMENT**
19th Century
Captained by Frederic S. Bosworth. Unsigned gouache on artist board painting, the ship identified on the frame plaque. Includes an original ship's registry ownership claim for a 1/16 share of the *Freeman Clark* made out to Edward Sewall of Bath, Maine. Framed 30" x 42" and 20" x 22". 1,000/2,000

CHARLES TEMPLE DIX

New York/Italy, 1838-1873

6736

6736. **"Shipping off the Coast in Stormy Sea, NY, 1859"**.
Signed and dated lower right "C.T. Dix N.Y. 1859".
Oil on canvas, 40" x 60". Framed 51.5" x 71.5".
15,000/20,000

6737

6737. **Portrait of a clipper, with several other different types of vessels in the distance**.
Unsigned. Oil on canvas, 30" x 42". Framed 35.5" x 47.5".
15,000/25,000

6738

6738. **FRANK VINING SMITH**
Massachusetts, 1879-1967
"Ship Panay Freshening Breeze". Signed lower left "Frank Vining Smith". Titled verso. Housed in a Newcomb-Macklin frame. Includes an author-signed copy of **Frank Vining Smith: Marine Painting in the 20th Century** and a photo of Smith painting at an easel. Oil on masonite, 24" x 30". Framed 28.25" x 34.25". 4,000/6,000

Frank Vining Smith, known as a cartoonist and maritime painter, was born in Massachusetts and moved to New York as an adult. His first job was at McClure Newspaper Syndicate, and he would frequent the Art Students League on his days off. He moved back to Massachusetts in 1900 and worked at the *Boston Herald* and the *Boston Globe*, sketching advertisements and cartoons.

He was also a passionate sailor, which gave him firsthand knowledge of the complexity of the ocean, the minute details of rigging and the architecture of ships, all of which come through in his paintings. He started selling his maritime scenes in 1928 at Boston's Doll & Richards Gallery.

6739. **SHADOW BOX SHIP DIORAMA**
Late 19th/Early 20th Century
A three-masted vessel at sea. Marked on top of shadow box "Thomas". Shadow box height 6.5". Width 11.25". 300/500

6740. **DIORAMA PAINTING OF THE *FLYING CLOUD***
20th Century
Inscribed verso "The Flying Cloud by James Keating Reading Mass". Framed 13.5" x 16.5". 800/1,200

6741. **SPECIAL EDITION COPY OF MARINE ART BOOK**
Flying the Colors: The Unseen Treasures of Nineteenth-Century American Marine Art by Alan Granby and Janice Hyland. Manchester and New York: Mystic Seaport in Association with Hudson Hills Press, 2009. Number 41 of a special handbound edition not to exceed 99 copies (approx. only 50 printed), signed by the authors. Explores the well-known and unsung masters of 19th Century American marine art. Most of the works illustrated are in private collections and rarely seen by the public. Navy blue leather binding with gilt lettering, anchors and double line borders. Four spine bands. All edges gilt. Slipcase with color illustrations front and back and a leather spine matching the book spine. 11.75" x 12.25". 1,000/1,500

6742. **MODEL OF THE TWO-MASTED SCHOONER *WANDERER***
First Half of the 20th Century
Black hull with a copper-colored bottom. Beautifully detailed deck brightworks. Set sails. Displayed on a wooden cradle. Total height 42". Length approx. 58.5". 1,200/1,600

6743. **MODEL OF THE TWO-MASTED SCHOONER *RECRUIT* OF BOSTON**
First Half of the 20th Century
Black hull with copper-colored bottom. Height 40.75". Length approx. 45.5". 800/1,200

Provenance:
Blaine Plante.

6744. **SHIP'S WHEEL COFFEE TABLE**
Late 19th/Early 20th Century
Walnut eight-spoke wheel on a brass base. Glass top. Height 15.25". Diameter 54". 2,000/3,000

6745. **BRASS SKYLIGHT BINNACLE**
Late 19th/Early 20th Century
Fitted with a wet compass and mounted on a mahogany base. Total height 16". Base diameter 12.5". 400/600

6746

6746. **FRANKLIN STANWOOD**
Maine, 1852-1888
Sailing scene, likely Casco Bay, Maine. Signed lower left "F. Stanwood". Oil on board, 12.5" x 18.5". Framed 18" x 24".
1,200/1,800

6747. **AMERICAN SCHOOL**
19th Century
"Schr N.J. Brayton of Fall River S. Rogers Master". Depicts the schooner *Nancy J. Brayton*. Unsigned. Titled along lower margin. Oil on canvas, 22" x 27". Framed 25.5" x 30.5".
1,200/1,800

6747

6748

6748. **THOMAS (T.W.) WILLIS**
New York/Denmark, 1850-1925
The schooner *Griswold Kenney*. Signed and dated lower right "T. Willis 1907". Oil on canvas with applied silk, 18" x 26". Framed 23" x 31". 1,500/2,500

6749. **AMERICAN SCHOOL**
19th Century
Ships in stormy seas. Unsigned. Oil on canvas, 8" x 10". Framed 16" x 18". 800/1,200

6749

6750

6750. **ALBERT VAN BEEST**
Massachusetts/New York/Holland, 1820-1860
View of a pier. Signed lower right "A. Van Beest". Watercolor, 7.75" x 13.75" sight. Framed 17.5" x 23". 1,500/2,500

6751. **ALBERT VAN BEEST**
Massachusetts/New York/Holland, 1820-1860
Shipwreck on a rocky coast. Signed lower left "A. Van Beest". Oil on canvas, 10" x 16". Framed 17.5" x 23.5". 3,000/5,000

6751

6752

6752. **MARSHALL JOHNSON, JR.**
Massachusetts, 1850-1921
"Clipper Signaling a Pilot". Signed faintly lower left "Marshall Johnson". Oil on canvas, 24" x 36". Framed 37" x 49". 3,500/5,000

6753. **MARSHALL JOHNSON, JR.**
Massachusetts, 1850-1921
"Comin' Up the Bay". Signed lower left. Titled on frame plaques (both front and back). Oil on canvas, 21.5" x 26.5". Framed 32" x 37". 1,400/2,200

6753

6754

6754. **CLEMENT DREW**
Massachusetts, 1806-1889
"Entrance to Gloucester Harbor". Signed, titled and dated verso "Entrance to Gloucester Harbor Gale Coming on [...] Eastern Point Lighthouse by C. Drew 1884". Oil on canvas, 18" x 30". Framed 23" x 36". 2,000/3,000

6755

6755. **ATTRIBUTED TO CLEMENT DREW**
Massachusetts, 1806-1889
Minots Light in a gale. Unsigned. Oil on board, oval 13" x 17". Framed 20" x 24". 1,500/2,500

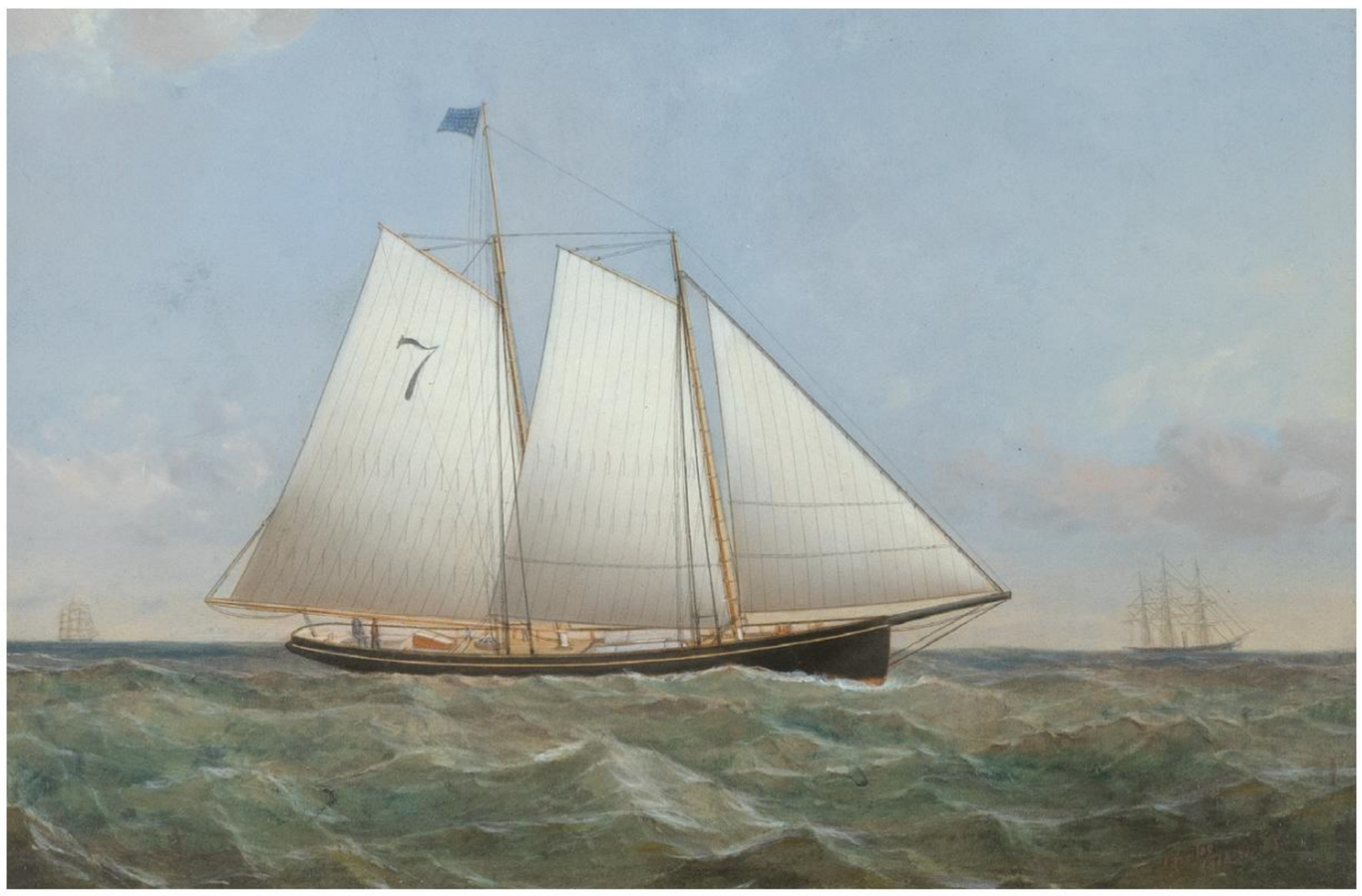
6756

6756. **CLEMENT DREW**
Massachusetts, 1806-1889
Steamship *Nantasket* in the tornado, June 16, 1879. Signed lower right "C. Drew". Titled verso. Oil on canvas, 14" x 22". Framed 19" x 28". 1,500/2,500

6757

6757. **"The Amanda of Boston"**.
Signed lower left "W. Webber". Titled on frame plaque.
Oil on canvas, 21" x 33.25". Framed 30" x 42.25".
7,000/10,000

6758



6759

6758. **ELISHA TAYLOR BAKER**
New York/Connecticut, 1827-1890
The brigantine *Wave* flanked by a pair of cargo sloops, circa 1886. Beautiful detailed rendering of the *Wave*, showing the rigging for her launched tender hanging from the transom and her name across the stern. Two sloops and several other sailing craft in the distance. Signed lower right "EB". Oil on canvas, 16" x 26". Framed 25.25" x 35.25". 3,000/5,000

According to American *Lloyd's*, the ***Wave***, built in 1868, was 94 feet in length, 23 feet in beam and drew 12 feet. In 1875 she was owned by Ellis & Company and was captained by M. Ellis.

6759. **CONRAD FREITAG**
New York/Germany, 1802-1894
"Pilot Boat 'Jas. W. Elwell', No. 7". Signed lower right "C Freitag [...] NY". Titled lower center. Oil on paper, 9.5" x 14.25". Framed 17.75" x 22.75". 6,000/8,000

6760

6761

6760. **GEORGE HERBERT MCCORD**
New York/New Jersey, 1848-1909
"After the Gale, Mass Coast 1904". Signed lower left "G.H. McCord". Titled and dated verso. Oil on canvas, 40" x 60". Framed 43" x 63". 4,000/6,000

6761. **HARRY (HENRY) CHASE**
Massachusetts/New York/Vermont/Holland, 1853-1889
"Arrival of the Mail Packet at Helsinboury Sweden". Signed and dated lower right "H. Chase Harris 1878". Signed, dated and titled verso. Oil on canvas, 30" x 50". Framed 38" x 58". 6,000/9,000

EDWARD MORAN

Pennsylvania/New York, 1829-1901

6762

6762. **"View of Philadelphia - The Arrival"**.
Signed lower left. Oil on canvas, 20.5" x 30". Framed.
12,000/18,000

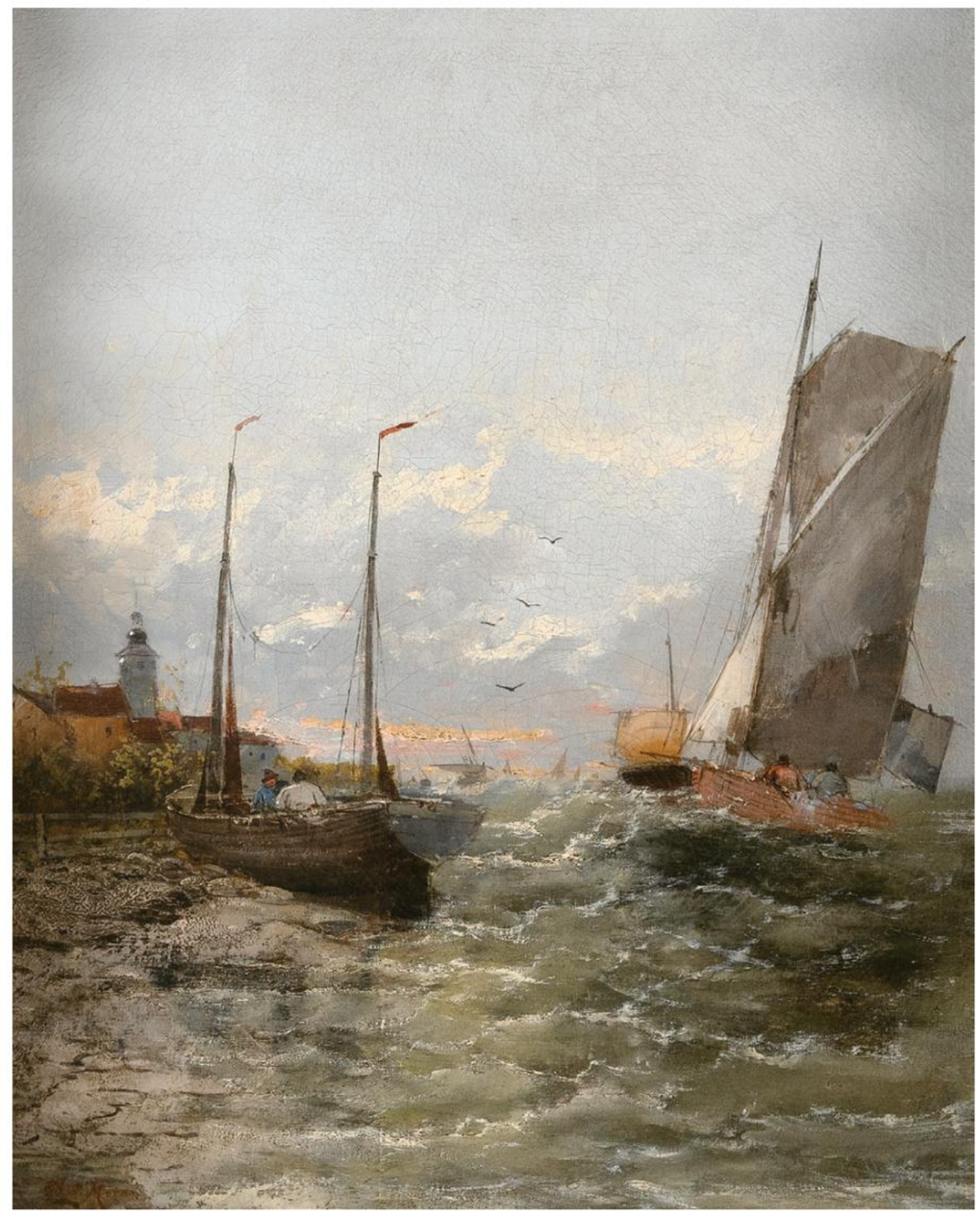
Provenance:
Private collection, Sag Harbor, New York.
Shannon's Fine Art Auctioneers, Milford, Connecticut,
American & European Fine Art, October 23, 2014,
Lot #37.

6763. **"Seascape"**.
Signed lower left "Edw. Moran". Titled on Mint Museum of Art label verso. Oil on canvas, 26.25" x 21". Framed 36" x 32".
6,000/9.000

Provenance:
Sotheby's, 2009.

Exhibited:
Mint Museum, Charlotte, North Carolina: "American Paintings: The Landon Collection".

6764. **Nighttime seascape**.
Signed and dated 1896 lower left. Oil on canvas, 18" x 30". Framed 26" x 35.5". 2,500/3,500



6763

6764

6765

6765. **CARVED EAGLE BOWSPRIT FIGUREHEAD**
Late 19th Century
Shows traces of original paint. Length 23".
2,000/2,500

6766. **EXCEPTIONAL MODEL OF A GAFF-RIGGED SLOOP**
Early 20th Century
Black hull with green bottom. Fine detailed deck brightworks. Displayed on a wooden cradle. Height on stand 36.25". Length 40.5". 1,200/1,800

6767. **NO LOT**

6766

6768

6768. **BEAUTIFULLY INLAID BOAT HULL WALL POCKET**
America, Third Quarter of the 19th Century
Canted three-board pine backboard inlaid with a graceful light wood flowering vine, the flowers with three petals and dark wood centers. Inlay is similar to that often found on sailor-made examples. Hollowed half hull model of a yacht, probably carved from mahogany, applied to the base of the backboard, functioning as the storage pocket. Hull with parallel incised banding along the gunwale. Lower portion of the backboard replicates the yacht's keel. Height 11". Length 18". 1,500/2,500

6769, both parts

6769. **CARVED FIGUREHEAD OF A WOMAN WITH TRAILBOARDS**
America or England, Third Quarter of the 19th Century
Outstanding execution and design, carved in two pieces so it could wrap around the port and starboard side of a vessel and end in trailboard-style sections. Woman with delicate, refined facial features, giving her both beauty and a sense of innocence, long hair reaching to the small of her back, and a short-sleeved v-neck gown that drapes elegantly across her body. Her right hand, on the starboard side, rests across her heart, and the left hand, on the port side, is at her side, holding the folds of her skirt. The hands are carved with the same detail and proportions of her face, with even the fingernails clearly delineated. Foliate and scroll carvings begin at her waist and continue the length. Lengths 71.5". Maximum width 15". 15,000/25,000

6770. **STEPHEN PINNEY MODEL OF A GAFF-RIGGED SLOOP**
Massachusetts, 20th Century
Plank-on-frame construction. Lead keel. Height 37.25". Length 36".
3,000/4,000

6771. **SUBSTANTIAL PAIR OF BRASS GIMBALED OIL LAMPS WITH SMOKE BELLS**
19th Century
Circular lamps with brass weights, burners, wick adjustment wheels, fittings and oarlock-shaped wall mounts. Original clear glass chimneys with beaded decoration around the tops. Separate brass conical smoke bells with wall mounts. Lamp diameters approx. 4". Heights of lamp and chimney 15". Depths 8". 2,000/3,000

6771, *pair*

6773

6772. **MOUNTED BUILDER'S HALF HULL MODEL OF A SLOOP**
20th Century
Built up in two lifts, with a centerboard and rudder. Identified on ebonized pine backboard as "One Design 18 Footer Pal Goudy & Stevens Builder East Boothbay ME". Backboard 7.25" x 24.75". 300/400

6773. **MODEL OF A SLOOP**
First Half of the 20th Century
Red hull. Nice brightworks details. Mounted on a wooden base. Height on base 46.5". Length 29.5". 600/800

6774. **RARE CASED BUILDER'S HALF HULL MODEL OF A SAILING VESSEL**
America, Circa 1880
Model built up in eight alternating light and dark wood lifts. Marked with scribe lines across the deck and down the back. These markings, also known as station lines, are only shown on actual builder's or working models. Model fits snugly within the mahogany hinged box. Dark, mellow patina on both model and box. The only cased builder's half hull model we have examined. Case height 6". Width 29". Depth 5.25". 2,500/3,500

6774

6775. **EXCEPTIONAL ROPE-CARVED FRAME**
New York, 1880s
Oak frame with knot carvings at each corner and at the center of the top. Houses the circa 1835 C. Rosenberg & Co. engraving "The Samuel Enderby [...] leaving Cowes" after the painting by W.J. Huggins. Engraving 15.5" x 20". Frame 30" x 26". 600/900

6776. **WONDERFUL FOLK ART MODEL OF A SIDE-WHEEL STEAMSHIP**
Second Half of the 19th Century
Wonderfully detailed with a mermaid figurehead, spoked wheels, and wheel covers with a carved and painted scene of a hunter and dog in a canoe. Hull painted white with red and green trim. Natural finish cabins. Height 46". Length 72.5". 2,500/3,500

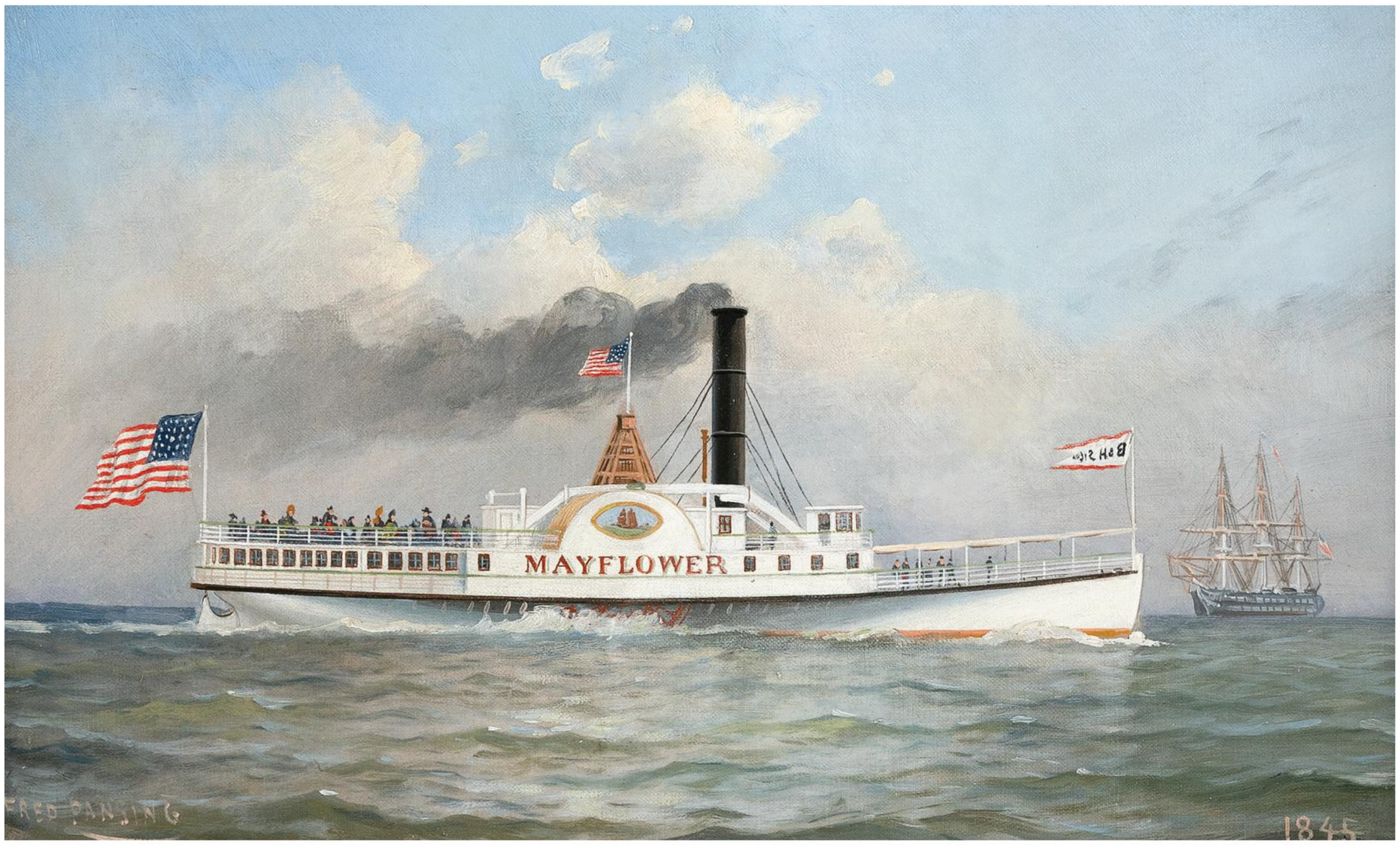
6776

FRED PANSING

New Jersey/Germany, 1844-1912

6777

6777. **The side-wheeler *John Romer* of the Nantasket Beach Steamboat Company**.
Signed lower left "Fred Pansing". Oil on canvas, 15" x 26.25". Framed 20.5" x 31.5".
10,000/15,000



6778

6778. **The side-wheeler *Mayflower* of the Nantasket Beach Steamboat Company**.
Signed lower left "Fred Pansing". Inscribed "1845" lower right. Oil on canvas, 11" x 18". Framed 20" x 26". 8,000/12,000

6779. **AFTER FREDERIC PANSING**
America, Late 19th/Early 20th Century
The S.S. *Victorian* of the Allan Line. Published by the American Lithographic Co., New York. Marked in lower margin "Allan Line St. Lawrence Route Montreal to Liverpool". Housed in its original Allan Line frame. Chromolithograph, 30" x 40" sight. Framed 36.25" x 46.25". 500/800

WILLIAM FORMBY HALSALL

Massachusetts, 1841-1919

6780

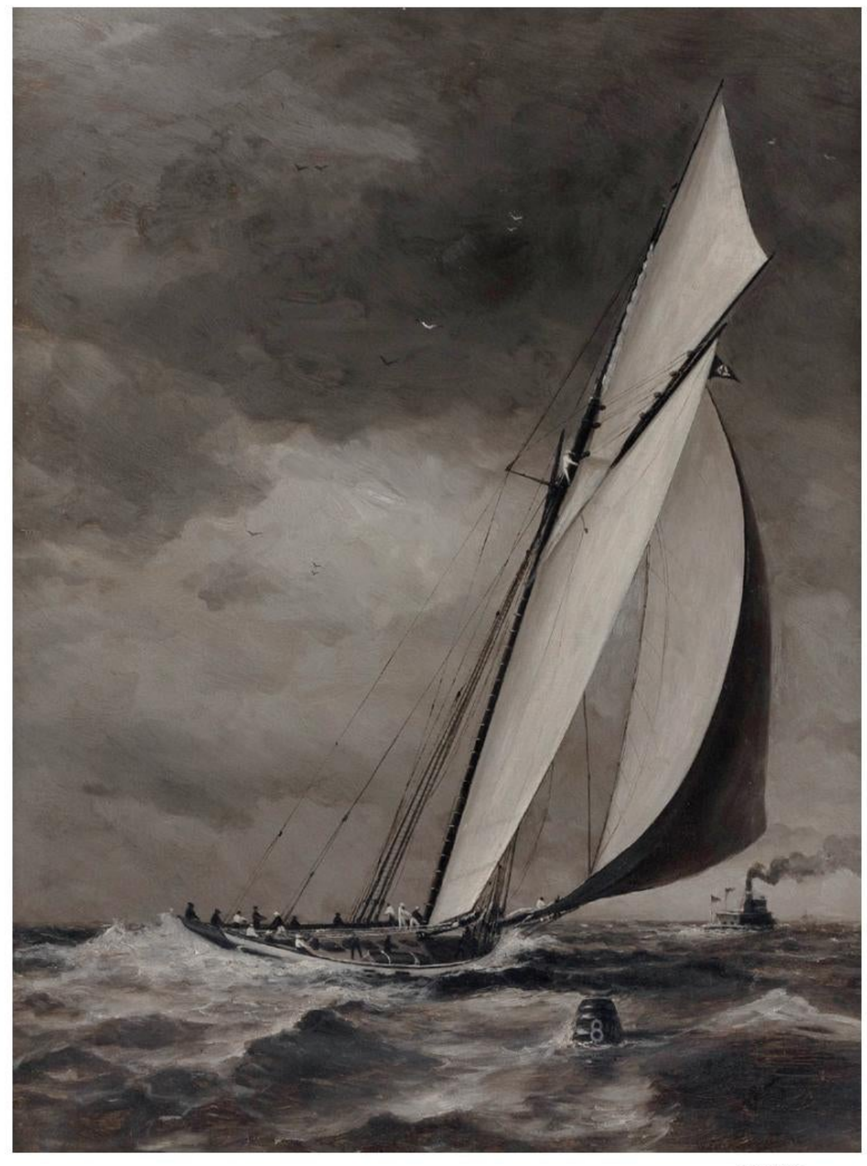
6781

6780. **Sailboats in a harbor at dusk**.
Signed lower right "W. Halsall". Oil on canvas laid down on panel, 15" x 24". Framed 22.5" x 31.5".
8,000/12,000

6781. **Navigating the ice off Fort Warren, Georges Island, Boston Harbor, 1879**.
Signed and dated lower left "W. Halsall '79". Labeled verso "Hastings and Davenport, 8 Hamilton Place, Boston". Oil on canvas, 12" x 20". Framed 22.5" x 30.5".
8,000/12,000

6782

6783



6784

6782. **Succumbing to the seas**.
Signed lower right "W.F. Halsall". Oil on canvas, 25" x 50".
Framed 32" x 57". 3,000/4,000

Provenance:
The personal collection of the late Lewis "Julian" Kotekas, Manchester, New Hampshire.
Eldred's, July 20, 2017, Lot #257.
Private Collection, Florida.

6783. **Moonlit scene, likely Boston Harbor**.
Signed lower right "W.F. Halsall". Oil on canvas, 10" x 14".
Framed 19" x 23". 4,000/6,000

6784. **"American Racing Yacht"**, en grisaille.
Signed lower right "W. Halsall". Titled verso. Label verso for A.A. Walker & Co., Washington St., Boston. Oil on canvas, 24" x 18". Framed 26.5" x 20.5". 2,500/3,500

6785

6785. **GAFF-RIGGED POND MODEL**
First Half of the 20th Century
Black hull with dark brown bottom. Set sails. Displayed on a wooden cradle. Height on cradle approx. 67.5". Length 81.5".
1,500/2,500

6786. **PLANK-ON-FRAME MODEL OF A NEW YORK/NEW JERSEY SANDBAGGER**
Circa 1925
Bowsprit with distinctive reverse curve. Retains original sandbag, which was used as movable ballast. Gaff-rigged with top sail. Old, possibly original sails. Height 40". Total length 47".
1,500/2,500

Provenance:
Louis S. Henderson, Pennsylvania, 1999, who said the model was built around 1925 by the family carpenter and was given to his grandfather, then passed to him.

6786

6787

6787. **JAMES EDWARD BUTTERSWORTH**
New Jersey/New York/England, 1817-1894
Off Castle Garden, New York. Initialed lower left "JEB". Watercolor, 9.5" x 15" sight. Framed 17" x 22.25".
4,000/6,000

6788. **FOUR ALBUMS OF YACHT PHOTOGRAPHS**
Each page with the vessel's name in the upper left corner. Leather-bound albums with label for William C. Cullen Photographic Supplies, 61 Williams Street, New York. 17.5" x 11.5" and 17" x 14". 1,000/2,000

6789. **SILVER PLATED YACHTING TROPHY**
Late 19th Century
One side depicts two sailing vessels. Other side engraved "Won by Thetis". Height 6". 250/350

6790. **BRONZE CASTING OF THE YACHT RACE BETWEEN *VIGILANT* AND *VALKERIE***
20th Century
Marked "S Nallea 1988". Height 9.25". Length 10".
1,000/2,000

6791

6793

6791. **SHANE MICHAEL COUCH**
United Kingdom, 1963-
"Dauntless v Sappho off Sandy Hook, New York, October 26, 1870". Signed and dated lower left "Shane Michael Couch 2003". Oil on canvas, 23.5" x 35.75" sight. Framed 26" x 38.5".
6,000/9,000

6792. **NO LOT**

6793. **RICHARD K. LOUD**
Massachusetts, 1940-
The yacht *Columbia*. Signed lower left "R.K. Loud". Vessel identified on frame plaque. Oil on canvas, 24" x 36". Framed 31" x 43".
2,000/3,000

6794

6794. **FULL HULL MODEL OF THE AMERICA'S CUP YACHT *COLUMBIA***
Circa 1899
Attributed to Gustav Graham (Sweden/America, 19th/20th Century). Hull built up from the solid, which has been hollowed. Topsides painted white and the bottom bronze. Mahogany veneer deck with a brass plaque engraved "Columbia America Cup 1899". Displayed on a simple mahogany stand, supported at the keel with a post. Height on stand 10". Length 49.5". Width 9". 4,000/6,000

Provenance:
Thomas Darling, and thence by descent.
Christie's East, New York, February 1998, purchased by Richard Kelton.
The Kelton Collection of Marine Art & Artifacts.
The current consignor.

This model is believed to have been made by Gustav Graham, one of the principal model builders for New York Yacht Club in the Late 19th Century. The companion model is in the Club collection.

6795

6795. **ROYAL WORCESTER PORCELAIN EGG COMMEMORATING THE 1987 AMERICA'S CUP**
20th Century
Egg with a gold plated anchor and chain finial, and a gold plated medial lid cast as a racing yacht in rough seas. Upper half of egg with polychrome yacht racing scenes, one depicting the *America* and the other the Australian defender *Kookaburra III*, alternating with gilt flag and standard designs on cobalt blue. Lower half of egg with alternating panels of gilt yachts on white and gilt compass rose designs on cobalt blue. Fancy multi-tiered base, the top portion white porcelain in the form of Sydney Opera House, and the lower hexagonal portion painted wood with coordinating decoration. Lower half of egg marked on interior "The Royal Worcester Ocean Racing Egg 1987 A Celebration of the Greatest Yacht Races in the World". Also marked with the Royal Worcester seal and "Modelled by Kenneth Potts No. 42 of 50". Marked on underside of porcelain base with Royal Worcester seal and "1987 Royal Worcester The Ocean Racing Egg 1987". Height 13.5". Base width 9".
1,500/2,500

Illustrated:
Double-page color spread in ***The Holy Grail of Yachting: The Art of the America's Cup*** *by Alan Granby and Janice Hyland, published by the America3 Foundation, 2017, p. 76-77.*

6796

6796. **DIORAMA MODEL OF A SAILBOAT**
19th Century
Set in a molded ocean. Grain-painted wood and glass case. Case height 21.5". Length 12.5". Width 11".
800/1,000

6799

6797. **MODEL OF A CATBOAT**
20th Century
White hull with rust-colored bottom. Nicely detailed. Mounted on a wooden base. Total height 35". Length 24.75". 500/1,000

6798. **PRESENTATION BRASS PAPERWEIGHT PERTAINING TO THE VANDERBILT YACHT *RAINBOW***
Formed as a deck cleat and engraved "'Rainbow' William H. Vanderbilt Esq. Herreshoff Manufacturing Company Bristol, Rhode Island" within a ropework and anchor surround. Height 1.5". Base 8.5" x 4.25". 500/1,000

6799. **CASED MODEL OF THE MOTOR YACHT *STERLING* OF PHILADELPHIA**
Circa 1920
Glass and wood case. Case height 12.5". Length 24". Width 10". 800/1,200

Provenance:
Jim Lefurgy, 2002.

6800

6800. **CASED MODEL ON STAND OF J.P. MORGAN'S YACHT *CORSAIR***
20th Century
Exceptionally detailed. Displayed on brass pedestals within a glass and wood case on a table-height stand. Total height 57". Base length 56". Width 16".
3,000/4,000

6801

6803, *set*

6801. **CHELSEA CLOCK CO. "MARINER" SHIP'S BELL CLOCK**
Boston, Circa 1960s
Brass and bronze-finish ship's wheel case on wooden base. Hinged bezel. Silvered Arabic numeral dial marked "Chelsea Ship's Bell". Eight-day "4L" movement. Dial diameter 4.5". Height 14". Width 11". 1,000/1,500

6802. **TIFFANY & CO. CHELSEA SHIP'S BELL CLOCK ON STAND**
Boston, 20th Century
Serial #799180. Brass case. Hinged bezel with push-button release. Silvered Arabic numeral dial marked "Tiffany & Co" and "Chelsea Ship's Bell". Eight-day "4L" movement. Wooden stand. Height 7.75". Dial diameter 4.5". 800/1,200

6803. **CHELSEA SHIP'S BELL CLOCK AND BAROMETER SET**
Boston, Massachusetts, 20th Century
Brass cases with screw bezels. Silvered Arabic numeral dials, the clock marked "Chelsea Ship's Bell" and the barometer marked "Chelsea". Clock stamped on reverse with serial number 870336 and barometer stamped 93. On wooden stands. Bezel diameters 7.25". Height on stands 9.5". 1,500/3,000

Provenance:
The Property of a Gentleman: The Estate of Peter Goldstein.

6804. **CHELSEA CLOCK CO. SPECIAL EDITION "BASE & BALL" SHIP'S BELL MANTEL CLOCK**
Circa 1987
Serial #867003. Bright brass case with ball feet, engraved on base "1787 - Constitution of the United States - 1987" and on reverse "Limited Edition #335". Hinged bezel with push-button release. Silvered Arabic numeral dial marked "Chelsea Ship's Bell". Eight-day "4L" movement. Height 9". Dial diameter 6". 2,000/3,000

Provenance:
Private Collection, Roxbury, Connecticut.

6805. **NEGUS NEW YORK CHELSEA CLOCK CO. SHIP'S BELL CLOCK ON STAND**
Boston, Mid-20th Century
Serial #601493. Brass case with screw bezel. Silvered Arabic numeral dial marked "Negus New York" and "Chelsea Ship's Bell". Eight-day "4L" movement. Mahogany stand. Height 9". Dial diameter 6". 800/1,200

6806. **CHELSEA CLOCK CO. SHIP'S BELL CLOCK ON STAND**
Boston, Circa 1935
Serial #216671. Brass case with screw bezel. Silvered Arabic numeral dial marked "Southwest Instrument Co San Pedro Calif." and "Chelsea Ship's Bell". Eight-day time and ship's bell strike spring-driven movement. Wooden stand. Height 6". Dial diameter 3.75". 400/600

6807. **KERR STEAMSHIP COMPANY**
ART NOUVEAU-STYLE BAROMETER
Early 20th Century
In the form of a mermaid holding a life-ring, the barometer set within the life-ring. Black base with an applied emblem of the Kerr house flag. Height 7.75". 500/700

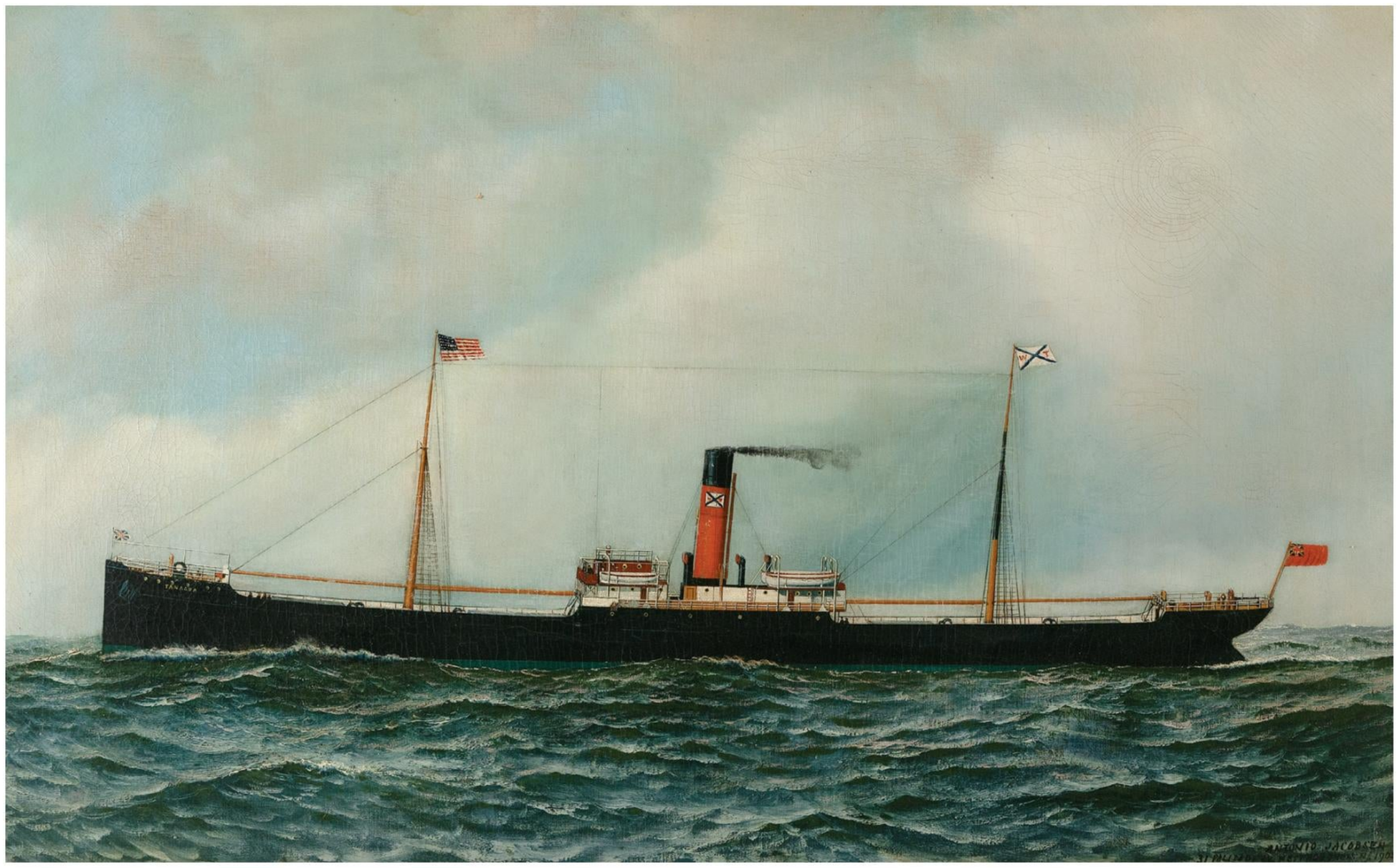
6808. **KELVIN & WILFRID O. WHITE**
BRASS MUSHROOM-HEAD BINNACLE
Boston, 1900-1910
Lantern cylinders at sides retain their caps. Mounted on a mahogany base. Total height 14.5". Width 12.75". 800/1,200

6808

6809

6809. **TURBAN SHELL WITH ENGRAVED PORTRAIT OF THE *GREAT EASTERN* ATTRIBUTED TO C.H. WOOD**
Mid-19th Century
Depicts a broadside portrait of the British transatlantic steamship *Great Eastern*. Inscribed in script lettering "The Grt Eastern Stm Ship", "Launched 31st Jan. 1858", and a table listing the ship's tonnage, power, length, breadth and depth. Also inscribed mid-right "Wm. Jones", probably the name of the original purchaser. Length approx. 5.5". 800/1,200

Charles H. Wood is known for these types of finely engraved nautilus and turban shells, purportedly done with just a pen knife. He was aboard the *Great Eastern* on her maiden voyage from England to New York, during which he produced personally inscribed souvenirs for other passengers. Examples of his work were presented to Queen Victoria and Prince Albert and displayed at the Great Exhibition of 1851 at Crystal Palace, London, and the Great International Exhibition of 1862.



6810

6810. **Portrait of the steam/sail ship *Tanagra*.**
Signed and inscribed lower right "Antonio Jacobsen 31 Palisades Ave. West Hoboken NJ 1905". Oil on canvas, 22" x 36". Framed 26" x 40". 6,000/9,000

6813

6811. **AMERICAN SCHOOL**
19th Century
Portrait of a steamship captain seated at a table in front of a window, his ship visible in the distance. Unsigned. Oil on canvas, 24" x 20". Framed 29.5" x 25.5". 400/600

6812. **AMERICAN SCHOOL**
19th/20th Century
Portrait of side-wheel steam/sail vessel at sea, flying an American flag off the stern. Unsigned. Watercolor on paper, 9.5" x 14". Framed 15.5" x 20". 300/500

6813. **BARKENTINE *REINE MARIE STEWART* QUARTERBOARD**
20th Century
Built in 1919-1920 in Thomaston, Maine. Gold lettering against a faded black ground. Length approx. 158". 2,000/4,000

6814. **WOODEN RUDDER WITH CARVED YOKE**
First Half of the 20th Century
Yoke carved from mahogany. Rudder painted white. Height 30". 500/1,000

6815. **SHIP'S WHEEL FROM THE *ALICE L. PENDLETON***
Circa 1918
Ten-spoke mahogany wheel with brass hub and light wood banding. Diameter 65". 500/800

The *Alice L. Pendleton* (originally *Hauppaugh*) was a four-masted lumber hauling schooner abandoned at the Palmer Boatyard in Noank, Connecticut.

6816. **CARVED EAGLE'S-HEAD PLAQUE**
Early 20th Century
In mahogany. Same hand that carved the Sailor's Home plaque on North Street, Boston. Height 6.5". Width 14". 400/600

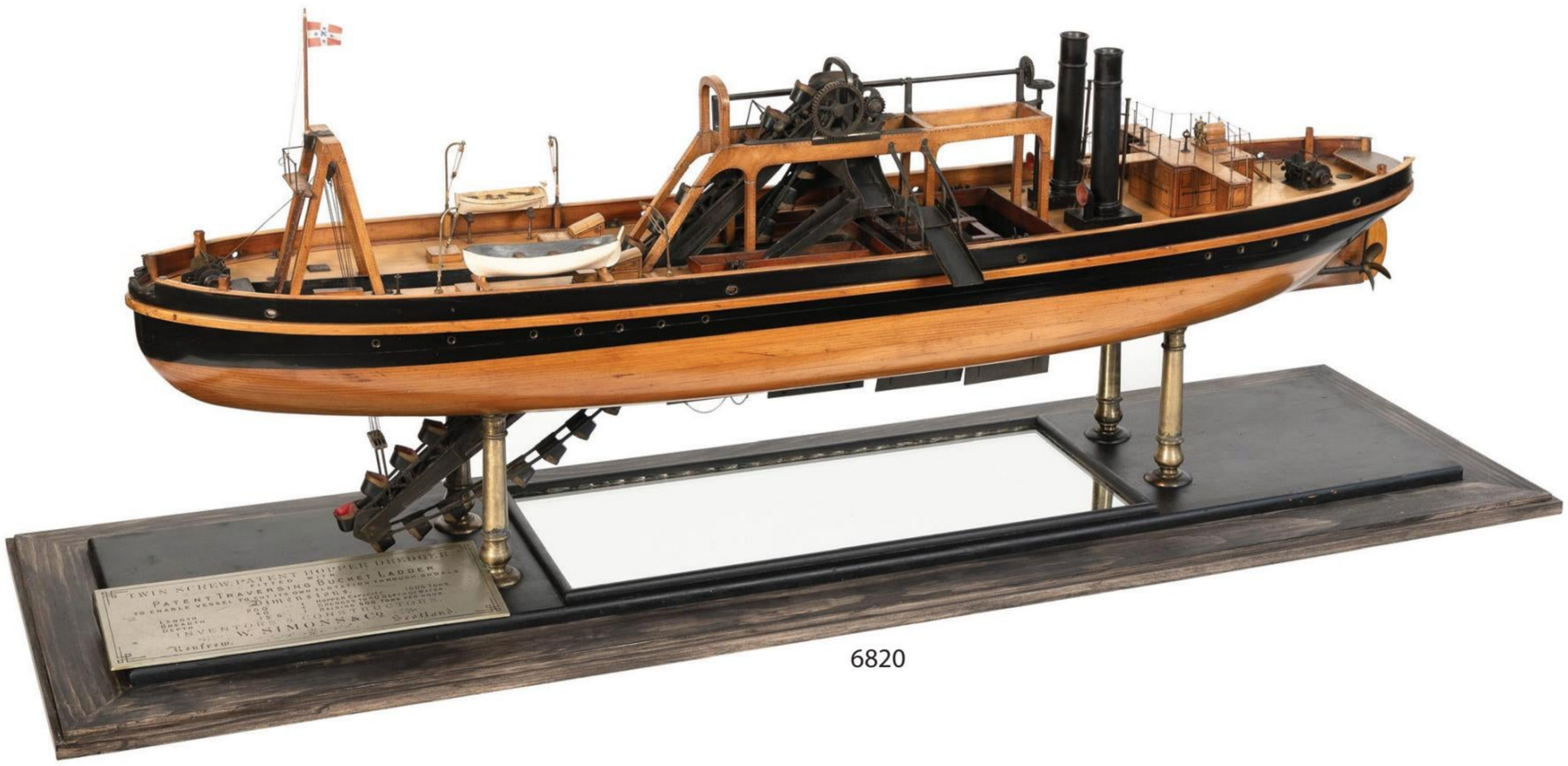
6817. **CARVED AND PAINTED PORTRAIT OF THE SEVEN-MASTED SHIP *THOMAS W. LAWSON***
20th Century
Made by Robert Collins of Yarmouth, Maine. Framed 24.75" x 48.75". 500/1,000

6818. **ROBERT MORSE MOUNTED HALF HULL MODEL OF THE *LITTLE DIPPER***
Connecticut, Mid-20th Century
The *Little Dipper* was commissioned by Buckminster Fuller and designed by William Starling Burgess (1878-1947) circa 1934. Pine model on a teak backboard. Backboard 12" x 31". 400/600

6819. **AFTER ALBERT F. BISHOP**
America, Early 20th Century
The S.S. *Imperator* of the Hamburg-American line. Housed in its original frame retaining the shipping company plaque. Print on tin, 24" x 39". Framed 36" x 45.75". 1,000/1,500

6819

6820. **CASED PRESENTATION BUILDER'S PATENT MODEL OF A TWIN-SCREW HOPPER DREDGER**
Late 19th/Early 20th Century
Designed by W. Simons & Co., Scotland. Outfitted with a patented traversing bucket ladder, which allows it to cut its own flotation through shoals. Displayed on brass pedestals within a wood and glass case. Builder's plaque affixed to base of case. Case height 23". Length 53.25". Width 15.25".
5,000/10,000



6820

THOMAS MACLAY HOYNE

Illinois/Massachusetts, 1924-1989

6821

6821. **"Boston Pilot Boat"**.
Signed lower right "Tom Hoyne". Titled on label verso.
Acrylic on canvas, 18.5" x 24.5". Framed 25" x 31".
15,000/20,000

Provenance:
Mystic Maritime Gallery, Mystic, Connecticut.

Pilot boats are used to transport maritime pilots between land and the inbound or outbound ships they are piloting. They were originally designed to be fast because traditionally the first pilot to reach the incoming ship got the job. There were four pilot boat #7s in Boston: *Minerva*, *Fleur de Lis*, *Friend* and *Louisa Jane*. Based on information we have received, we believe this to be the *Friend*.

6822

Like many maritime artists, **Thomas Hoyne** painted scenes that reflected his poetic feelings about the sea and the vessels that roam the oceans, although his work also exhibits superior accuracy and meticulous detail.

Formative experiences, including childhood summers spent in Ogunquit, Maine, visits to the studio of marine painter Gordon Grant, and serving in the Pacific with the U.S. Navy aboard an LST, helped drive Hoyne's interest in maritime art. For much of his career, however, he was a commercial artist in Chicago, working for large corporations.

Following a mid-life cancer diagnosis, he decided to pursue marine art full-time. He received the Rudolph J. Schaefer Award at the Mystic International in 1983, had solo exhibits at various maritime museums and organizations throughout the country, and was a founding fellow of the American Society of Marine Artists.

6822. **"Driving to Market", depicting the fishing schooner *Stiletto* racing back to market with her catch.**
Signed and dated lower left "Tom Hoyne 1981". Titled verso.
Oil on canvas, 26" x 39". Framed 33" x 45". 20,000/25,000

6823

6823. **PLANK-ON-FRAME MODEL OF THE CLINKER *RUBY***
19th Century
Beautifully formed and constructed. Height 14". Length 62".
2,500/3,500

6824

6824. **PLANK-ON-FRAME MODEL OF A NEW HAVEN SHARPIE**
Late 19th/Early 20th Century
The sharpie was a flat-bottomed vessel used widely in American coastal fisheries during the later parts of the 19th Century, first rising to prominence in the area of New Haven, Connecticut. Most were between 24 and 28 feet in length. Mast height approx. 58". Hull length 61". 1,500/2,500

Provenance:
Rob Napier, model maker and keeper of the ship model collections at the Museum of Fine Arts, Boston and the former Forbes Collection, 1979.

6825

6825. **GIFFORD BEAL**
New York, 1879-1956
"Harpooned". Signed and dated lower right "Gifford Beal 23". Titled verso on a Des Moines Art Center label. Oil on canvas, 36" x 48". Framed 48" x 59". 8,000/12,000

Provenance:
Christie's, Sale 2343, September 28, 2010, Lot #26.
Des Moines Art Center.
Gift of Mr. and Mrs. Robert Ankeny Brown in memory of his parents, Mr. And Mrs. Ernest Warren Brown, 1972.

JACK LORIMER GRAY

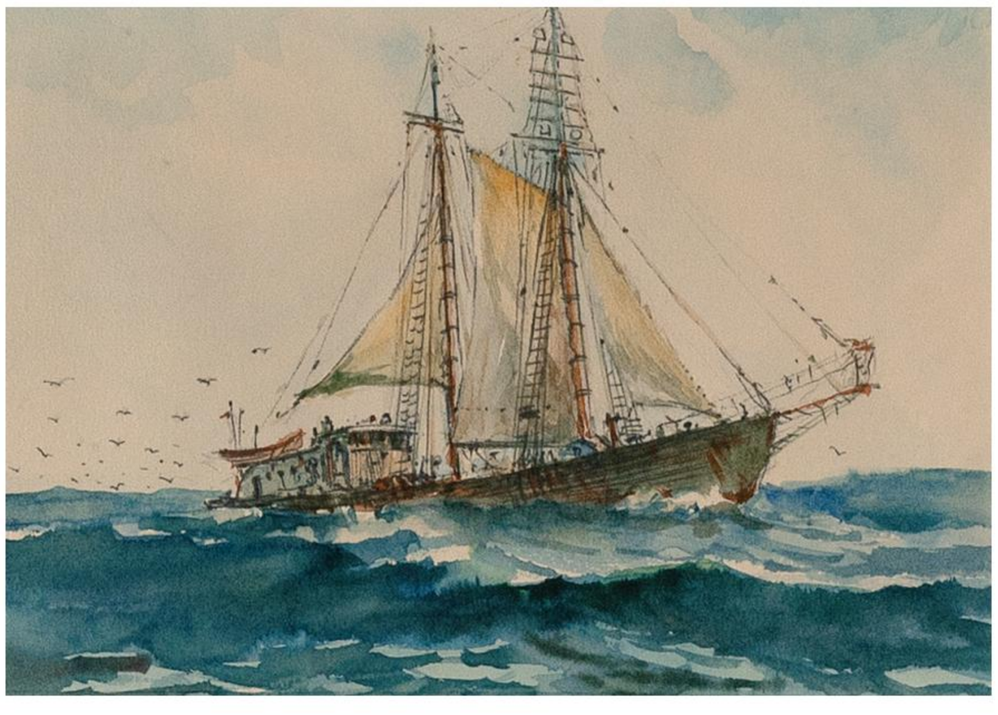
New York/Canada, 1927-1981

6826

6826. **"Dares' Point, Herring Fishing Near Nova Scotia"**.
Fine example of the artist's most desirable subject matter, with a wonderful feeling of motion in the waves. Depicts two men working a double-ended fishing dory, one man working the tiller while the other handles the nets. At the horizon is a single house on a spit of land and seagulls swooping around a green-hulled fishing boat. Signed lower right "Jack Gray". Titled verso. Oil on canvas, 30" x 50". Framed 40" x 59" 30,000/40,000

Provenance:
Label verso for the Mary Burrichter and Robert Kierlin Collection, a premier and substantial private collection of 19th and 20th Century American and European paintings. Other artists represented in the collection include James Buttersworth, Fitz Henry Lane, Alfred Bricher, Edward Moran, Wassily Kandinsky, Claude Monet, Mary Cassatt, Thodore Robinson, William Frederick De Haas, Robert Duncanson, Vincent van Gogh and Piet Mondrian. Several pieces from the Burrichter/Kierlin Collection were included in the volume ***Charting New Waters****.*

From childhood, **Jack Lorimer Gray** rendered images of the sea and spent the majority of his time on a boat. He earned a scholarship to the Nova Scotia College of Art and Design and also studied at the Ecole des Beaux Arts in Montreal. His early artworks often featured his native Nova Scotia, particularly his beloved island East Ironbound, but he also has captured New York, Maine and Florida. He is now considered one of North America's greatest maritime artists.



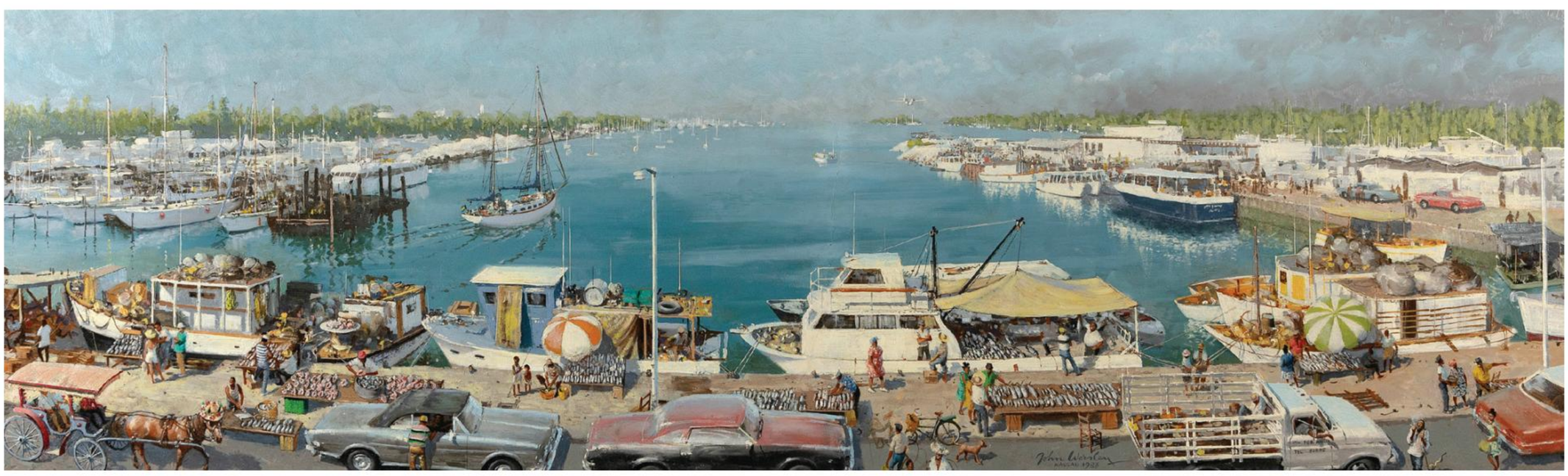
6827, *two*

6827. **JACK LORIMER GRAY**
New York/Canada, 1927-1981
Two works: A fishing trawler and a beach scene. Beach scene signed lower left "Jack L. Gray". The other unsigned. Housed together in a common frame. Watercolors on paper, both approx. 5" x 7" sight. Framed 18" x 13.5". 1,500/2,500

6828. **JOHN WORSLEY**
England, 1919-2000
"The Fish Market, Nassau". Signed and dated lower right "John Worsley Nassau 1983". Oil on panel, 18" x 57". Framed 23.5" x 60". 500/1,000

6829. **LORETTA KRUPINSKI**
New York/Connecticut/Maine, 1940-
"Lobster and Lace", Port Clyde, Maine. Signed lower right "L. Krupinski A.S.M.A.". Oil on canvas, 20" x 29". Framed 25" x 35". 2,000/3,000

6830. **LOBSTER TRAP, POSSIBLY A SALESMAN'S SAMPLE OR MODEL**
First Half of the 20th Century
Complete with buoy, nets, hinged trap door, etc. Height 3". Length 8.75". Width 5". 150/250



6828

6831. **CARVED ANCHOR ADVERTISING SIGN**
20th Century
Pine anchor painted black with gilt highlights and lettering "Jos. Marrs & Co. Cordage & Chains Est. 1867". Height 52". Width 52". Depth 2.5".
300/500

6832. **OLD SALT CAST IRON DOORSTOP AND PAIR OF BOOKENDS**
Mid-20th Century
Marked on back "Eastern Spec. Co.". Heights 6.5" and 14.5". 1,500/2,000

6833. **SALESMAN'S SAMPLE BRONZE ANCHOR**
Late 19th Century
Stamped "Compt's of J.A.B. Smith". Height 9". Width 8". 350/550

6834. **BRONZE MODEL OF AN A. QUINIER ANCHOR**
19th Century
Stamped "A. Quinier R. St Antoine 86". Height 6".
500/700

6835. **ROBERT CHARLES GRUPPE**
Massachusetts, 1944-
Shipyard. Signed lower left "Robert C. Gruppe". Oil on canvas, 24" x 30". Framed 31" x 36".
1,500/2,500

6831

6836. **CASED MODEL OF THE GUNBOAT *ALERT***
20th Century
Nicely detailed. Displayed in a glass case on a wooden table-height base. Height including base 59.5". Length 39". Width 18.75". 2,500/3,500

6837. **TWO CASED SETS OF WORLD WAR II-ERA U.S. NAVY RECOGNITION/TEACHING MODELS OF BRITISH AND FRENCH SHIPS**
Large-scale die-cast metal and wood models on blue painted wooden bases. One case, containing 12 mixed British and French ships, stenciled "U.S. Navy Teacher British & French Ship Models Mark I Supplement I" and stamped with a "US" anchor. The other case, containing 18 British ships, with faint traces of stenciled lettering. Original stamped or contemporary printed identification labels on undersides of bases. Wooden cases painted gray on exterior and blue on interior. Model lengths from approx. 5.75" to 17". Case heights 18.5". Lengths 22" and 36.5". 500/1,000

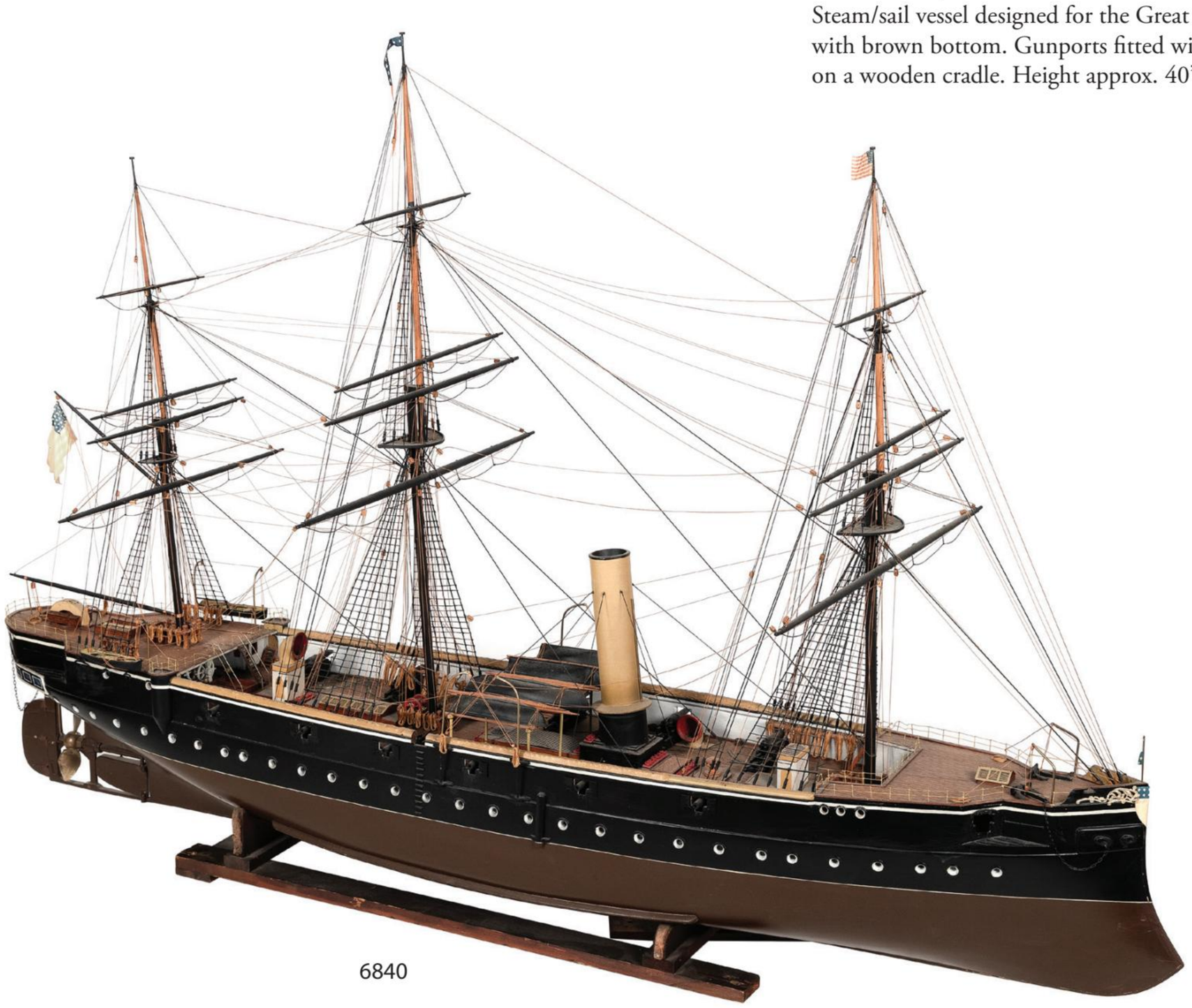
6838. **FOUR CASED SETS OF WORLD WAR II-ERA U.S. NAVY RECOGNITION/TEACHING MODELS**
20th Century
Die-cast models on painted wooden bases. One case contains eight Japanese ships, one with 16 U.S. ships, one with 32 French ships and one with 28 mixed British and French ships. Some models with impressed identifications on sides and most with contemporary printed identification labels on undersides of bases. Wooden cases painted gray on exterior and blue on interior, all with stenciled or stamped markings. Model lengths from approx. 2" to 8.5". Case heights to 13". Widths to 16.5". 500/1,000

6836

6839. **AMERICAN SCHOOL**
20th Century
View of the Battle of Manila Bay, showing eight different vessels. Unsigned. Oil on canvas, 21" x 32". Framed 25" x 36".
1,000/1,500

6839

6840. **MODEL OF THE U.S.S. *BOSTON***
20th Century
Steam/sail vessel designed for the Great White Fleet. Black hull with brown bottom. Gunports fitted with cannons. Displayed on a wooden cradle. Height approx. 40". Length approx. 57".
2,500/3,500



6840

6841

6841. **PATRIOTIC TRAPUNTO NEEDLEWORK**
First Quarter of the 20th Century
Depicts an eagle, a shield, crossed American flags, etc. Framed 19" x 24". 700/1,000

6842. **CASED MODEL OF THE ARMED MERCHANT SHIP *A.J. BEYER***
19th Century
Carved standing gentleman figurehead. Displayed within a wood and glass case. Case height 40.25". Length 59.5". Width 19.75". 1,000/1,500

Provenance:
Chuck DeLuca, circa 1982.

6843

6843. **CASED PAIR OF NAVAL BINOCULARS WITH PRESENTATION ENGRAVING**
19th Century
Applied silver plaques engraved "Together with L35 Towards the Expenses of an Outfit on his Entering the Royal Navy Liverpool 27th June 1868" and "Presented by Her Most Gracious Majesty, the Queen to Henry James Daniel Lascton a Pupil On Board HMS the School Frigate Conway". Length 5".
600/900

6845

6844. **PAIR OF NAVAL "SINGLE STICK" PRACTICE CUTLASSES**
Circa 1880
Wooden blades with iron guards. One branded "Allen" and the other "Warren". Used to practice sword fighting. Total lengths 41.75". One with contemporary stand. 500/700

6845. **ALEXANDER KIRCHER**
Germany/Italy/Austria, 1867-1939
"Battle of Tres Forcas". Signed lower right "Alex Kirchner". Oil on canvas, 28" x 39.5". Framed 32.5" x 42.5". 2,500/3,500

The **Battle of Tres Forcas**, between the Prussian Navy and the Berber Riffians, occurred August 7, 1856 in Morocco. Despite being a tactical failure, the courage of the Prussian sailors during the battle was praised for decades to come.

6846. **U.S. NAVY SEA CHEST**
Circa 1860
In pine under red/brown paint. "Com. Creighton. U.S.N." painted in white on lid. Height 12". Width 26". Depth 15". 400/700

6847. **TWO BRONZE CANNONS**
Second Half of the 19th Century
A cannonade marked on wood frame "1850" and a cannon barrel marked "USN". Barrel lengths 7.5" and 9.5". 300/500

TIMOTHY THOMPSON

England, 1951-

6848

6848. **The C.S.S. *Alabama* in battle**.
Signed lower left "T. Thompson". Oil on canvas, 24" x 42". Framed 30" x 48".
8,000/12,000

6849

6849. **Vessels off a cliff-lined coast**.
Signed lower right "T. Thompson". Oil on canvas, 20" x 40". Framed 26" x 46".
3,000/5,000

6850

6850. **"Going for the Anchorage of Sherman's Point"**.
Signed lower left "Tim Thompson". Titled verso. Oil on canvas, 8" x 12". Framed 13" x 17". 1,200/1,800

6851

6851. **"Columbia vs. Shamrock"**.
Signed lower right "T. Thompson". Titled on frame plaque.
Oil on canvas, 30" x 40". Framed 39" x 49". 8,000/12,000

Provenance:
Private Collection, Nantucket.

6855

6852. **GABRIEL ESCALANTE**
Mexico, 20th Century
"Storm in Valparaiso". Signed lower left "Escalante". Titled on Mystic Seaport Maritime Gallery label verso. Oil on canvas, 29" x 36". Unframed. 400/600

6853. **GABRIEL ESCALANTE**
Mexico, 20th Century
"Fishing School Vessel Enryk Rutkowski". Signed lower left "Escalante". Titled on Mystic Seaport Maritime Gallery label verso. Oil on canvas, 20" x 29". Framed 26.5" x 35". 400/600

6854. **GABRIEL ESCALANTE**
Mexico, 20th Century
"An Old Vessel Across Straight of Magellan". Signed lower left "Escalante". Titled on Mystic Seaport Maritime Gallery label verso. Oil on canvas, 29" x 36". Framed 35.5" x 42.5". 500/800

6855. **NEAL HUGHES**
New Jersey, Contemporary
The schooner *Stephen Taber* off Curtis Island, Camden Harbor, Maine. Signed lower right "Neal Hughes". Oil on canvas, 18" x 24". Framed 23.5" x 29.5". 5,000/7,000

The ***Stephen Taber*** is the oldest documented sailing vessel in continuous service in the United States, currently serving as a pleasure craft in Rockport, Maine.

New Zealand, 1951-

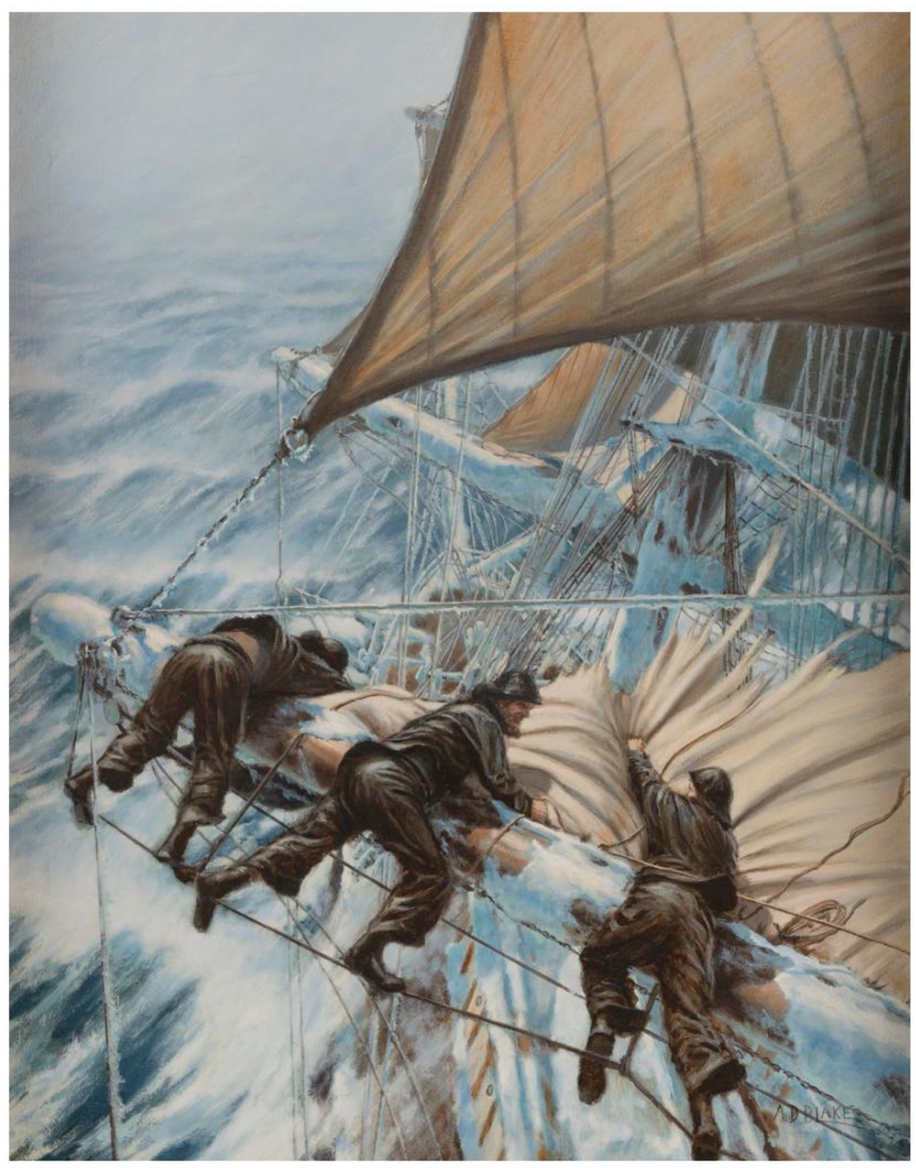
6856. **"The Flying Fish and John Gilpin Meet off Cape Horn Dec. 1852"**.
Signed lower right "A.D. Blake". Titled verso.
Oil on canvas, 30" x 40". Framed 37" x 47".
2,500/4,500

6857. **"Reducing Sail at Sunset"**.
Signed lower right "A.D. Blake". Titled verso.
Oil on canvas, 30" x 24". Framed 37.5" x 31.5".
2,000/3,000

6858. **Furling sails in a storm**.
Signed lower right "A.D. Blake". Oil on canvas, 30" x 24". Framed 37.5" x 31.5".
2,000/3,000

6856

6857



6858

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Authorship of Paintings and Works of Art

A. **LEMUEL D. ELDRED**
Massachusetts, 1848-1921
In our opinion, this is a work by the artist.

B. **ATTRIBUTED TO LEMUEL D. ELDRED**
Massachusetts, 1848-1921
In our opinion, probably a work by the artist based on the style of the piece, however, the work lacks a signature, marking or adequate provenance to fully ascribe it.

C. **MANNER OF LEMUEL D. ELDRED**
Massachusetts, 1848-1921
In our opinion, a work made in the style of the artist listed, most likely by a follower or student.

D. **SCHOOL OF LEMUEL D. ELDRED**
Late 19th Century
In our opinion, a work executed at the time and in the style of the artist listed.

E. **AFTER LEMUEL D. ELDRED**
20th Century
In our opinion, a work made in the style of the artist listed, but not by the artist. Often used to describe a direct reproduction of an original work of art.

Ascribing Date of Origin

If a date and location are included in a heading, it is our opinion the piece is essentially of the period and was made in the area indicated. The inclusion of the world "style" in the heading indicates the piece was made at a later date as an intentional reproduction of the earlier style.

Dimensions

Unless otherwise specified, dimensions are formatted *Height* x *Width*. Dimensions are approximate as they are often rounded to the nearest quarter inch. Furniture and other objects are measured to the tallest and widest points. Paintings are measured by the dimensions of the stretcher or supports. A "sight" measurement is the visible size of an artwork if the piece is obscured by its frame or matting.

Condition Reports

It is the bidder's responsibility to obtain a condition report. Condition reports can be viewed at www.eldreds.com or by contacting us. Condition reports will be provided to the best of our ability, and the reports are statements of opinion only. Prospective buyers should satisfy themselves by personal inspection as to the condition of each lot. The absence of a condition report does not imply an object is free of defects or restoration. If provided, a Condition Report may only detail flaws or restorations, and may not take into account wear, fading or other issues consistent with an object's age. All property is sold subject to Item 1 of our Conditions of Sale, which provides all property is sold as is. The jewelry has been analyzed and evaluated in accordance with standards using "state of the art" methods and precision equipment. Unless otherwise stated, all colored stones listed have probably been subjected to various treatments to improve their appearance. Treatments are considered usual and customary practices when properly disclosed and when done without intent to defraud.

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1. **Carefully read the Conditions of Sale**.

2. Pre-sale estimates are provided by the auctioneers for the convenience of our customers. They are not meant to be taken as a guide to the value of an item, but as a guide to its expected selling price. Estimates are prepared well in advance of a sale and are subject to revision.

3. **Carefully examine any item that you might consider bidding on** for any variation from the catalog description. If you are unfamiliar with auction procedure or terminology, or if you would like clarification of a catalog description, please ask for assistance from our staff.

4. If you wish to **leave an Absentee Bid or request a Telephone Bid**, please review the Absentee/Telephone Bid Procedure and complete the Bid Form.

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A buyer's premium will be added to the hammer price of all purchases. The buyer's premium is 26 percent of the final bid price up to and including $500,000, and 10 percent of the final bid price over $500,000.

We accept checks, cash, money orders, wire transfers and major credit cards for payment.

Bidders holding a Massachusetts or out-of-state resale number must provide the certificate or copy thereof when registering to bid or otherwise will be required to pay 6.25% Massachusetts sales tax on purchases. Items picked up in or shipped to Connecticut are subject to 6.35% Connecticut sales tax. Residents of other states may be subject to state and local sales taxes.

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$0-$99: $10 | $100-$499: $25 | $500-$999: $50

$1,000-$2,999: $100 | $3,000-$4,999: $250

$5,000-$9,999: $500 | $10,000-$29,999: $1,000

$30,000-$49,999: $2,500 | $50,000-$99,999: $5,000

$100,000 and above: $10,0000 | Above $300,000: auctioneer's discretion

CONDITIONS OF SALE

1. CORRECTNESS OF DESCRIPTION: **Robert C. Eldred Co., Inc. (hereinafter referred to as Eldred's) has exercised reasonable care to catalog and describe correctly the property to be sold, but neither Eldred's nor its consignors warrant the correctness of description, attribution, authenticity, or condition of said property.** No statements shall be deemed such a warranty or representation or an assumption of liability with respect thereto, but are to be construed as opinions only. Bidders are encouraged to personally examine all property to be sold prior to the beginning of the auction.

2. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered.

3. Eldred's reserves the right to withdraw any property before the sale.

4. DETERMINATION OF HIGHEST BIDDER: The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may determine who is the successful bidder or the auctioneer may re-offer the article in dispute and his decision shall be final.

5. REJECTION OF BIDS: The auctioneer reserves the right to reject any nominal raise or any bid or raise which, in his opinion, is not commensurate with the value of the article being offered. At his discretion, he may also reject any nominal raise or any bid that he may determine as having a detrimental effect on the item in question or the sale as a whole. Eldred's may refuse to issue bidding privileges to any person not in good credit standing with Eldred's, or to any person who is deemed by Eldred's in its sole discretion, to be disruptive of or harmful to established auction practices, either before or after the acceptance of bids or the fall of the hammer.

6. TITLE: Except as herein otherwise provided, title will pass to the highest bidder as determined by the auctioneer, and the property is thereafter at the purchaser's sole risk and responsibility.

7. PAYMENT: On title passing to the highest bidder acknowledged by the auctioneer, and subject to all the conditions set forth herein, such bidder will thereupon pay the full purchase price. Payment in full is due at the time of sale. Any bills not paid in full within 25 days of the date of the sale will accrue interest at a rate of 1.5% per month. In addition, the purchaser may be subject to one or more of the following actions: a) Any and all legal remedies available to Eldred's and its consignors by law including without limitation the right to hold the purchaser liable for the total purchase price; b) Immediate cancellation of the sale, with Eldred's retaining as liquidated damages all payments made by the purchaser; c) Resale of the property at public auction, wherein the original purchaser shall be liable for any deficiency, costs, and Eldred's commission on both sales. At Eldred's option, payment will not be deemed to have been made in full until Eldred's has collected funds represented by checks, or in the case of bank or cashier's checks, their authenticity has been confirmed.
A buyer's premium will be added to the hammer price to be paid by the buyer as part of the purchase price.

8. ORDER BIDS: Subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but at no charge to the customer, Eldred's will undertake to execute all order bids submitted to it by a customer who has established credit with said company. Requests for such bidding must be given in writing with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalog number and the name or title of the article to be bid on. Telephone bids must be confirmed in writing or by cable. All bids are kept in strict confidence. In the event of identical bids, the earliest received by Eldred's will take precedence. Eldred's shall not be held responsible for errors or failure to execute bids. A deposit of 10% of the total amount bid is required. **TELEPHONE BIDS**: While the sale is in progress, bidding by telephone may be allowed by the auctioneer at his discretion. A deposit of 10% of the anticipated top bid is required. Eldred's shall not be held responsible for any failure to properly execute such a bid whether it be due to equipment failure, loss of connection, or failure to hear or understand the bidder's directions. Any advice or opinions provided by Eldred's or its employees are given strictly as a courtesy and are not a warrant of condition, attribution, authenticity, or description of said property. All bidding by telephone is solely at the risk of the bidder. ONLINE BIDS: Eldred's shall not be held responsible for any failure to properly execute bids placed online. All online bidding is solely at the risk of the bidder.

9. CONDITION: If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, due to a failure or damage on the company's part, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser. **EXCEPTION**: Eldred's will not be held responsible for damage to picture frames or lampshades.

10. SALES TAX: All purchases are subject to the Massachusetts sales tax (currently 6.25%) unless the purchaser: A) possesses a Massachusetts sales tax exemption or resale number and registers that number with the company, B) is an out-of-state vendor who meets all the requirements of Massachusetts Department of Revenue GLC 64H 1(5) and Directive 89-10 and registers with the company prior to each purchase, or C) has purchases shipped out of state (with the exception of Connecticut and New York) directly from Eldred's by a bona fide shipping agent. Connecticut residents picking items up in our Mystic branch or having purchases shipped to their Connecticut address are responsible for CT state sales tax (currently 6.35%). New York residents having purchases shipped to their New York address are responsible for NY state sales tax (currently 4.0%). Due to the 2018 U.S. Supreme Court ruling in *South Dakota v. Wayfair*, residents of other states may be required to pay their state sales tax on purchases as we meet each state's nexus requirements. Dealers, museums, etc. can apply for a Massachusetts number prior to the auction by contacting the Massachusetts Department of Corporations and Taxation, 100 Cambridge Street, Boston, MA 02204.

11. RESERVES: Unless advertised as an "Unreserved Auction", all sales may have items subject to reserve (an agreed upon price between the auctioneer and the consignor, below which the article will not be sold).

12. COLLECTION OF PURCHASES: Delivery or shipping arrangements must be made within seven (7) days from the close of the auction for all purchases. All items must be removed from Eldred's facilities within fourteen (14) days of the end of the auction. All items remaining after fourteen days may be subject to a $5/per item/perday storage fee. No items will be released unless storage fees are paid in full. Items remaining over thirty (30) days from the close of the auction may be sold for the buyer's account minus auction and storage fees.

13. PACKING: Purchasers are advised that packing and/or handling by Eldred's employees is undertaken solely as a courtesy for the convenience of customers. In the case of fragile articles, it will be undertaken at the sole discretion of the company. Handling and packing by Eldred's is at the risk of the purchaser. **SHIPPING**: When requested, Eldred's may arrange shipment of paid purchases. Eldred's will not be responsible for damage or loss once the item has been received by the shipper. In the case of fragile articles, shipping will be undertaken at the sole discretion of the shipper. Please refer to our Advice to Bidders for details.

14. These Conditions of Sale cannot be altered except in writing by Eldred's or by public announcement by the auctioneer at the time of the sale.

15. Bidding on any article(s) indicates acceptance of the terms set forth above.

16. These Conditions of Sale and any suits arising thereunder shall be construed and governed by the laws of Massachusetts.

BIDDER PRE-REGISTRATION

Thank you for your interest in bidding in our auction. If you have not been a successful bidder with Eldred's in the past, please help us establish your bidding credentials by completing this form and selecting one of the options that follow.

CLIENT INFORMATION

Name: _____ Phone: _____

Company: _____ Alternate Phone: _____

Address: _____ Email: _____

_____ MA Resale #: _____

All bidders holding a valid Massachusetts or out-of-state resale number must provide their certificate or a copy thereof when registering. Failure to do so will subject the bidder to paying sales tax on purchases.

City: _____ State: _____ ZIP: _____

FINANCIAL REFERENCES

Please select one of the following options:

☐ 1. **DEPOSIT**
Submit a deposit representing 10% of the total order, either by mailing a check to the address below or providing a credit card number. We accept Visa, MasterCard, American Express and Discover with domestic billing addresses in amounts up to $5,000.00.

☐ 2. **LETTER OF CREDIT FROM YOUR BANK**
Letter must be on bank letterhead.

☐ 3. **AUCTION HOUSE REFERENCE**
Complete the information requested below.
Advance notice is required for this option as it is often difficult to reach the appropriate contact. You may have to authorize release of information. Please be aware Christie's and Sotheby's will not divulge any credit information.

Auction House: _____ Auction House Phone: _____

Contact: _____ Account #: _____

Auction House: _____ Auction House Phone: _____

Contact: _____ Account #: _____

Auction House: _____ Auction House Phone: _____

Contact: _____ Account #: _____

SIGNATURE (required): _____ Date: _____

Bids will not be accepted without your signature on this form.
By signing you agree to place the above bids in the auction listed, subject to the Terms and Conditions of Sale put forth by The Robert C. Eldred Co., Inc.

ELDRED'S

ABSENTEE/TELEPHONE BID FORM

1. Clearly print the lot number, the item description and the highest amount you are willing to pay. Please follow our standard bidding increments.

2. Carefully review your bid form for accuracy of lot numbers, phone numbers, shipping information, etc. Although we attempt to confirm descriptions against lot number, bids are posted by lot number.

3. Please submit your bids in a timely manner, to avoid the chance of posting error. We request all bids be received by 3 p.m. the day before the auction. In the event of identical Absentee bids, the earliest received takes precedence.

4. A 10% deposit is required. If you are successful, the amount of your deposit will be applied toward your invoice. If you are not successful, the full amount will be returned promptly to you.

5. A buyer's premium will be added to the hammer price of each lot, to be paid as part of the purchase price. The buyer's premium is 26% of the final bid price up to and including $500,000, and 10% of the final bid price over $500,000.

6. At the conclusion of the sale you will be notified if you were the successful bidder. All invoices must be paid in full within ten (10) days of the close of the auction. We accept checks, cash, money orders, wire transfers and major credit cards for payment. Credit cards can only be used for up to $5,000 of the invoice total and the card must have a U.S. billing address. We reserve the right to hold goods until payment has cleared.

7. All purchases are subject to state and local sales tax unless you possess a Massachusetts or out-of-state sales tax exemption or resale number and register that number with us.

The Robert C. Eldred Co., Inc. offers this service as a convenience to its clients and will not be held responsible for errors or failure to execute bids.

Are you a new bidder with Eldred's? Yes: ☐ No: ☐
If so, please also complete our Buyer Pre-Registration form.

NAME: _____

ADDRESS: _____

_____

check if change in address ☐

_____

PHONE: _____

ALTERNATE PHONE: _____

EMAIL: _____

Signature (required): _____

By signing you agree to place the above bids in the auction listed, subject to the Terms and Conditions of Sale put forth by The Robert C. Eldred Co., Inc. All bids are kept in strict confidence.

Date: _____

SHIPPING

Do you have a tax resale #? Yes: ☐ No: ☐

Will pick up: ☐ Ship to address above: ☐

Or ship to:

All property must be removed from our facility within 28 days of the close of the auction or be subject to a $5 per item/per day storage fee.

SALE TITLE: _____

SALE DATE: _____

Lot #	Item Description	Maximum Bid or "phone" for Telephone Bid
	Total	
	10% Deposit	

26% buyer's premium will be added to the hammer price. See Item 5 above.

Have you examined the items listed above? Yes: ☐ No: ☐

PLEASE SEND FORM AND DEPOSIT TO THE ROBERT C. ELDRED CO., INC. P.O. BOX 796, EAST DENNIS MA 02641

www.eldreds.com info@eldreds.com Phone: 508-385-3116 Fax: 508-385-7201

ILLUSTRATION LOTS

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Rear Cover
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